## THE LIFE OF THE POET

Beginning and Ending Poetic Careers

#### Lawrence Lipking

Through careful readings of those crucial poems in which poets find their identities, Lipking attempts to define patterns of development that all poets share. He discusses poets ranging from Virgil to Robert Lowell, emphasizing "not the biographies of poets but the biography that gets into poems: the life that has passed through a refining poetic fire" (from the Preface).

Cloth \$20.00 264 pages (est.)

### **FOREIGNERS**

The Making of American Literature, 1900 - 1940

#### **Marcus Klein**

Klein argues that the significant literature of the modern period was the creation of persons who viewed themselves as marginal Americans, sometimes by an act of imagination and sometimes by birthright. 'It is a good book, very well written... we must be grateful for something out of the ordinary in the way of explanations and evaluations.''—Alfred Kazin Cloth \$25.00 344 pages

## DISSEMINATION

#### **Jacques Derrida**

#### Translated by Barbara Johnson

In brilliant and original readings of Plato, Mallarmé, and Philippe Sollers, Derrida offers a major reevaluation of the logic of meaning and the function of writing in western discourse. Through the concrete practice of "deconstruction," he discovers and demonstrates a new reading of rhetoric and a new rhetoric of reading.

Cloth \$22.50 448 pages

## THE FAMILY IDIOT

Gustave Flaubert, 1821 - 1857

#### Jean-Paul Sartre Translated by Carol Cosman Volume 1

Sartre combines a psychoanalytic approach to Flaubert's personal development with a sociological study of the ideology of the period and the crisis in literature. The resulting work, complex and resistant to easy categorization, represents a kind of culmination of Sartrean thought, belief, and projet.

Cloth \$25.00 624 pages (est.)

# SARTRE AND FLAUBERT

### Hazel E. Barnes

In this first full-length study of *The Family Idiot*, Barnes evaluates both the biographer and his subject as they mutually illuminate one another. She offers a critical reappraisal of *Madame Bovary* based on her access to Sartre's own notes for an unpublished volume of *The Family Idiot*.

"It is a pleasure to read such a lucid, subtle, and generous book."—Victor Brombert Cloth \$25.00 464 pages

# THE DECADENT IMAGINATION, 1880 - 1900

## Jean Pierrot

### Translated by Derek Coltman

"Without being exhaustive, the work sees decadence in its totality across its foundations and its forms, especially in the domain of literature, thus constituting a remarkable contribution to our knowledge of a rich and exciting era."—Jean-Baptist Baronian, Histoire littéraire

Cloth \$22.50 (est.) 304 pages (est.)

# THE UNIVERSITY OF CHICAGO PRESS

5801 S. Ellis Ave. Chicago, IL 60637

TheLoveLetters of William

an

### **Edited by BETH DARLINGTON**

Here is a rich literary find—a collection of newly discovered love letters that William Wordsworth exchanged with his wife during the early years of their marriage. Wordsworth emerges in a new light in these pages—more relaxed, more accessible, and indeed more human than he has been pictured. Revealing how thoroughly he shared his inner and passional life with Mary, the letters put to rest for all time the notion that theirs was a marriage of convenience. With six photos. \$14.95

# Two new volumes in the series The Cornell Wordsworth "One of the great scholarly enterprises of our time." —Choice

# **The Borderers**

**Edited by ROBERT OSBORN.** This edition provides the reader with access to every stage in the textual history of Wordsworth's first major work. The appendixes present two poems associated with *The Borderers*—the fragmentary *Gothic Tale* and *Argument for Suicide*. \$75.00

# **Benjamin the Waggoner**

**Edited by PAUL F. BETZ.** Tracing the development of Wordsworth's poem, this edition presents for the first time complete texts of the two primary prepublication stages of the poem (1806 and 1812) and reprints the long-unavailable text of the 1819 first edition. \$39.50

# **CORNELL UNIVERSITY PRESS**

P.O. Box 250, Ithaca, New York 14850