

African

Studies

Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

East African Pastoralism in Transition: Maasai, Boran, and Rendille Cases
Elliot Fratkin

On the Interface of Philosophy and Language in Africa: Some Practical and Theoretical Considerations
Bongasu Tanla Kishani

Local Culture in the National Arena: The Politics of Cultural Festivals in Ghana
Carola Lentz

REVIEW ESSAYS

BOOK REVIEWS

African Studies Review

The Journal of the African Studies Association

EDITORS

Ralph Faulkingham, University of Massachusetts

Mitzi Goheen, Amherst College

Editorial Office:

African Studies Review

Department of Anthropology

University of Massachusetts

Amherst MA 01003-4805

voice: 413/545-2065

fax: 413/545-9494

e-mail: asr@anthro.umass.edu

web site: <http://www.umass.edu/anthro/asr>

Office Manager: Inna Feldbach

Copy Editor: Ella Kusnetz

Production Editor: Craig Malone

Manuscripts and correspondence about them should be sent to the editors. All manuscript submissions must conform to the requirements spelled out in the Style Guide that appears in the *African Studies Review*, volume 43 number 2 (September 2000), pp. 203–214. These requirements include, but are not limited to, the following features:

- Submit four copies, typed double-spaced, in a 12 point—or 10 characters per inch—font size.
- The text should not be longer than 25 pages
- Maps, tables, charts and other illustrations must be camera-ready.
- Citations within the text follow the author-date standard described in chapter 16 of the 14th edition of *A Manual of Style* (University of Chicago Press, 1993).
- Complete bibliographic references to the citations should be provided at the end of the essay in a section entitled “References.”
- “Notes” should follow the References.
- Manuscripts will be sent to external peer reviewers; include a removable cover page giving essay title, author name and mailing address, fax number and e-mail address, if available; title should be repeated on the first page of text. Avoid any self-identification as author throughout the essay, so that peer reviewers will not be able to determine your identity.
- Include an abstract of not more than 100 words and a bio-sketch of the author of not more than 100 words.
- Include a signed statement that the essay has not been published and is not currently under consideration by other journals. The ASR will only consider unpublished manuscripts.

Book Review Editor: Eugenia Herbert, Mount Holyoke College

Film Review Editor: Samba Gadjigo, Mount Holyoke College

Editorial Office:

African-American and African Studies Program

Skinner Hall

Mount Holyoke College

South Hadley, MA 01075

voice: 413/538-2577

fax: 413/538-2513

email: asrbook@metholyoke.edu or asrfilm@metholyoke.edu

Books and films for review should be submitted to their appropriate editor. *The African Studies Review* accepts neither unsolicited film or book reviews, nor requests by potential reviewers to review specific films or books.

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from *African Designs* by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

African

Studies Review

VOLUME 44, NUMBER 3

DECEMBER 2001

African Studies Association

Rutgers, The State University of New Jersey
Douglass Campus
132 George Street
New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The *African Studies Review* is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the *Review* represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©2001 African Studies Association

All rights reserved.

ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

African Studies Review

VOLUME 44, NUMBER 3, DECEMBER 2001

CONTENTS

ARTICLES

- 1 Elliot Fratkin
East African Pastoralism in Transition: Maasai, Boran, and Rendille Cases
- 27 Bongasu Tanla Kishani
On the Interface of Philosophy and Language in Africa: Some Practical and Theoretical Considerations
- 47 Carola Lentz
Local Culture in the National Arena: The Politics of Cultural Festivals in Ghana

REVIEW ESSAYS

- 73 **ISLAM AND POWER IN THE TWENTIETH CENTURY**
R. Kevin Lacey and Ralph M. Coury, eds. *The Arab-African and Islamic Worlds: Interdisciplinary Studies.*
Adeline Masquelier. *Prayer Has Spoiled Everything: Possession, Power, and Identity in an Islamic Town of Niger.*
Louis Brenner. *Controlling Knowledge: Religion, Power, and Schooling in a West African Muslim Society.*
(Heather J. Sharkey)
- 79 **THEATER IN SOUTH AFRICA**
Rolf Solberg. *Alternative Theatre in South Africa: Talks with Prime Movers since the 1970s.*
Albert Wertheim. *The Dramatic Art of Athol Fugard: From South Africa to the World.*
(Eckhard Breitingner)

BOOK REVIEWS

ANTHROPOLOGY AND SOCIOLOGY

- 83 Giorgio Miescher and Dag Henrichsen, eds. *New Notes on Kaoko: The Northern Kunene Region (Namibia) in Texts and Photographs*. (Brian Hesse)
- 84 Michael L. Fleisher. *Kuria Cattle Raiders: Violence and Vigilantism on the Tanzania/Kenya Frontier*. (Regina Smith Oboler)
- 85 A. Olusegun Fayemi. *Voices from Within: Photographs of African Children*. (Bamidele A. Ojo)
- 87 Brian Morris. *Animals and Ancestors: An Ethnography*. (Allen F. Roberts)
- 88 Wyatt MacGaffey. *Kongo Political Culture: The Conceptual Challenge of the Particular*. (Gérard Prunier)
- 90 John L. Comaroff and Jean Comaroff, eds. *Civil Society and the Political Imagination in Africa: Critical Perspectives*. (Misty L. Bastian)
- 92 Toyin Falola. *Culture and Customs of Nigeria*. (Jonathan T. Reynolds)
- 93 Adam Ashforth. *Madumo, A Man Bewitched*. (Deborah Durham)

