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Correspondence concerning manuscripts should be addressed to the Editor, Willson H. Coates, Department of History, University of Rochester, Rochester, New York 14627.

The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the *Iournal of British Studies* by Hilda Altschule.

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CONTRIBUTORS TO THIS ISSUE

Nancy G. Cassels has taught at the University of Michigan and is pursuing researches on the evolution of Indian nationalism.

Fredric L. Cheyette, who is Assistant Professor of History at Amherst College, has published a number of articles on medieval history and is currently at work on a study of the administration of justice under the last Capetians.

Ian R. Christie, Reader in Modern History at University College, London, is the author of *The End of North's Ministry*, 1780-1782 and of Wilkes, Wyvill and Reform. In 1964 he was appointed Joint Literary Director of the Royal Historical Society.

Lotte Glow is Lecturer in History at Adelaide University and has published a number of articles on the Long Parliament.

C. Warren Hollister, Professor of History at the University of California, Santa Barbara, is the author of Anglo-Saxon Military Institutions, of The Military Organization of Norman England, and of articles in the Journal of British Studies. At present he is in England on Fulbright and Guggenheim Fellowships and holds a Visiting Research Fellowship at Merton College, Oxford.

Richard W. Lyman is Professor of History and Associate Dean of Humanities and Sciences, Stanford University. He is the author of *The First Labour Government*, 1924 and the editor of *Major Crises in Western Civilization*. He has previously published an article in the *Journal of British Studies*.

Helen Taft Manning, Professor Emeritus of History at Bryn Mawr College, has just completed her term as President of the Conference on British Studies. Her scholarly works include *British Colonial Government after the American Revolution*, 1782-1820 and *Revolt of French Canada*, 1800-1835. She will soon be publishing a book on the third Earl Grey and colonial reform.

Leland Miles, Dean of the College of Arts and Sciences at the University of Bridgeport, is the author of John Colet and the Platonic Tradition and has edited St. Thomas More's Dialogue of Comfort against Tribulation, just printed. He is co-editor of the new studies in British history and culture to be published jointly by the University of Bridgeport and the Conference on British Studies.

John F. H. New is Assistant Professor of History at the University of California, Santa Barbara. He is the author of Anglican and Puritan and of a number of articles.

Stanley R. Stembridge, Associate Professor of History at Northeastern University, is presently finishing a book on British attitudes toward empire in the mid-Victorian period.