## FIVE COLLEGE PROGRAM IN NEAR EASTERN STUDIES

Five Colleges, Incorporated has three openings, beginning fall 1991, in its new Undergraduate Program in Near Eastern Studies. Funded by the Andrew W. Mellon Foundation, the program will build on the resources in Near Eastern studies at the five member institutions of the consortium --Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts at Amherst. Each position offers a non-tenure track, 3 - 4 year appointment, preferably at the rank of Assistant Professor. Appointees will be based at one institution, but during the course of the appointment some teaching will be done at each of the other campuses.

SOCIETY AND CULTURE OF THE NEAR EAST. The School of Social Science at Hampshire College seeks someone to teach about the societies and cultures of the Near East and North Africa. Applicants should have an interest in such fields as social and political movements, nationalism, religion, gender and family, or ethnicity. Academic background in sociology, anthropology, or social history preferred. Interdisciplinary approaches encouraged, and preference given to candidates holding a PhD. Applications to: Near East Search, School of Social Science, Hampshire College, Amherst, MA 01002. Review of applications to begin October 15, 1990.

MODERN NEAR EAST. The Departments of History and International Relations, Mount Holyoke College, seek a specialist in the history and politics of the 19th and 20th century Near East, defined as including North Africa, the Persian Gulf, and Muslim Central Asia. Candidates are expected to teach a survey of the region's history, plus specialized courses in one or more of the following areas: colonialism and imperialism, the rise of nationalism, gender and social history, political economy, or post-colonial politics. Preference will be given to candidates holding a PhD. Applications to: Jonathan N. Lipman, Chair, Near East Search Committee, Department of History, Mount Holyoke College, South Hadley, MA 01075. Review of applications to begin November 1, 1990.

ARABIC LANGUAGE, LITERATURE AND CIVILIZATION. The Department of Religion at Smith College invites applications for a specialist in Arabic language, literature and/or civilization. Applicants should have interest and experience in teaching Arabic language to American undergraduates at the introductory and intermediate levels and teaching competence in Arabic literature in translation. Native or near-native fluency in spoken and written Arabic and English is expected. Preference will be given to candidates holding a PhD in Arabic literature or an equivalent degree. Applications to: Professor Robert Haddad, Arabic Search Committee, Smith College, Northampton, MA 01063. Review of applications to begin November 1, 1990.

Applications for all three positions should include letter of application, vita, course syllabi, writing sample, transcript, and at least three letters of reference.

THE MEMBER INSTITUTIONS OF FIVE COLLEGES, INC. ARE EQUAL EMPLOYMENT OPPORTUNITY AND AFFIRMATIVE ACTION EMPLOYERS, AND WELCOME APPLICATIONS FROM MINORITY AND WOMEN CANDIDATES.

# FRANK CASS

### MIDDLE EASTERN STUDIES

Middle Eastern Studies is devoted to the study of the Arabic-speaking countries of South-West Asia and North Africa, together with Israel, Persia and Turkey, and seeks to promote scholarly discussion of the political, economic, religious and legal history of this area since the end of the eighteenth century, its literature, social geography, sociology and anthropology.

Middle Eastern Studies was founded in 1964; since then it has built up a unique reputation for its high scholarly

MIIDDLE EASTERN STUDIES

OLUME 26 NUMBER 1 JANUARY 199

Orce Ignational in Asia Mores and Cypnal Promestioner in the Palestina Declarations of August 1927 Agrange Relicia Institute to Pres-Revolutions to Pres-Revolutionary Line

Treats August Dedge by Dictements Redicting the Soci Cardiance Level and the Politichic Coor Carrier Commission Social Physics by Davies Mondane.

Marian Kallanky Merkeniad Handuryayb E. St. Sanyak

W Scatt Laces
Status Peris
Just M. Landes

standards and has become required reading for all those with a serious concern in understanding the modern Middle East.

#### Editor

**Elie Kedourie**, London School of Economics and Political Science. UK

#### Articles from recent issues include:

Agrarian Reform Problems in Post-Revolutionary Iran, **Mehrdad Haghayeghi** 

Saudi Arabian Budgetary Dilemmas, Robert E Looney Redefining the Suez 'Collusion', W Scott Lucas Origins of the Transjordan Frontier Force, Jeffrey A Rudd Islam and State in South Yemen: The Uneasy Coexistence, Norman Cigar

Volume 26 1990 Quarterly: January, April, July, October ISSN 0026-3206 1990 Subscription Rates Institutions £85 (\$145) Individuals £38 (\$70)

For your **free** sample copy of **MIDDLE EASTERN STUDIES** please contact Frank Cass at the appropriate address below.