BIBLIOGRAPHIES AND DICTIONARIES

- 95 Christopher Saunders and Nicholas Southey. *Historical Dictionary of South Africa*. (Alan Cobley)
- 96 Abdul Samed Bemath, compiler. *The Mazruiana Collection: A Comprehensive Annotated Bibliography of the Published Works of Ali A. Mazrui, 1962–1997*. (Robert L. Ostergard Jr.)

ECONOMICS AND DEVELOPMENT

- 98 Valentine Udoh James and James S. Etim, eds. *The Feminization of Development Processes in Africa: Current and Future Perspectives*. (Eleanor E. Zeff)
- 99 Kwaku Obosu-Mensah. *Food Production in Urban Areas: A Study of Urban Agriculture in Accra, Ghana*. (Edmund Abaka)
- 101 Kempe Ronald Hope Sr. and Bornwell C. Chikulo, eds. *Corruption and Development in Africa: Lessons from Case Studies*. (Eleanor E. Zeff)
- 102 Ibrahim A. Elbadawi and Trudi Hartzenberg, eds. *Development Issues in South Africa*. (Donald Sparks)
- 104 Colin Thirtle, Johan van Zyl, and Nick Vink, eds. *South African Agriculture at the Crossroads: An Empirical Analysis of Efficiency, Technology and Productivity*. (Donald Sparks)

EDUCATION

- 106 Simphiwe A. Hlatshwayo. *Education and Independence: Education in South Africa, 1658–1988*. (Mokubung Nkomo)
- 107 John Rhodes Paige. *Preserving Order amid Chaos: The Survival of Schools in Uganda, 1971–86*. (Carol Summers)

GEOGRAPHY, ENVIRONMENT, AND DEMOGRAPHY

- 110 Kathleen M. Baker. *Indigenous Land Management in West Africa: An Environmental Balancing Act*. (William G. Moseley)
- 111 Elizabeth Francis. *Making a Living: Changing Livelihoods in Rural Africa*. (Heidi Glaesel)

HEALTH AND DISEASE

- 114 Meredeth Turshen. *Privatizing Health Services in Africa*. (Warren "Bud" Day)

HISTORY

- 116 Richard Rathbone. *Nkrumah and the Chiefs: The Politics of Chieftaincy in Ghana, 1951–1960*. (Jean Allman)
- 118 Clive Glaser. *Bo-Tsotsi: The Youth Gangs of Soweto, 1935–1976*. (Surendra Bhana)
- 119 Donald Crummey. *Land and Society in the Christian Kingdom of Ethiopia: From the Thirteenth to the Twentieth Century*. (Christopher A. Conte)
- 121 Donal Lowry, ed. *The South African War Reappraised*. (Richard Dale)
- 122 Jocelyn Alexander, Joanne McGregor, and Terence Ranger. *Violence and Memory: One Hundred Years in the "Dark Forests" of Matabeleland*. (Jan-Bart Gewald)
- 125 John K. Thornton. *Warfare in Atlantic Africa, 1500–1800*. (Robin Law)
- 126 Toyin Falola, ed. *Tradition and Change in Africa: The Essays of J. F. Ade. Ajayi*. (Ann O'Hear)
- 127 Melvin Page. *The Chiwaya War: Malawians and the First World War*. (Bamidele A. Ojo)
- 129 Maria Fisch. *The Caprivi Strip during the German Colonial Period, 1890 to 1914*. F. M. d'Engelbronner-Kolff, M. O. Hinz, and J. L. Sindano, eds. *Traditional Authority and Democracy in Southern Africa*. (Kenneth Wilburn)
- 131 Ali Abdullatif Ahmida, ed. *Beyond Colonialism and Nationalism in the Maghrib: History, Culture and Politics*. (David Mednicoff)
- 132 Robert B. Edgerton. *Warrior Women: The Amazons of Dahomey and the Nature of War*. (Steeve O. Buckridge)
- 134 Paul B. Henze. *Layers of Time: A History of Ethiopia*. (Marina Tolmacheva)
- 135 John Parker. *Making the Town: Ga State and Society in Early Colonial Accra*. (Claire Robertson)
- 137 Alexander Bulatovich. Richard Seltzer, trans. *Ethiopia through Russian Eyes: Country in Transition, 1896–1898*. (Pascal James Imperato)
- 140 Carola Lentz. *Die Konstruktion von Ethnizität. Eine politische Geschichte Nord-West Ghanas, 1870–1990*. (Birgit Meyer)
- 142 Jean Allman and Victoria Tashjian. *"I Will Not Eat Stone": A Women's History of Colonial Asante*. (Donna J. Maier)
- 144 John Springhall. *Decolonization since 1945: The Collapse of European Overseas Empires*. (Janice M. Saunders)
- 145 John Gooch, ed. *The Boer War: Direction, Experience and Image*. (Dalvan M. Coger)

