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## News Section

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### Composers

JULIAN ANDERSON. *Alhambra Fantasy* (première)—6 February/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

LOUIS ANDRIESEN. *Image de Moreau* (première)—2 March/New York, Weill Recital Hall/Kuang-Hao Huang (pno). *Writing to Vermeer* (Australian première)—2 March/Adelaide Festival/Netherlands Opera Adelaide SO c. Reinbert de Leeuw. *De Stijl, De Tijd* (Japanese premières)—23 May/Tokyo, Opera City/Tokyo SO c. Ryusuke Numajiri.

DAVID BEDFORD. Percussion Concerto (première)—7 March/Birmingham, Symphony Hall/Evelyn Glennie (perc), English Sinfonia c. composer.

SIR RICHARD RODNEY BENNETT. *In Memory of Howard Ferguson* (première)—29 January/Oxford, Holywell Music Room/Camerata.

GEORGE BENJAMIN. See CARTER at 26-March.

LUCIANO BERIO. *Recit* (UK première)—8 February/London, Royal Festival Hall/Claude Delangle (sax), BBC Symphony Orchestra c. composer. See also CARTER at 26 March.

SIR HARRISON BIRTWISTLE. *Niedercker Songs* (première of complete work)—16 March/London, Purcell Room/Valdine Anderson (sop), Nash Ensemble. *The Last Supper* (première)—18 April/Berlin, Staatsoper/c. Daniel Barenboim. Also see CARTER at 26 March.

ELLIOTT CARTER. *2 Diversions* (première)—2 March/New York, Weill Recital Hall/Kuang-Hao Huang (pno). *Recollections* (première of complete cycle)—17 March/Brussels/Irvine Arditti (vln). *Récurrences* (première)—26 March/London, Queen Elizabeth Hall/Rolf Hind (pno). (This is one of a set of 12 piano pieces commissioned by the Royal Festival Hall from different composers as a 75th birthday present for Pierre Boulez; other contributing composers are GEORGE BENJAMIN, LUCIANO BERIO, HARRISON BIRTWISTLE, JONATHAN HARVEY, YORK HÖLLER, TOSHIO HOSOKAWA, GYÖRGY KURTÁG, MAGNUS LINDBERG, PHILIPPE MANOURY, WOLFGANG RIHM and UNSUK CHIN. *Asko Concerto* (première)—26 April/Amsterdam, Concertgebouw/Asko Ensemble c. Oliver Knussen; (UK première) and *Tempo e Tempi* (première)—24 May/London, Queen Elizabeth Hall/Lucy Shelton (sop), London Sinfonietta c. Oliver Knussen.

NEIL CROSSLAND. *Trio Requiem* (première)—27 March/London, St James' Piccadilly/Crossland Piano Trio.

BRET DEAN. *Beggars and Angels* (première)—4 November 1999/Melbourne/Melbourne SO c. Markus Stenz. *Game Over* (première)—8 April/Iowa City/Australian Chamber Orchestra and Bang on a Can All Stars.

JONATHAN DOVE. *The Passing of the Year* (première)—18 March/London, Barbican/London Symphony Chorus c. Stephen Westrop. Dove has recently composed a Flute Concerto for Emily Benyon and is writing a Trombone Concerto for Ian Bousfield.

ANDREW DOWNES. *New Dawn* for chorus, orchestra and 14 guitars (première)—18 February/Birmingham Conservatoire/UCCE Chorus, Birmingham Conservatoire SO.

ELGAR-PAYNE. Symphony No.3 (Russian première)—14 March/St Petersburg/St Petersburg Philharmonic c. Gary Brain (Czech première)—20 May/Prague/Czech Philharmonic c. Vladimir Ashkenazy.

RICHARD EMSLEY. *For piano 9* (première)—13 January/London, BMIC/Ian Pace (pno).

PETER EÖTVÖS. *ZeroPoints* (première)—27 February/London, Barbican/LSO c. Pierre Boulez.

AUGUSTIN FERNANDEZ. *Approaching Melmoth* (première)—24 March/Carlisle/Thomas Allen (bass), Northern Sinfonia & Chorus c. Nicholas Cleobury.

