

CORRESPONDENCE

CONTEMPORANEA. ART NOTES (Sept.-Oct.) is not content to talk, it illustrates generously. Letterpress includes *Outline of Modern Art* by Amelia Defries and *The Churches of Giuseppe Rinvolcri* by Mina J. Moore.

HOCHLAND (Sept.): *Was ist Katholizität?* Professor Paul Simon, with inspiration from P. Congar, shows the solution of the ecumenical problem to lie in the actualisation of the Church's inherent Catholicity.

ORATES FRATRES (Sept. 4): The Jocists' modern "Lay Folk's Mass Book" described by Stanley B. James. Also, a translation of Dom de Chabannes' early history of the dialogue Mass.

SCRUTINY (Sept.): *The Philosophy of Marxism*: an acute and original criticism by H. B. Parkes.

UNITAS: The June-July issue of this bilingual (English and Spanish) organ of S. Thomas University, Manila, P.I., contains a valuable lecture by the Dominican Master-General on *The Actuality of Saint Thomas*, showing the "modernity" of his experimental methods and some of their applications in modern sociology.

VIE INTELLECTUELLE (Sept. 10), realist as ever, faces up to the modern problems of leisure in a series of articles.

YOUNG CHRISTIAN WORKER: the splendid mimeographed organ of the Y.C.W. (English Jocists). September issue includes important items on *The Y.C.W. Movement and Its Needs*; on Y.C.W. and Y(oung) C(ommunist) L(eague); on Y.C.W. and the I(nternational) L(abour) O(ffice); on Y.C.W. and Vocational Training and Apprenticeship; on Y.C.W. and the Cinema. All this, and several excellent "shorts," for twopence (plus postage) from 129 Malden Road, N.W.5.

PENGUIN.

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"CINEMA IN SOCIETY"

Sir,—May I draw the attention of your readers to an article to appear shortly in *The Weekly Review*, in the course of which I hope to reply to the questions and criticisms which Father Ferdinand addresses to me in your September number?

Yours, etc.,

MARTIN TURNELL.