Figures

1.1 Ox scapula Shang oracle bone (*Heji* 19813 recto: Early Wu Ding period).

1.2 Inscription on the *Han Huangfu ding* 函皇父鼎 (*Jicheng* 2745).

1.3 Beginning section of the *Hu ding* 夬鼎 (*Jicheng* 2838).

1.4 Shang oracle bone inscription (*Heji* 32125: Post Wu Ding period).


1.6 Variant spellings of *jia* 豬 ‘boar’ in HYZ script.

1.7 Variant spellings of *sha* 殺 ‘to kill’ in HYZ script.

1.8 HYZ 228; from *Yinxu Huayuan zhuang dongdi jiagu* (2003).

1.9 Antelope taotie; after Hayashi Minao (2009), 27.


6.3 *Gengzhi tu* ploughing scene.

7.1 ‘Buddha-head pearl’ (*Jinyu tupu*, 626).

7.2 Description of a ‘Buddha-head pearl’ (*Zhuyu pu*, 588).


10.1 One of the ‘Four Steeds of Aiwuhan [Afghan]’ by Giuseppe Castiglione, 1762. (The Collection of the National Palace Museum, Taipei).
11.1 Kangxi’s antler paired with Qianlong’s essay. ‘Two Paintings of Deer Antlers’ section 2-b. The Metropolitan Museum of Art, New York. 220

11.2 Falconers in Republican Beijing (between 1917 and 1919). ‘Men and Falconers (item ID RL_10074_LS_0157) by Sidney Gamble. (Sidney D. Gamble Photographs, David M. Rubenstein Rare Book and Manuscript Library, Duke University). 225

11.3 Note written on the title page of Gu Deji’s poetry (Siku quanshu cunmu congshu: Ji bu, 195.344). 227