MICHAEL FINNISSY. *My Parents' Generation thought that War meant something* (UK première)—13 January/London, BMIC/Ian Pace (pno).

CARLISLE FLOYD. *Cold Sassy Tree* (première)—14 April/Houston, TX/Houston City Opera, dir. Bruce Beresford c. Patrick Summers.

LUCA FRANCESCONI. *Wanderer* (première)—17 January/Milan, La Scala/Orchestra Filarmonica della Scala c. Riccardo Muti.

ALEXANDER GOEHR. Three Songs, op.60 (première)—15 Tuesday/London, Purcell Room/Eileen Hulse (sop), Endymion Ensemble.

CRISTÓBAL HALFFTER. *Don Quixote* (première)—23 February/Madrid, Teatro Real/dir. Herbert Wernicke, c. Pedro Halffter-Cáro.

HAFLIDI HALLGRIMSSON. *Mini-Stories* (première of revised version)—24 February/Dublin/Vox 21, Armanda Theatre Company dir. Julia Canosa I Serra.

JONATHAN HARVEY. See CARTER at 26 March.

HANS WERNER HENZE. *7 Boleros* (première)—2 February/Las Palmas, Festival de Música de Canarias/Yomiuri Nippon SO c. Gerd Albrecht.

MANUEL HIDALGO. *Dos Fragmentos de Bacon* (première)—4 February/Málaga/Orquesta Sinfónica de Málaga c. Francis de Gáez. *Ein kleines Streichquartett* (première)—12 February/Stuttgart/Arditti Quartet.

YORK HÖLLER. *Verzweigung* (première)—26 March/London, Queen Elizabeth Hall/Rolf Hind (pno). (See also CARTER at 26 March.) *Gegenklänge* (première)—15 April/Frankfurt/Ensemble Modern c. Stefan Asbury. *Wiederspiel*, Concerto for 2 pianos and orchestra (première)—30 April/Cologne/Brigitte Engerer, Elena Bashkirova (pnos), Gürzenich Orchestra c. James Conlon. Höller is composing a choral work for WDR Cologne and a Violin Concerto for the Los Angeles Philharmonic.

ROBIN HOLLOWAY has completed a *Symphony*.

ADRIANA HÖLSKY. *Traumlied* (première)—29 March/Munich Biennale/Gerd Quellmelz (perc).

DAVID HORNE. *Pan's Song* (première)—2 February/Glasgow/Irene Drummond (sop), Hebrides Ensemble.

TOSHIO HOSOKAWA. See CARTER at 26 March.

KARL JENKINS. *Dewi Sant* (première)—1 March/Cardiff/BBC National Orchestra of Wales and Youth Choir. *L'Homme Armé: A Millennium Mass for Peace* (première)—24 April/London, Royal Albert Hall/National Youth Choir.

ELANA KATS-CHERNIN. *Heaven is Closed* (première)—13 February/Adelaide/Tasmanian SO c. David Porcelijm. *Le Gars* (première)—21 February/Opera de Rouen. *Barbara/O* (première)—14 March/Adelaide, Space Theatre/choreographed by Michaela Isabel Funfausen. *Quinter* (première)—18 March/Adelaide, Town Hall/Peter Jenkin (cl), Australian String Quartet.

RUDOLF KELTERBORN. Cello Concerto (première)—25 March/Liege/Ivan Monighetti (vlc), Orchestre Philharmonique de Liège et de la Communauté Française c. Jan Krenz.

GISELHER KLEBE. *Desiderio – Concert Waltz* (première)—15 January/Detmold/Detmolder Hochschulorchester c. Karl-Heinz Bloemke.

GRAHAM KOEHNE. Oboe Concerto (première)—16 February/Sydney, Opera House/Diana Doherty (ob), Sydney SO c. Edo de Waart.

GYÖRGY KURTÁG. *Hommage à Elliott Carter* (UK première of the work first printed in *Tempo 207*)—16 March/London, Purcell Room/Nash Ensemble. See CARTER at 26 March.

NICOLA LEFANU. Duo Concertante (première)—3 March/York/Bradley Creswick (vln), Michael Gerrard (vla), Northern Sinfonia c. Baldur Brönnimann.

