A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: THE GROUND BENEATH OUR FEET

EDITORIAL: PASSING ON

COMPOSITION IS NOT RESEARCH
JOHN CROFT

CONFUSION IN THE SERVICE OF DISCOVERY
MICHAEL HOOPER

PANTONALITY GENERALISED: BEN JOHNSON’S ARTISTIC RESEARCHES IN EXTENDED JUST INTONATION
MARC SABAT


REVIEWS: FIRST PERFORMANCES, CDs & DVDs, AND BOOKS

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- PERFORMANCES (focusing on premieres of relevant contemporary works, and often grouped to form a broader context such as a festival, a series, a performer/ensemble, or a particular composer/group of composers);
- CDs and DVDs (most often reviewed individually, though broader groupings are accepted); and
- BOOKS (most often reviewed individually).

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EDITOR Bob Gilmore† / REVIEWS EDITOR Juliet Fraser
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