LAW AND HUMAN RIGHTS

- 148 Mahmood Mamdani, ed. *Beyond Rights Talk and Culture Talk: Comparative Essays on the Politics of Rights and Culture*. (Rhoda E. Howard-Hassmann)

LITERATURE AND THE ARTS

- 150 Wendy Griswold. *Bearing Witness: Readers, Writers, and the Novel in Nigeria*. (Glen Bush)
- 151 Gay Robins. *The Art of Ancient Egypt*. (Diana Wolfe Larkin)
- 153 Edna R. Russmann, ed. *Eternal Egypt: Masterworks of Ancient Art from the British Museum*. (Diana Wolfe Larkin)
- 154 Margaret Jean Hay, ed. *African Novels in the Classroom*. (Kennell Jackson)

- 156 Cheryl B. Mwaria, Silvia Federici, and Joseph McLaren, eds. *African Visions: Literary Images, Political Change, and Social Struggle in Contemporary Africa*. (Glen Bush)
- 158 Annie Gagiano. *Achebe, Head, Marechera: On Power and Change in Africa*. (Glen Bush)
- 160 John Cullen Gruesser. *Black on Black: Twentieth-Century Writing about Africa*. (Jennifer Margulis)
- 162 David Lewis-Williams, ed. *Stories That Float from Afar: Ancestral Folklore of the San of Southern Africa*. (Jessica Stephenson)
- 163 Laura Chrisman. *Rereading the Imperial Romance: British Imperialism and South African Resistance in Haggard, Schreiner, and Plaatje*. (Bryan Callahan)

MEDIA

- 166 Les Switzer and Mohamed Adhikari, eds. *South Africa's Resistance Press: Alternative Voices in the Last Generation under Apartheid*.
Greg Marinovich and João Silva. *The Bang-Bang Club: Snapshots from a Hidden War*.
(Elaine Windrich)

MEMOIRS AND BIOGRAPHY

- 169 Ludwig Ritter von Höhnelt. *Over Land and Sea: Memoir of an Austrian Rear Admiral's Life in Europe and Africa, 1857–1909*. (Karl W. Butzer)

POLITICS

- 171 Daniel T. Osabu-Kle. *Compatible Cultural Democracy: The Key to Development in Africa*. (Mueni Wa Muiu)
- 173 Richard Spitz, with Matthew Chaskalson. *The Politics of Transition: A Hidden History of South Africa's Negotiated Settlement*. (Alan Cobley)
- 174 Hevina S. Dashwood. *Zimbabwe: The Political Economy of Transformation*. (David Black)
- 176 Pierre Englebert. *State Legitimacy and Development in Africa*. (Osaore Aideyan)
- 179 Jeffrey Herbst. *States and Power in Africa: Comparative Lessons in Authority and Control*. (Guy Martin)
- 182 Rita Abrahamsen. *Disciplining Democracy: Development Discourse and Good Governance in Africa*. (Guy Martin)
- 186 Alex Thomson. *An Introduction to African Politics*. (Guy Martin)
- 187 Tekeste Negash and Kjetil Tronvoll. *Brothers at War: Making Sense of the Eritrean–Ethiopian War*. (Charles Schaefer)

RELIGION

- 190 Abdulkader Tayob. *Islam in South Africa: Mosques, Imams, and Sermons*. (Dalvan M. Coger)
- 191 Robert R. Edgar and Hilary Sapire. *African Apocalypse: The Story of Nontetha Nkwenkwe, a Twentieth-Century South African Prophet*. (Robert M. Baum)
- 193 Carol Ann Muller. *Rituals of Fertility and the Sacrifice of Desire: Nazarine Women's Performance in South Africa*. (Robert M. Baum)
- 195 J. D. Y. Peel. *Religious Encounter and the Making of the Yoruba*. (Jonathan Reynolds)

WOMEN'S AND GENDER STUDIES

- 197 Berida Ndambuki and Claire C. Robertson. *We Only Come Here to Struggle: Stories from Berida's Life*. (Miroslava Prazak)
- 198 Christine Sylvester. *Producing Women and Progress in Zimbabwe: Narratives of Identity and Work from the 1980s*. (Allison K. Shutt)
- 200 Colin Creighton and C. K. Omari, eds. *Gender, Family and Work in Tanzania*. (Margaret Snyder)
- 202 Dorothy L. Hodgson, ed. *Rethinking Pastoralism in Africa: Gender, Culture and the Myth of the Patriarchal Pastoralist*. (Victor Azarya)
- 204 Simone Schwarz-Bart with André Schwarz-Bart. *In Praise of Black Women*. Volume 1: *Ancient African Queens*. (Ifi Amadiume)

206 Books Received