UK orders: Gainsborough House, 11 Gainsborough Road, London E11 1RS, UK
Tel: (01) 530-4226 Fax: (01) 530-7795 Telex: 897719

US orders: c/o Allen Press, Inc., Subscription Services, PO Box 368, Lawrence, Kansas 66044, USA Tel: (913) 843-1235 Fax: (913) 843-1274

#### **ENGLISH TRANSLITERATION SYSTEM**

#### CONSONANTS

Column Headings: A = Arabic, P = Persian, OT = Ottoman Turkish, MT = Modern Turkish

A	P	TO	MT	1	Α	P	OT	MT	٠. ١	A	P	OT	MT
' ء	'	١,	-	ژ	_	zh	j	јj	گ	_	g	g	g
b ب	ь	ь	b or p	س	S	s	s	8	ل	1	1	ĺ	Ī
_ پ	р	р	P	ش	sh	sh	ş	ş	م ا	m	m	m	m
t ت	t	t	t	ص	ş	ş	ş	s	ن	n	n	n	n
th ث	s	s	5	ض	ď	Ż	Ż	z		h	h	h³	h³
زج	j	С	С	ط	ţ	ţ	ţ	t	و	w	v or u	v	v
ē —	ch	ç	ç	ظ	Z	Ţ	ż	z	ى	у	у	y	y
با ح	ķ	ķ	h	ع	•	١'	'		ï	-a¹	1		
ا بنه م	kh	h	h	غ	gh	gh	gorğ	gorğ	ال	2			i
	d	d	d	ت	f	f	f	f	- 1	1 00	in con		****
dh ذ	z	z	z	ق	q	q	ķ	k	1 (-at in construct state)				
, r	r	г	r	4	k	korg	k or ñ	k or n	<sup>2</sup> (article) al- and 'l- <sup>3</sup> (when not final)				
jz	z	z	z				or y	or y	ľ	(wn	en not	nnai)	
							or ğ	or ğ					

#### VOWELS

ARABIC AND	PERS	IAN OTTOMA	N TURKISH MODE	RN TURKISH
Long \ Doubled	و ي	_	words of Arabic and Persian origin only  iy (final	ā ū ī iy (final form ī)
Donoicu	•.	form i)	form ī)	., (
	,و	uww (final form ū), etc.	uvv	uvv
Diphthongs	٠	au or aw	ev	ev
	^ی	ai <i>or</i> ay	ey	ey
Short	•	~a	a or e	a or e
	,	∼u	u <i>or</i> ü	u <i>or</i> ü
	-		o <i>or</i> ö	o <i>or</i> ö
	7	~i	ı or i	ı or i

 $For \ Ottoman \ Turkish, authors \ may \ either \ transliterate \ or \ use \ the \ modern \ Turkish \ or thography.$ 

#### Contributions and Editorial Correspondence

Send article submissions to the Editorial Office (address on inside front cover). Books for review should also be sent to the Editor for forwarding to the Book Review Editors. Unsolicited book reviews cannot be accepted for publication.

#### Manuscript Preparation and Style

General. An article must be in English, should not exceed 40 typewritten pages, and should be typed on 8/2"×11" or A4 white bond paper with ample margins on all sides. The entire manuscript including notes, tables, and references—must be typed double-spaced and numbered consecutively. Title and author's name should be centered at the top of the first text page. Institutional affiliation and location should appear at the bottom of the last text page. The Editor may find it necessary to return manuscripts for reworking or retyping that do not conform to these requirements.

Text. Use a 5-character paragraph indent. Avoid hyphenating words at the end of lines. Do not use desk-top publishing features (e.g., right margin justification or bold and italic typefaces). Block indent long quotations (more than 50 words). Never cross-reference.

Endnotes and References. Notes must be numbered consecutively throughout the text, typed double-spaced in paragraph style, and grouped together as a unit following the text. Footnotes at the bottom of the text page are not permitted. Any acknowledgment of grant support, substantial assistance, etc., should be typed as an Author's Note above the first note. Provide the full name of the author as it appears on the publication. All titles in non-Roman alphabets (Arabic, Cyrillic, etc.) must be transliterated. Foreign titles in Roman alphabets should be capitalized as they would be in that particular language. An English translation of nonstandard language titles should be provided in parentheses after the title. The style of note citations should conform with the following examples:

<sup>1</sup>Marshall G. S. Hodgson, *The Venture of Islam*, 3 vols. (Chicago, 1974), vol. III, *The Gunpowder Empires and Modern Times*, p. 5.

