

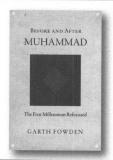
Delphi

A History of the Center of the Ancient World Michael Scott

"Learned and elegant, Michael Scott's *Delphi* offers an in-the-round study of the heart of ancient Greece, a focus of religion, art, athletics, intrigue, and treasure so potent that it still gives us an adjective for enigmatic—'Delphic.' Scott's irresistible narrative brings it all back to life."

-Barry Strauss, author of Masters of Command

Cloth \$29.95 978-0-691-15081-9



Before and After Muhammad

The First Millennium Refocused Garth Fowden

"Before and After Muhammad refocuses the chronological and geographical lenses through which historians view developments during the seminal period between ancient and medieval history in the West. Fowden writes clearly and convincingly. His research is thorough and his thesis is compelling."

—Sidney H. Griffith, Catholic University of America

Cloth \$35.00 978-0-691-15853-2



See our E-Books at press.princeton.edu



ANTIQUITY

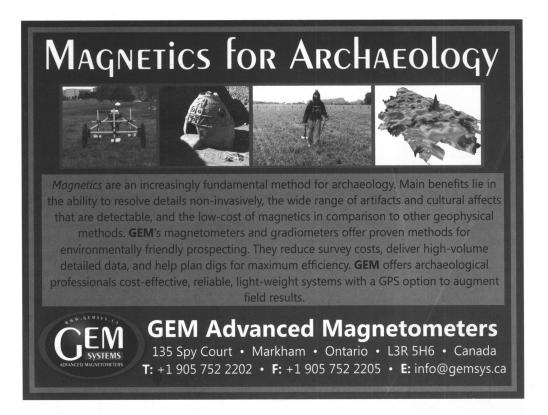
ARCHAEOLOGICAL PHOTOGRAPHY COMPETITION

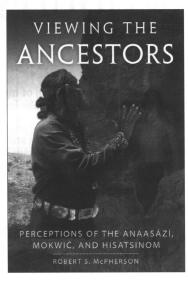
Antiquity invites the submission of highquality archaeological photographs for publication in the journal.

Two photographs will be selected and published each issue. A judging panel will decide the best photograph published each year and a cash prize of £500 will be awarded to the winner.

- Digital images only
- 135mm min width / 180mm max height
- Minimum 300ppi/dpi
- Short caption and technical details

Entries to: assistant@antiquity.ac.uk See http://www.antiquity.ac.uk/ for further details.



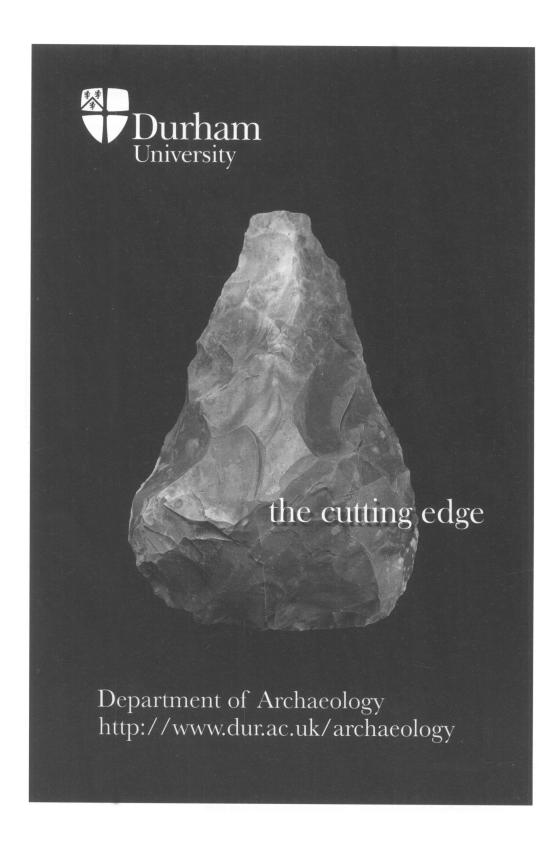


VIEWING THE ANCESTORS

Perceptions of the Anaasází, Mokwič, and Hisatsinom By Robert S. Mcpherson \$34.95 HARDCOVER · 256 PAGES 21 B&W ILLUS.

Archaeologists have long studied the American Southwest, but as historian Robert McPherson shows in *Viewing the Ancestors*, their findings may not tell the whole story. McPherson maintains that combining archaeology with knowledge derived from the oral traditions of the Navajo, Ute, Paiute, and Hopi peoples yields a more complete history.





