NEWS SECTION

Composers

SANDOR BALASSA. *Calls and Cries* (première)—21 October / Boston / Boston SO c. Seiji Ozawa.

DAVID BEDFORD. *Toccata* for piano (première)—18 July / South Hill Park Arts Centre, Bracknell / Philip Mead.

BERNARD BENOLIEL is writing a work commissioned by the violist Nancy Uscher.

HANS-JURGEN VON BOSE. *Von Wage abkommen* for solo viola (première)—21 May / Saarbrucken (Radio) / Eckart Schloifer.

GEOFFREY BURGON. *Orpheus* (première)—17 August / Wells Cathedral / Cathryn Pope (soprano), Rogers Covey-Crump (tenor), Richard Angas (bass), Wells Cathedral School Orchestra and choir, Chethams School Orchestra c. composer.

MARIO DAVIDOVSKY. *String Trio* (U.K. première)—4 July / Warwick Square, London / members of Arditti Quartet.

ANTAL DORATI. Five Pieces for solo oboe (U.K. première)—26 August / South Bank / Heinz Holliger.

GOTTFRIED VON EINEM. *Bruckner Dialog* (U.S. première)—5 December / Kansas City / Northland Symphony c. Theodore Albrecht.

BRIAN ELIAS. *At the Edge of Time* (première)—27 July / Dartington Summer School / Brian Burrows (tenor), Sir William Glock (piano).

WOLFGANG FORTNER. *Klangvariationen zu den 'Impromptu's* for 4 violas and orchestra (première)—6 June / Stuttgart (International Viola Congress) / Wurttemberg State Orchestra c. Dennis Russell Davies.

JONATHAN LLOYD has composed a work for eight players, commissioned by Jan-Latham Koenig for the Hanns Eisler Music Group, for performance in Leipzig.


WILLIAM MATHIAS is writing an orchestral work for the Royal Liverpool Philharmonic Orchestra.


HANS WERNER HENZE. *Barcarola* (U.K. première)—4 July / Barbican Hall / London Symphony Orchestra c. composer.

ROBIN HOLLOWAY has completed a threemovement work for brass band, and is now working on a composition for viola and small orchestra commissioned by the BBC.

BENJAMIN LEES. Double Concerto for cello, piano, and orchestra (première)—7 November / New York / Harry Clark, Sandra Schuldman, American Symphony c. Sergiu Comissiona.

WILLIAM MATHIAS is writing an orchestral work for the Royal Liverpool Philharmonic Orchestra.


ANDRZEJ PANUFNIK. *Sinfonia Votiva* (European première)—20 September / Copenhagen / Danish Radio SO c. Frank Shipway.

NED ROREM. *After Long Silence* (première)—11 June / Miami, New World Festival of the Arts / Katherine Ciesinski (soprano), Andre Spiller (oboe), Camerata Bariloche of Argentina.
GIANCINTO SCELSI. Canti del Capricorno (U.K. première of complete cycle)—1 August / ICA, London / Michiko Hirayama (soprano), John Harle (saxophone), David Balen and James Wood (percussion)


DAVID DEL TREDICI is writing a work for soprano, baritone, and chamber ensemble.

Periodicals

CONTACT
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MENS & MELODIE
5/1982
Aad van der Velde, Opera in Finland, pp. 214-217.
6/1982

MUSIC ANALYSIS
Editor: Jonathan Dunsby; editorial address c/o Basil Blackwell Ltd., 108 Cowley Road, Oxford OX4 4JP
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NUOVA RIVISTA MUSICALE ITALIANA
Anno XVI n. 1 January / March 1982
George Manoliu, L'arte del violino di George Enescu, pp. 20-31

SCHWEIZERISCHE MUSIKZEITUNG
May / June 1982
Klaus Ebbeke, 'minimal-music', pp. 140-1467

Books received
(A listing in this column does not preclude a review in a later issue of TEMPO)


DIALOGUES by Igor Stravinsky and Robert Craft (new version of Dialogues and Diary). Faber, £ 3.95

VINDICATIONS: Essays on Romantic Music by Deryck Cooke, with a memoir of the author by Bryan Magee. Faber, £ 12.50.

MUSIC AND POLITICS: Collected Writings 1933-1981 by Hans Werner Henze, trs. by Peter Labanyi. Faber, £ 15.00.


LEOS JANACEK: Leaves from his Life edited and translated by Vilem and Margaret Tausky, with Recollections of Janáček by Vilem Tausky. Kahn & Averill, £ 4.95.


THE RAKE'S PROGRESS by Paul Griffiths with Igor Stravinsky, Robert Craft, and Gabriel Josipovici. Cambridge Opera Handbooks, Cambridge University Press £ 9.95 (hardback), £ 3.95 (paperback)