## Journal of the Plainsong & Mediæval Music Society



## Founded in memory of Dom Anselm Hughes OSB

Volume 1, 1978

## CONTENTS

Proemium	1
Articles:	
Christopher Hohler : Reflections on some	
manuscripts containing 13th-century	
polyphony	2
Willi Apel : French, Italian and Latin poems	
in 14th-century music	39
Roger Bray : 16th-century musica ficta: the	
importance of the scribe	57
Research Reports:	
Dom Jacques Froger OSB : The critical edition	
of the Roman Gradual by the monks of	
Solesmes	81
Ritva Jonsson : Corpus Troporum	98

Reviews

116