Antiquity 2014 Subscription Order Form **Contact Details** Delivery Address (include post/zip code and country) Email: Premium: printed and online version of the journal AND access to the electronic archive of previous issues back to 1927 Combined: printed and current online versions of the journal Print only: printed version of the journal Online only: online current version of the journal Journal Subscription 2014 Institutional Individual Tick box UK £ VAT (see note) US\$ € Tick box UK £ VAT (see note) US \$ € Premium 374 (+£53.15 VAT) 631 508 77 (+£8.24 VAT) 143 111 П Combined 210 (+£20.37 VAT) 352 279 (+£5.04 VAT) 113 89 Print only 189 n/a 315 248 54 n/a 102 84 Online only 177 (+£35.40 VAT) 299 242 38 (+£7.60 VAT) 72 57 For airmail delivery add 32.45 32.45 П Note: VAT will be due on the online element of subscriptions from the UK and from non-registered subscribers elsewhere in the EU. EU customers should provide their VAT number: Method of Payment Card: Visa / MasterCard / Eurocard / Switch / Connect One off payment for 2014 only by Credit Card Card No: Card holder's name (as it appears on card) Card holder's address (if different to delivery) Signature Date Make payment to Portland Customer Services, NatWest Bank Plc, 25 High Street, Bank Transfer Colchester CO1 1DG, UK. Account # 01863630 — Sort Code: 60-06-06

Please include full name and reason for transfer i.e. Antiquity subscription and supply us with details of your transfer, date of transaction, amount and

the bank from which you are transferring.

Please send me a direct debit mandate form ☐ Direct Debit

Please send me a proforma invoice □ Proforma Invoice

Discounts may be available for students and institutions in developing countries. Please apply to the Editor for details.

Please send form and payment to:

Portland Customer Services, Charles Darwin House, 12 Roger Street, London, WC1N 2JU

Tel: +44 (0)207 685 2444 Fax: +44(0)207 685 2468

email: sales@portland-services.com www.portland-services.com

Notes for contributors

Antiquity aims to report new archaeological research, method and issues of international significance in plain language to a broad academic and professional readership. The journal is published quarterly in March, June, September and December.

Submissions are invited in the following categories: Research (max. 5000 words), Method and Debate (each max. 3000 words). Word limits include all text, tables, references and figure captions.

Antiquity uses a secure and confidential online submission and peer-review system. Detailed help on how to submit is available both prior to submission and throughout the submission process. To submit a manuscript please visit our website at http://antiquity.ac.uk/contribute/contribute.html where you will find a link to the submission site and full Instructions for authors.

Wherever possible manuscripts should be submitted as a single Adobe PDF document containing all text, tables and figures but excluding any covering letter. If you cannot submit your manuscript as a PDF, you may submit separate text and graphics files. If your paper is accepted for publication, you will be asked to provide separate high-resolution, publication-quality graphics, in TIFF or EPS format. It is therefore best for the initial submission to create any graphics using applications that are capable of preparing acceptable TIFF or EPS formats. Resolutions must be 300dpi or higher and image dimensions should be either half-page width (65mm) or fullpage width (135mm). The maximum acceptable height is 185mm. Maps and plans must include an accurate scale and north point.

As part of the submission process authors will be required to confirm that the substance of the content presented has not been published previously and is not currently being considered for publication elsewhere.

All papers are published in English, and we therefore prefer to receive submissions in English. If submitting in English is absolutely not possible, we may be able to consider submissions in other languages. In this case please contact the Editor (editor@antiquity.ac.uk) for advice before submitting your paper.

All submissions are considered by the Editor in the first instance. Suitable papers are peer-reviewed by a minimum of two experts. If you are unsure whether a paper is suitable for Antiquity, please contact the Editor prior to submission (editor@antiquity.ac.uk).

Project Gallery (http://journal.antiquity.ac.uk/antplus/)

The Project Gallery (max. 1000 words + 6 figures) is part of *Antiquity*'s online Bulletin and is intended for the announcement, update or preliminary reports about projects and ideas of international status. The Project Gallery also welcomes contributions to archaeological historiography. Please note that the Editor will not accept reports about local or regional surveys, sites or artefacts unless of wider significance; articles of local and regional interest should be properly directed to the national records and journals of the country concerned. Project Gallery articles are not normally peer-reviewed but the Editor may seek external advice.

Books for review

We welcome books for review on archaeology and associated research. Please send books to the Reviews Editor, Dr Robert Witcher, at *Antiquity*, Durham University, South Road, Durham DH1 3LE, UK (email: reviews@antiquity.ac.uk).

Project Gallery on the website (http://antiquity.ac.uk, click on Antiquity+)

The role of the Southern Caucasus in early human evolution and expansion—refuge, hub or source area?

