BRITISH JOURNAL OF MUSIC EDUCATION

Volume 8 Number 2, July 1991

Cambridge University Press



BRITISH JOURNAL OF MUSIC EDUCATION

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Articles are invited from those in any way concerned with music education, and, where appropriate, can be of substantial length, though shorter contributions are also acceptable. Potential authors are referred to the notes for contributors (see inside back cover).

Usually once a year a cassette of music examples accompanies the Journal and contributors may wish to take advantage of this. Photographs and other illustrations are welcomed.

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Subscriptions: British Journal of Music Education (ISSN 0265-0517) is published in volumes of three parts in March, July and November. The subscription price (which includes postage) of volume 8, 1991 is £33.00 in UK £36 elsewhere, (US \$55.00 in USA and Canada) for institutions, £21.00 (US \$35.00 in USA and Canada) for individuals ordering direct from the Press and certifying that the journal is for their personal use. £16.00 (US \$27.00 in USA and Canada) for students. Single parts cost £12.00 net (US \$20.00 in USA and Canada) plus postage. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU. Orders from the USA or Canada should be sent to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA. Second class postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in USA and Canada to British Journal of Music Education, Cambridge University Press, 110 Midland Avenue, Port Chester, New York, NY 10573-9864. Copies of the journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay.