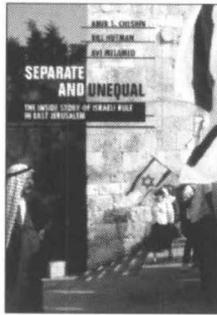


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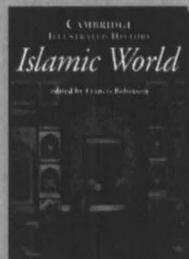
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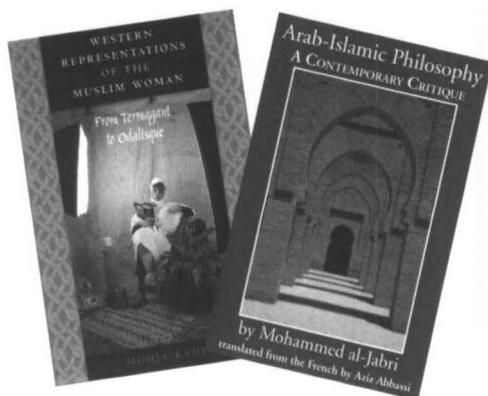
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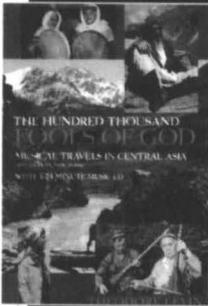
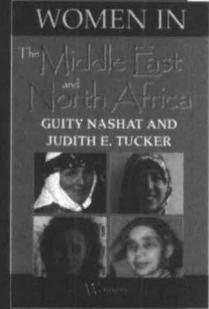
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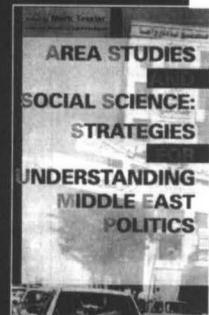
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A				P				OT				MT			
A	P	OT	MT	A	P	OT	MT	A	P	OT	MT	A	P	OT	MT
ع	'	'	—	ز	—	zh	j	ج	—	g	g	گ	—	g	g
ب	b	b	b or p	س	s	s	s	ل	l	l	l	ل	l	l	l
پ	—	p	p	ش	sh	sh	ş	م	m	m	m	م	m	m	m
ت	t	t	t	ص	ş	ş	ş	ن	n	n	n	ن	n	n	n
ث	th	s	s	ض	ḍ	z	z	ه	h	h	h ³	ه	h	h	h ³
ج	j	j	c	ط	ṭ	ṭ	ṭ	و	w	v or u	v	و	w	v or u	v
ح	—	ch	ç	ظ	ẓ	z	z	ی	y	y	y	ی	y	y	y
خ	ḫ	ḫ	ḫ	ع	gh	gh	g or ğ	ا	-a ¹			ا	-a ¹		
د	d	d	d	ف	f	f	f	آ	-ā ²			آ	-ā ²		
ذ	dh	z	z	ق	q	q	k								
ر	r	r	r	ک	k	k or g	k or n								
ز	z	z	z			or y	or y								
						or ğ	or ğ								

¹ (-at in construct state)
² (article) al- and 'l-
³ (when not final)

VOWELS

ARABIC AND PERSIAN	OTTOMAN TURKISH	MODERN TURKISH
<i>Long</i> ا or آ ā	ā	{ words of Arabic and Persian origin only }
و ū	ū	
ي ī	ī	
<i>Doubled</i> ع iy (final form ī)	iy (final form ī)	iy (final form ī)
و uw (final form ū), etc.	uvv	uvv
<i>Diphthongs</i> او au or aw	ev	ev
ای ai or ay	ey	ey
<i>Short</i> ا a	a or e	a or e
و u	u or ü	u or ü
و o	o or ö	o or ö
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³Howard Crane, trans. and ed., *Risāle-i Mi'mārīyye: An Early-Seventeenth-Century Ottoman Treatise on Architecture*, Studies in Islamic Art and Architecture 1 (Leiden: E. J. Brill, 1987), 71.

⁴Martin Rein and Donald Schon, "Frame-Reflective Policy Discourse," in *Social Sciences and Modern States*, ed. Peter Wagner, Carol Hirschon Weiss, Björn Wittrock, and Hellmut Wollman (New York: Cambridge University Press, 1991), 262–89.

⁵Clifford Geertz, "Toutes Directions: Reading the Signs in an Urban Sprawl," *International Journal of Middle East Studies* 21 (August 1989): 291–306.

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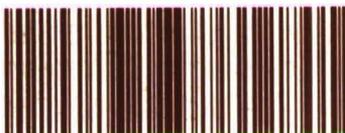
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