

# ARLIS

UK & Ireland  
Art Libraries Society

**'Rising to the Challenge'**

## **ARLIS/UK & Ireland Annual Conference**

University of Bristol  
10th - 12th July 2013

An exciting opportunity to hear about educational and art publishing, artists and libraries, use of pervasive media, the SCARLET project, various VADS projects, collaboration plus social and digital media

Conference programme also includes various workshops and visits

For more information, including the full programme and booking form see:

[www.arlis.org.uk](http://www.arlis.org.uk)

[arlisconference2013.blogspot.co.uk](http://arlisconference2013.blogspot.co.uk)

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## New artists' books reference publications from Impact Press, UWE Bristol

### Artist's Book Yearbook 2014-2015

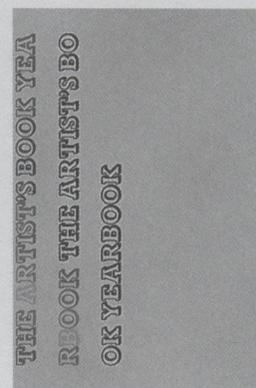
Impact Press, UWE Bristol, Sept 2013, ISBN 978-1-906501-07-5, £15

The ABYB is a biennial reference publication focusing on international activity in the field of book arts. It serves as a resource for artists, academics, students, collectors, librarians, dealers, publishers and researchers, in fact anyone interested in artists' books!



THE JOURNEY OF  
A BOOK IS THE  
BEGINNING OF A  
COVER

2010-2011



The 2014-2015 issue will have essays, interviews, contributions and features on / by: Field Study, Abigail Thomas, Reinhard Grüner, Barbara Tetenbaum, Tanya Peixoto, John Bently, David Jury, Women's Studio Workshop, Hansjorg Mayer, Gustavo Grandal Montero and Eleanor Brown, Linda Newington, Angie Butler, Nathalia King, Barrie Tullett, Craig Atkinson, David Paton, Pete Kennedy, and others...

Over 190 national and international artists have also listed their recent book works. Published by Impact Press, UWE Bristol, Sept 2013, ISBN 978-1-906501-07-5, £15

For more information or to order, please visit:

[www.bookarts.uwe.ac.uk/bookpub.htm](http://www.bookarts.uwe.ac.uk/bookpub.htm)

### The Blue Notebook journal for artists' books

Our journal is published twice a year in October and April, as a peer-reviewed journal of essays, articles and artworks focusing on any aspect of artists' publishing. The journal provides a platform for the discussion of worldwide, contemporary book arts practice.

Published by Impact Press, UWE Bristol, ISSN 1751-1712

Subscription is £10 per annum (anywhere in the world) and includes a printed black and white version, access to a colour version online, stickers and a badge designed for each volume by a guest artist. **Volume 7 is available now at:** [www.bookarts.uwe.ac.uk/bnotbk.htm](http://www.bookarts.uwe.ac.uk/bnotbk.htm)



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