Angela A. Bruch, Andrew W. Kandel & David Lordkipanidze

The eSCOPES Project: preservation by record and monitoring at-risk coastal archaeological sites on the European Atlantic façade

Elías López-Romero, Patricia Mañana-Borrazás, Marie-Yvane Daire & Alejandro Güimil-Fariña

Rounded potsherds: new evidence from Tepeh Ferizi, Sabzevar plain, north-eastern Iran Hadi Sabori

The planning of the earliest European proto-towns: a new geophysical plan of the Trypillia mega-site of Nebelivka, Kirovograd Domain, Ukraine

John Chapman, Mikhail Videiko, Bisserka Gaydarska, Natalia Burdo, Duncan Hale, Richard Villis, Natalie Swann, Nathan Thomas, Patricia Edwards, Andrew Blair, Ashley Hayes, Marco Nebbia & Vitalij Rud

The Early Bronze Age Town of Ein Zippori in the Galilee (Israel)

Ianir Milevski, Roy Liran & Nimrod Getzov

AGRUMED: the history of citrus fruits in the Mediterranean. Introductions, diversifications and uses

Girolamo Fiorentino, Véronique Zech-Matterne, Elisabetta Boaretto, Alessandra Celant, Sylvie Coubray, Nicolas Garnier, François Luro, Clémence Pagnoux & Marie-Pierre Ruas

Archaeometallurgy in Sasanian cities, first step: Darabgird and Bishapour, Fars province, Iran

Sassan Seyedein, Mehdi Mousavi Koohpar, Javad Neyestani & Nematollah Rashidnejad Omran

Remote heritage revisited: archaeology and site management on Lolui Island, Uganda Oliver Boles & Dismas Ongwen

Lippa and Kanam: Trans-Himalayan cist-burial culture and pyrotechnology in Kinnaur, Himachal Pradesh, India

Vinod Nautiyal, R.C. Bhatt, Pradeep. M. Saklani, Veena Mushrif Tripathy, C.M. Nautiyal & Hari Chauhan

'Interred with their bones': soil micromorphology and chemistry in the study of human remains

M.R. Usai, M.D. Pickering, C.A. Wilson, B.J. Keely & D.R. Brothwell

New developments in Chinese Archaeology Liangren Zhang http://www.heritagetechnology.co.uk/

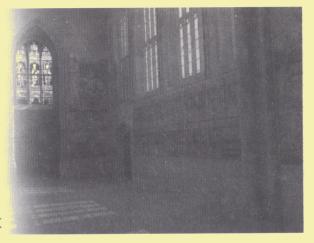
Heritage Technology Ltd



3D Visualisation

- Digital visualisation of objects, buildings & landscapes
- Photo-realistic, high quality historical reconstructions

- Services for visitor attractions, academia & commercial projects
- Individually tailored to to fit **all** requirements & budgets
- Services also include web design & digital archaeological support



Heritage Technology specialises in creating highly realistic 3D visualisations from historical & archaeological data. Digital reconstruction is a proven technique in both academic & commercial archaeology for portraying often complex spatial & temporal data in an accessible and engaging way. Explore the possibilities at:

http://www.heritagetechnology.co.uk



rchaeopress

Gordon House, 276 Banbury Road, Oxford OX2 7ED, England Tel: +44 1865 311914 Fax: +44 1865 512231

e-mail: bar@archaeopress.com http://www.archaeopress.com

BAR -S2584, 2013 The Early Neolithic in the Danube-Tisza Interfluve by Eszter Bánffy. Archaeolingua Central European Series 7. ISBN 978 1 4073 1212 5. £42.00.

BAR -S2585, 2013 Egipto y el Egeo a comienzos de la XVIII Dinastía Una visión de sus relaciones, antecedentes e influencia iconográfica by Inmaculada Vivas Sainz. ISBN 978 1 4073 1213 2. £40.00.

BAR –S2586, 2014 Paleolithic Landscapes of Iran by Saman Heydari-Guran. ISBN 978 1 4073 1214 9. £43.00.

BAR -S2587, 2014 Riparia, un patrimoine culturel La gestion intégrée des bords de l'eau. Proceedings of the Sudbury Workshop, April 12-14, 2012 / Actes de l'atelier Savoirs et pratiques de gestion intégrée des bords de l'eau - Riparia, Sudbury, 12-14 avril 2012 edited by Ella Hermon and Anne Watelet. ISBN 978 1 4073 1215 6. £46.00.

