

# RENAISSANCE NEWS

A quarterly newsletter published by Dartmouth College Library  
for the American Council of Learned Societies

FREDERICK W. STERNFELD, *editor*

JOSEPHINE WATERS BENNETT      RAY NASH

*Address the editor, Postoffice Box 832, Hanover, New Hampshire*

*Annual subscription: domestic \$1.00, Canada and foreign \$1.25*

---

VOL. III	WINTER 1950	No. 4
<hr/>		
EARLY ENGLISH CAROL		61
with music example; an abstract of a paper to be given before the Musicological Society on December 28		
NOTES ON PUBLICATIONS		64
W. K. Ferguson: Haydn's <i>Counter-Renaissance</i>		
E. Gianturco: <i>Atti . . . Sodalitas Erasmiana</i> Herman's <i>l'Humanisme</i> Garin's <i>Humanismus</i>		
E. B. Ham: Weinberg's <i>French Prefaces</i>		
R. W. Kennedy: Cellini's <i>Life</i> , ed. Pope-Hennessy		
B. Reynolds: Mesnard's 'Bodin'		
CONFERENCES		70
LIBRARIES		71
PROJECTS AND NEWS		74
HISTORY		
LITERATURE		
MUSIC		
VISUAL ARTS		

## *The Early English Carol*

BY CATHARINE K. MILLER

THE Ritson ms (British Museum Add. ms 5665) preserves for us a choir repertory whose oldest layer is given over to 44 carols—Latin, English, and macaronic. Provisionally they may be dated from about the end of the second third of the fifteenth century. Together