

---

---

---

### Instructions for Contributors

Article suggestions or submissions, correspondence relating to articles and correspondence for publication, should be sent in the first instance by email to the Editor at [macval@compuserve.com](mailto:macval@compuserve.com); articles should preferably be in the form of a MS Word Document. Correspondents unable to email may use the editorial postal address at PO Box 171, Herne Bay, Kent CT6 6WD.

Articles should generally be no more than 5,000 words in length. If their nature calls for it, they may be illustrated by music examples, photographs or facsimiles. Normally we prefer articles to contain no more than six examples and/or tables and one or two photographs and/or facsimiles. These should be provided in electronic format if possible. Submission of an article will be taken to imply it has not previously been published in English, and is not being considered for publication by another journal or as part of a book. Exceptions to this, as also to word-lengths and number and format of illustrations, should be discussed in correspondence with the Editor.

It is not practicable to formulate rules covering the very wide range of material that *Tempo* publishes, but the following guidelines may be helpful. Articles should be formatted with footnotes (not end-notes), fully justified. Single quotation marks should be used for quotations within main text, double quotation marks for quotations within a quotation. (Longer quotations may be set as smaller type without single quotes; this will be the Editor's decision.) Contributors from North America may use North American spellings. Dates should follow the model: c. 1999, 1990s, 31 December 1999. Bibliographic citations should follow the pattern:

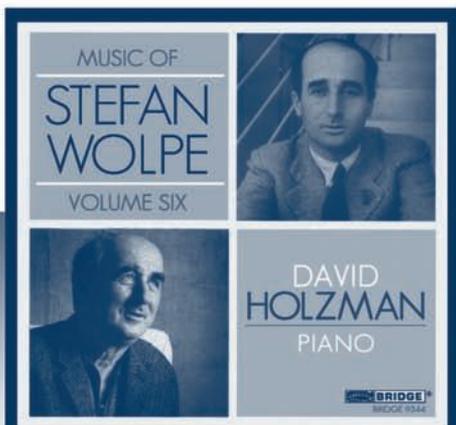
Douglas Jarman, 'Weill and Berg: Lulu as Epic Opera' in Kowalke (ed.), *A New Orpheus: Essays on Kurt Weill* (New Haven and London: Yale University Press), pp.147ff.

Authors wishing to submit reviews of books, recordings, performances and conference reports may only do so after prior discussion with the Editor. *Tempo* is pleased to receive suggestions for review topics but will tend to commission reviews in advance.

Authors of articles published in *Tempo* assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for this purpose. First proofs of contributions (but not, except in special cases, of Letters to the Editor) will be sent to authors for correction, and should be returned within three days of receipt. Corrections should be confined to typographical errors and matters of fact: larger corrections must be discussed on an individual basis with the Editor.

# NEW ON BRIDGE®

BRIDGE 9344



## Stefan Wolpe

David Holzman plays piano works (1926–1959)

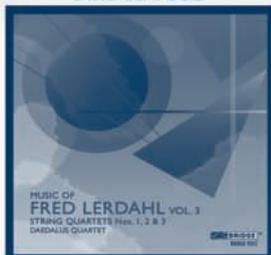


## Melinda Wagner

Trombone Concerto  
Joseph Alessi, Trombone  
New York Philharmonic, L. Maazel

BRIDGE 9345

BRIDGE 9352



## Fred Lerdahl

String Quartets  
1, 2 & 3  
Daedalus Quartet

BRIDGE 9360



## Ursula Mamlok

Sonar String Quartett  
Heinz Holliger

BRIDGE 9343



## Arlene Sierra

International  
Contemporary Ensemble  
Susan Narucki

BRIDGE 9336



## Poul Ruders

Piano Concerto No. 2  
Vassily Primakov  
Norwegian Radio  
Orchestra  
Thomas Søndergård

[WWW.BRIDGECORDS.COM](http://WWW.BRIDGECORDS.COM)

Marketed & Distributed in the UK by Select Music & Video Distribution limited.  
3 Wells Place, Redhill, Surrey RH1 3SL Tel: +44 1737 645600 Fax: +44 1737 644065