MAGNUS LINDBERG. *Gran Duo* (première)—8 March/London, Royal Festival Hall/City of Birmingham SO c. Sir Simon Rattle. See CARTER at 26 March.

STEVEN MACKAY. *Etude* (première of the work first printed in *Tempo 207*)—16 March/London/Nash Ensemble. *Tuck and Roll* (première)—15 April/Miami/composer (gtr), New World Symphony c. Michael Tilson Thomas.

JOHN McLEOD. *Thrashing the Sea God* (première)—18 February/Sheffield, Crucible/Colin Currie (voice, perc).

STUART MacRAE. *Asleep at the Feet of Daphne* (première)—23 February/Inverness/BBC Scottish SO c. Emilio Pomarico.

PHILIPPE MANOURY. See CARTER at 26 March.

DAVID MATTHEWS has composed a string-orchestra piece, *Fall Dances*, for the Britten Sinfonia.

SIR PETER MAXWELL DAVIES. *Jubilate Deo* (première)—2 January/London, St Paul's Cathedral/Cathedral Choir, London Brass, Huw Williams (org), c. John Scott. Maxwell Davies has completed a new music-theatre work, *Mr Emmet takes a walk*, his Seventh Symphony, and the orchestral piece *Sails in St Magnus IV*, all due for first performance at this year's St Magnus Festival in Orkney.

THEA MUSGROVE. *Lamenting with Ariadne* (première)—28 January/Birmingham, CBSO Centre/Birmingham Contemporary Music Group c. Nicholas Kraemer.

PER NØRGÅRD. *Symphony No.6, At the End of the Day* (première)—6 January/Copenhagen/Danish Radio SO c. Leif Segerstam.

HELMUT OEHRING. *Cruisen – Study of Portrait I* (première)—28 February/Lille/Jorg Wilkendorf (gtr), Blindman Saxophone Quartet, Orchestre national de Lille c. Fayal Karoul. *6echs* (première)—29 April/Bremen/Asko Ensemble c. Leonard Cruz.

KRZYSTOF PENDERECKI. *Symphony No.3* (UK première)—4 February/Belfast/Ulster Orchestra c. composer.

ANDRÉ PREVIN. *Diversions* (première)—28 January/Vienna/Vienna PO c. composer.

EINOJUHANI RAUTAVAARA. *Symphony No.8, The Journey* (première)—27 April/Philadelphia/Philadelphia Orchestra c. Wolfgang Sawallisch.

WOLFGANG RIHM. See CARTER at 26 March.

CHRISTOPHER ROUSE. *Concerto per Corde* (European première)—11 April/Paris/Ensemble Orchestral de Paris c. Marin Alsop. *Rapture* (première)—5 May/Pittsburgh/Pittsburgh SO c. Mariss Jansons.

RODION SCHEDRIN. *Praeludium* after Beethoven's Ninth Symphony (première)—5 January/Nuremberg/Nürnberg Symphoniker c. Jac van Steen.

BRIGHT SHENG. *Red Silk Dance* (première)—6 January/Boston/Emanuel Ax (pno), Boston Symphony c. Robert Spano.

BENT SØRENSEN. Piano Concerto *La Notte* (UK première)—28 April/London, Royal Festival Hall/Rolf Hind (pno), BBC Symphony Orchestra c. Michael Schonwandt.

JOHN TAVENER. *Fall and resurrection* (première)—4 January/London, St Paul's Cathedral/Patricia Rozario (sop), Stephen Richardson (bar), Michael Chance (counter-ten), Choir of St Paul's Cathedral, BBC Singers, City of London Sinfonia c. Richard Hickox. *In Memory* (première)—28 January/Winnipeg/Elmer Iseler Singers, Winnipeg Symphony c. Bramwell Tovey.

JOAN TOWER. *Tambor* (première)—25 January/New York, Carnegie Hall/National SO c. Leonard Slatkin. *The Last Dance* (première)—24 February/New York, Carnegie Hall/Orchestra of St Luke's c. Alan Gilbert.

