This orchestral version of eight of Copland's classic 12 Poems of Emily Dickinson for voice and piano received its UK première on 4 February at Darlington Arts Centre in a performance by Teresa Cahill and the Northern Sinfonia conducted by Oliver Knussen. It was repeated in Newcastle on 5 February, and recorded for a future BBC broadcast the following day.
RECENT ISSUES (1982–84) INCLUDE:

140 Reflection after composition (Harvey); Maxwell Davies’s Piano Sonata (Griffiths); György Kurtág (I) by Stephen Walsh; Tributes to Cardew (Bradhaw, Schwertsik, Skempton); Ogdon on Havergal Brian; Noel Malcolm on Enescu.

141 Stravinsky: The Appollonian Clockwork (Schönberger, Andriessen); ‘Threni’ and its ‘debt’ to Krenek (Hogan); Benoliel on York Höller, Young on ‘Roll Over Rock’, Johnson on Shostakovich.

142 Carter’s ‘In Sleep, in Thunder’ (Schiff); The Music of Bernard Benoliel (MacDonald); György Kurtág (II) (Walsh); Piatier on Markovich’s Autobiography and Beethoven edition; Holloway on ‘Inori’; Matossian on Xenakis, MacDonald on Skempton, Layton on Erik Bergman.

143 Kodály in England (Breuer); Matyas Seiber (Silverman); Antal Dorati—Composer (MacDonald); Anderson on Panufnik; Hayes on contemporary piano music; Nichols on Kochlin; Driver on new symphonies.

144 Berthold Goldschmidt (Matthews); Expansion of Tonal Resources (Rapoport); More Reflections (Simpson); Kodály in England (Breuer); Driver on Grainger, Schiffer on Xenakis, Hayes on Fenneyhough, Shaw on Holloway, Osborne on Nyman and contemporary Dutchmen.

145 Memorial Tributes to Markevitch, Howells, Lutyens, Stevens; Goldschmidt’s chamber music (Matthews); Geoffrey Poole (Burn); Serocki (Davies); Bartók’s notation (Gillies); Osborne on Theodorakis and Henze, Holloway on Debussy, Rudkin on Brian’s songs.

146 ‘The Abolition of Thematicism’ (Spinner); Spinner, Die Reihe, and Thematicism (Drew); Schoenberg Op. 33A revisited (Schofman); The Prince of the Pagodas (Mitchell); Philip Grange (Williamson); Hayes on Benoliel’s Symphony, Warnaby, Driver on Maxwell Davies and Carter; Smith on The Tigers.

147 Howard Ferguson (McBurney); Simplicity in early Britten (Mark); Wetterlings (Warnaby); Lloyd and Druckman Viola Concerti (Ushcer); Hall and Matthews on Britten, Young on Scelsi, Keller on string quartets.

148 Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt’s orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messlaen, Koch on Schwertsik, McBurney on Payne.
On 28 June at the Queen Elizabeth Hall, a memorial concert for Alberto Ginastera (died 25 June 1983) will include the Piano Sonata No. 1, Pampeana No. 2, Guitar Sonata, and the U.K. premiere of the Cello Sonata. The artists taking part are Aurora Natola-Ginastera (cello), Alberto Portugheis (piano), and Carlos Bonell (guitar).