GUIDELINES FOR CONTRIBUTORS

Business History Review seeks articles drawn from rigorous primary research that address major debates and offer comparative perspectives. We consider the history of entrepreneurs, firms, and business systems, and the subjects of innovation, globalization, and regulation. We are also interested in the relation of businesses to political regimes and the environment.

Manuscripts are considered for publication on the understanding that they are not currently under consideration elsewhere and that the material—in substance as well as form—has not been previously published.

Manuscripts should be submitted at mc.manuscriptcentral.com/bhr

Authors of accepted manuscripts will receive a copy of the issue in which their article appears and a pdf file.

We encourage BHR authors to make their abstracts available on SSRN after the publication of their articles.

MANUSCRIPT PREPARATION

Authors must remember not to identify themselves in the body of the manuscript; specifically, references to their own work in the text should be in the third person, and citations should be written without possessive pronouns—not “See my . . .”

We use the 17th edition of The Chicago Manual of Style (2017) and spell and hyphenate words according to Merriam-Webster’s Collegiate Dictionary.

Send a bio of three to four sentences, stating affiliation and recent publications.

Be sure to include an abstract of no more than 100 words outlining the main point(s) of the paper and placing the article in context. Subheads should be used to divide the manuscript into three or four sections (or more, depending on length).

Articles should not be more than 10,000 words in length, including footnotes.

Each table and figure must be accompanied by a complete source.

When submitting figures, make sure to include the data files. Tables should be prepared in a Word format to facilitate in-house editing.

Authors are responsible for obtaining all illustrative materials and permissions for reproduction, and for writing captions.

The journal encourages authors to use gender-neutral prose in all cases where it is not anachronistic to do so; male nouns and pronouns should not be used to refer to people of both sexes.

We use the day-month-year form for dates in citations, as 11 February 2007.

Double quotation marks should be used for journal article titles and direct quotations; single quotation marks are used for quoted material inside quotations.

SAMPLE CITATIONS


Note that we do not include the publisher in book citations. We do not use loc. cit., op. cit., idem., or ibid.

EDITORIAL OFFICE

Business History Review
Harvard Business School
Soldiers Field
Boston, MA 02163, USA
Tel.: +1 617-495-1003
Fax: +1 617-495-2705
E-mail: bhr@hbs.edu
www.hbs.edu/businesshistory/publications

BUSINESS OFFICE

Cambridge University Press
UPH
Shaftesbury Road
Cambridge CB2 8BS, UK
Tel.: +44 1223 32 6070
Fax: +44 1223 32 6150
E-mail: journals@cambridge.org
cambridge.org/bhr

© 2020 by The President and Fellows of Harvard College. All rights reserved.

ISSN 0007-6805

https://doi.org/10.1017/S0007680520000252 Published online by Cambridge University Press
Italy and the Origins of Capitalism

Robert Fredona and Sophus A. Reinert, Italy and the Origins of Capitalism

William Caferro, Premodern European Capitalism, Christianity, and Florence

Jeffrey Miner, Profit and Patrimony: Property, Markets, and Public Debt in Late Medieval Genoa

Franco Franceschi, Big Business for Firms and States: Silk Manufacturing in Renaissance Italy

Sophus A. Reinert and Robert Fredona, Political Economy and the Medici

Maria Fusaro, The Burden of Risk: Early Modern Maritime Enterprise and Varieties of Capitalism

Corey Tazzara, Port of Trade or Commodity Market? Livorno and Cross-Cultural Trade in the Early Modern Mediterranean

Francesca Trivellato, Renaissance Florence and the Origins of Capitalism: A Business History Perspective

Review Essay

Harvard Business School
Boston MA 02163
bhr@hbs.edu

Cambridge University Press

https://doi.org/10.1017/S0007680520000252 Published online by Cambridge University Press