MANFRED TROJAHN. *Canti ed intermezzi* for chorus and orchestra (première)–17 February/Hannover/Choir and Radio-Philharmonic of NDR c. composer.

MARK-ANTHONY TURNAGE. *True Life Stories* (première)–22 January/Washington, DC/Leif Ove Andsnes (pno). *The Silver Tassie* (première)–16 February/London, Coliseum/English National Opera dir. Bill Bryden, c. Paul Daniel.

UNSUK CHIN. See CARTER at 26 March.

ROMAN VLAD. *L'arte della variazione, secondo serie* (première)–7 January/Rome, Teatro Olimpico/Nicholas Isherwood (bass), Rome Sinfonietta c. Karl Martin.

GRAHAM WILLIAMS. *Toccata for 2 pianos* (première)–6 February/London, Jacksons Lane Theatre/Nigel Hutchinson, Mark Fielding (pnos).

JULIA WOLFE. *Close Together* (première)–29 January/New York/Maya Beiser (vlc), Steven Schick (perc).

#### Books received

(A listing in this column does not preclude a review in a future edition of *Tempo*.)

*William Walton: Music and Literature* edited by Stewart R Craggs. Ashgate, £55.00.

*The BBC and Ultra-Modern Music, 1922-1936: Shaping a Nation's Tastes* by Jennifer Doctor. Cambridge University Press Music in the 20th Century, £50.00.

*Webern and the Transformation of Nature* by Julian Johnson. Cambridge University Press, £40.00.

*Harrison Birtwistle: Man, Mind, Music* by Jonathan Cross. Faber & Faber, £14.99.

*Music Publishing and Patronage, C.F. Peters: 1800 to the Holocaust* by Irene Lawford-Hinrichsen, with a foreword by Yehudi Menuhin OM KBE. Edition Press, £25.00.

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## Letters to the Editor

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From Professor Stewart R Craggs

As Sir William Walton's bibliographer, I was very interested to read Mark Doran's letter in *Tempo* (January 2000). It certainly poses some important questions, which need answering. I was wondering if I might take this opportunity of documenting my own part in this absorbing story.

In May 1971, I was, with Sir William's written permission, able to buy a copy of the master tape of the numbers, which appear on the recent CD, and copies of most of the music manuscript. I say most because during the following year, it became apparent that there was more after Sir Edward Heath, the then Prime Minister, successfully persuaded United Artists to release the scores as part of the Walton 70th birthday celebrations. These were delivered to Alan Frank, Head of Oxford University Press's Music Department, in April 1972 where I was able to examine them. These now reside with the remainder of Walton's manuscripts in Yale University as Koch manuscript 585, with the exception of 13.M.1: *Battle in the Air* which was retained by UA.

Details as follows which may help in any reconstruction:

2.M.2	4 pages (includes 'Bagpipe music')
4.M.1	14 pages ('Young Siegfrieds')
5.M.1	14 pages – Vivace (Ends with 'Pilots run' – 59.)
6.M.1	10 pages
6.M.2	4 pages
6.M.3	4 pages

7.M.1	6 pages
9.M.2	10 pages ('Gay Berlin' – 1'15") Script attached
10.M.1	8 pages (Starts as old man walking into church hall)
12.M.1	17 pages – Vivace (Ends in Interior Heinkel)
13.M.1	16 pages (Battle in the Air with an extension (?) in Malcolm Arnold's hand from pp.16 to 24)
	4 pages Introduction to March
14.M.I & II	7 pages ('Suspense Quiet and Instant throughout')
14.M.B	8 pages (Introduction and March – Allegro) The March was to be performed at the last night of the Promenade Concerts on 13 September 1969 but withdrawn at the last moment. No reason given
14.M.3A	3 pages Introduction to the March (Ala Marcia)

There is a beautiful arrangement of 'A nightingale sang in Berkeley Square' as a slow waltz by Wally Stott (3.M.2) and the Horst Wessel Song (Alla Marcia) arranged for windband (as it appears on RCD 10747, no.22) by Malcolm Arnold.

Perhaps a more substantial score than was at first thought – at least on paper!

106 Mount Road  
High Barnes  
Sunderland SR4 7NN

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