BAR -S2588, 2014 A Sense of the Past Studies in current archaeological applications of remote sensing and non-invasive prospection methods edited by Hans Kamermans, Martin Gojda and Axel G. Posluschny. ISBN 978 1 4073 1216 3. £46.00.

BAR -S2589, 2014 Millets, Rice and Farmers Phytoliths as indicators of agricultural, social and ecological change in Neolithic and Bronze Age Central China by Alison Ruth Weisskopf. ISBN 978 1 4073 1217 0. £32.00.

BAR -S2590, 2014 Costume et insignes d'un gouvernant maya K'inich Janaab' Pakal de Palenque by Laura Filloy Nadal. Paris Monographs in American Archaeology 34. ISBN 978 1 4073 1218 7. £49.00.

BAR –S2591, 2014 In concavis petrarum habitaverunt El fenómeno rupestre en el Mediterráneo Medieval: De la investigación a la puesta en valor edited by Jorge López Quiroga and Artemio Manuel Martínez Tejera. Archaeological Studies on Late Antiquity and Early Medieval Europe (AD 400-1000) (ASLAEME Series). ISBN 9781 407312194. £51.00.

BAR -S2592, 2014 Embodying Value? The Transformation of Objects in and from the Ancient World edited by Annabel Bokern and Clare Rowan. ISBN 978 1 4073 1220 0. £29.00.

BAR –S2593, 2014 Chairs, Stools, and Footstools in the New Kingdom Production, typology, and social analysis by Dina El Gabry. ISBN 978 1 4073 1221 7. £40.00.

BAR -S2594, 2014 The Scale and Nature of the Late Bronze Age Economies of Egypt and Cyprus by Keith Padgham. ISBN 978 1 4073 1222 4. £33.00.

BAR -S2595, 2014 Material Images of Humans from the Natufian to Pottery Neolithic Periods in the Levant by Estelle Orrelle. ISBN 978 1 4073 1223 1. £43.00.

BAR -S2596, 2014 Arqueometalurgia de un naufragio del siglo XVIII: la corbeta de guerra HMS Swift (1770), Puerto Deseado, provincia de Santa Cruz (Patagonia) by Nicolás C. Ciarlo. ISBN 978 1 4073 1228 6. £36.00.

BAR -S2597, 2014 The Economic Organization of Early Camelid Pastoralism in the Andean Highlands of Bolivia by José M. Capriles Flores. ISBN 978 1 4073 1229 3. £33.00.

BAR -S2598, 2014 3D Recording and Modelling in Archaeology and Cultural Heritage Theory and best practices edited by Fabio Remondino and Stefano Campana. ISBN 978 1 4073 1230 9. £31.00.

BAR -S2599, 2014 Lateglacial and Postglacial Pioneers in Northern Europe edited by Felix Riede and Miikka Tallaavaara. ISBN 978 1 4073 1231 6. £35.00.

BAR -S2600, 2014 Die Stadtgeschichte des römischen Salzburg Befunde und Funde bis 1987 by Günther E. Thüry. ISBN 9781

BAR -S2601, 2014 The Khashabian: A Late Paleolithic Industry from Dhofar, Southern Oman by Yamandú Hieronymus Hilbert. British Foundation for the Study of Arabia Monographs No. 15. ISBN 978 1 4073 1233 0. £35.00.

BAR -S2602, 2014 Turquoise in Ancient Egypt: Concept and Role by Ahmed Mohamed Ali Mansour. ISBN 978 1 4073 1234 7.

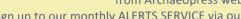
BAR –S2603, 2014 Ritual Scenes on the Two Coffins of P3-dj-imn in Cairo Museum by Eltayeb Sayed Abbas. ISBN 978 1 4073

BAR -S2604, 2014 Early Medieval Dwellings and Settlements in Ireland, AD 400-1100 by Aidan O'Sullivan, Finbar McCormick, Thomas R. Kerr, Lorcan Harney and Jonathan Kinsella ISBN 978 1 4073 1227 9. £68.00.

BAR -S2605, 2014 Otium cum dignitate Festschrift für Angelika Geyer zum 65. Geburtstag. Studien zur Archäologie und Rezeptionsgeschichte der Antike edited by Dennis Graen, Mareike Rind and Henning Wabersich. ISBN 978 1 4073 1236 1. £52.00.

For all Archaeopress BAR titles with short summaries go to www.archaeopress.com

A selection of titles is now available to purchase as pdf downloads from Archaeopress website



Sign up to our monthly ALERTS SERVICE via our above website homepage



BAR titles can be ordered from Hadrian Books, 122 Banbury Road, Oxford OX2 7BP, UK www.hadrianbooks.co.uk