<sup>2</sup>Majid Fakhry, A History of Islamic Philosophy, 2nd

ed. (New York, 1983), pp. 55-56, 61 n.75.

<sup>3</sup>Howard Crane, trans, and ed., Rîsāle-î Mi-māriyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture (Studies in Islamic Art and Architecture 1) (Leiden, 1987), p. 71.

\*Bruce M. Russett, "Delineating International Regions," in J. David Singer, ed., Quantitative International Politics

(New York, 1968), pp. 45-68.

Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," International Journal of Middle East Studies, 21 (August, 1989), 291 306.

When references to the same work follow without interruption use ibid. When notes to the same work follow after interruption, use the author's last name and a shortened title of the book or article. Do not use op. cit.:

Hodgson, Venture of Islam, vol. III, p. 5.

Ibid., pp. 7 9.

As a less-preferred alternative, authors may use the social science method of citation. In the text, cite author and year in parentheses. In the reference section, provide the full citation: author's full name, title, city of publication, publisher, and year. *IJMES* does not publish bibliographies.

Foreign Words and Transliteration. All Arabic words copyright, on country found on a material god distinguished button to the state of the state of

qadi, Sunni, mihrab, minbar, madrasa, masjid, jami', hadith, suq) should be treated as English words, that is, not underlined and without diacriticals. Contemporary names and places should be spelled as they are found in such standard publications as the New York Times. All other transliterated words and phrases should be underlined and all their diacriticals included throughout the text. Be sure to distinguish between the hamza, 'ayn, and the apostrophe in the text. No diacritical marks other than the hamza and the 'ayn should appear in any proper names (e.g., names of people, dynasties, places) and names of well-known literary works (Qur'an, Shahnama), except: works written in Arabic, Persian, and Ottoman Turkish and cited in transliteration in the notes must include diacriticals for both author and title.

Transliteration System. All non-Roman alphabets must be transliterated, and authors are responsible for the consistency and accuracy of their transliterations. For Arabic and Persian, IJMES uses the modified Encyclopaedia of Islam system: qaf=q not k; jim=j not dj; roman double-letter equivalents are not underlined; the l of al- is not assimilated to the following consonant; ta marbuta is rendered a not ah; the adjectival-ya followed by ta marbuta is rendered -iyya. Except at the beginning of an English sentence or endnote, only proper names are capitalized. For Ottoman Turkish, use either the Encyclopaedia of Islam system or modern Turkish orthography. For treatment of common Turkish words, such as medrese, turbe, etc., follow the rules on anglicizing Arabic and Persian words.

Dates. IJMES does not use double dating. Use common era (A.D.) dates only, unless quoting from an original source, in which case use the date as quoted (hijra, solar, etc.) with the common-era equivalent in parenthesis.

Tables and Figures. Tables and figures must be cited in the text, e.g., (see Table 1). They should be numbered consecutively in arabic numbers, captioned, and appear as a unit following the notes section. They cannot be interspersed in the text. Diagrams must be professionally rendered or computer generated; details should be large enough to remain legible at 50% reduction. Belowstandard artwork will be returned to the author for replacement. All artwork must be numbered and labeled with the author's name and article title. For halftones or other illustrations, consult the editor.

#### **Publishing Information**

Production. The publisher reserves the right to copyedit manuscripts to conform to the journal's style, which follows the rules found in the Chicago Manual of Style. Spelling will be edited to conform to American usage. More substantial editing will be returned to the author for approval before publication.

The lead author will receive one set of proofs for the correction of typographical or factual errors only. No rewriting will be allowed in the proof stage. Authors must return the material to the editorial office within 48 hours of receipt or approval will be assumed.

Offprints. The lead author of an article (but not bookreview) will receive 50 free offprints of the article. Additional offprints may be purchased if ordered at the proof stage. Orders received after the issue is printed are subject to a 50% reprint surcharge.

