TEMPO
A Quarterly Review of Modern Music
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Pierre Boulez talks about Elliott Carter

The Savage Parade – from Satie to Britten and Beyond  David Drew

A Portrait of Brett Dean  Carlos María Solare

Paradise, Panic and Parody in Britten’s Frank Bridge Variations  Wilfrid Mellers

Through the Spectrum (II)  Tristan Pugin

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Editor Calum MacDonald

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