Copyright and Originality. Submission of an article implies that it has not been simultaneously submitted or previously published elsewhere. Authors are responsible for obtaining permission to publish any material under copyright. Contributors will be asked to assign their own copyright, on certain conditions, to Cambridge University

#### CONTENTS

Articles	
BUTRUS ABU-MANNEH The Sultan and the Bureaucracy: The Anti-Tanzimat Concepts of Grand Vizier Mahmud Nedim Paşa	257 274
GABRIEL PITERBERG The Formation of an Ottoman Egyptian Elite in the 18th Century	275-289
ROBERT VITALIS On the Theory and Practice of Compradors: The Role of Abbud Pasha in	
the Egyptian Political Economy	291 315
DENIS J. SULLIVAN The Political Economy of Reform in Egypt	317 334
Book Reviews	
James A. Bill, The Eagle and the Lion: The Tragedy of American-Iranian Relations (Said Amir Arjomand)	335 337
PATRICIA CRONE, Meccan Trade and the Rise of Islam (Michael Bonner)	337 - 339
W. MONTGOMERY WATT, Muhammad's Mecca: History in the Qur'an (Michael Bonner)	337 - 339
SELMA BOTMAN, The Rise of Egyptian Communism, 1939-1970 (Musa Budeiri)	339 341
WILFERD MADELUNG, Religious Trends in Early Islamic Iran (Keith Lewinstein)	341-342
KAMAL SALIBI, The Bible Came from Arabia (Philip C. Hammond)	343-344
NADIA HIJAB, Womanpower: The Arab Debate on Women at Work (Barbara K. Larson)	344 346
GUDRUN KRÄMER, Ägypten unter Muharak: Identität und nationales Interesse (Bassam Tibi)	346 350
PETER PAWELKA, Herrschaft und Entwicklung im Nahen Osten: Ägypten (Bassam Tibi)	346 - 350
EDWARD ULLENDORFF, The Two Zions: Reminiscences of Jerusalem and Ethiopia (Herbert S.	
Lewis)	350-352
J. COOPER, W. F. MADELUNG, A. JONES, eds., The Commentary on the Qur an by Abu Ja far	
Muhammad b. Jarīr al-Țabarī, Being an Abridged Translation of Jāmi al-bayān an	
ta wīl āy al-Qur ān, Vol. I (B. Todd Lawson)	352 355
MIRIAM COOKE, War's Other Voices: Women Writers on the Lebanese Civil War (Sabah	255 252
Ghandour)	355 357
YEHOSHAFAT HARKABI, Israel's Fateful Decisions (Robert O. Freedman)  EVERETT K. ROWSON, A Muslim Philosopher on the Soul and Its Fate: al-'Āmirī's Kitāb	357 - 360
al-Amad calā l-abad (John Walbridge)	360-361
BEATE HAMIZRACHI, The Emergence of the South Lebanon Security Belt: Major Saad Haddad	300-301
and the Ties with Israel, 1975-1978 (George E. Irani)	362 363
EVA DE VITRAY-MEYEROVITCH, Rûmî and Sufism (William C. Chittick)	363-364
TITUS BURCKHARDT, Mirror of the Intellect: Essays on Traditional Science and Sacred Art	
(William C. Chittick)	363 364
ROY LICKLIDER, Political Power and the Arab Oil Weapon: The Experience of Five Industrial	
Nations (William Mark Habeeb)	365 - 366
YAEL YISHAI, Land or Peace, Whither Israel? (Gadi Wolfsfeld)	367 - 368
NAGUIB MAHFOUZ, Fountain and Tomb [Ḥikāyāt Ḥāratinā] (Julia Clancy-Smith)	368 - 369
EHSAN YARSHATER, ed., Encyclopaedia Iranica, Vol. 1 (Āb-Anāhīd) and Vol. II (Ānamaka-Ārēn al Warshē) (Ali Panyarisi)	270 271
Atār al-Wozarā') (Ali Banuazizi)	370-373
RICCARDO ZIPOLI, Encoding and Decoding Neopersian Poetry (Manoocher Aryanpur)	373-374
RICCARDO ZIPOLI, Äyinih dar Shi'r-i Farrukhī, Sa'dī va Hāfiz [Mirror in the Poetry of Farrukhi, Sa'di, and Hafiz] (Manoocher Aryanpur)	373 - 374
	373 374
RICCARDO ZIPOLI ET AL., Tā Nā Kujā [To Nowhere] (Manoocher Aryanpur)	313 314
Notes and Comments	
MUHAMMAD KHAN, A Comment on the Notion of Economic Justice in Contemporary Islamic	375 - 376
Thought TIMUR KURAN, A Reply to Muhammad Khan	375-376
I IMUK AUKAN, A REPLY TO MIGHAMINIAU KIRAN	310-311

#### **CAMBRIDGE UNIVERSITY PRESS**

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England 40 West 20th Street, New York, N.Y. 10011, U.S.A.
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

Printed in the United States of America