

FUNCTIONAL COMMUNICATION QUALITY

*Ed. by Luuk van Waes / Egbert Woudstra /
Paul van den Hoven*

Amsterdam/Atlanta, GA 1994. 219 pp.

(Utrecht Studies in Language and Communication 4)

ISBN: 90-5183-738-0

Hfl. 65,-/US-\$ 40.50

In this volume researchers from American and European universities and institutes present their recent research on 'Functional Communication Quality'. *Functional* refers to the purposes of the communication process. The relations between these purposes and the best way to describe them, are some of the topics discussed.

Communication refers to a complex interactive process. Relevant variables include the speech act of the participants, features of the message, chosen channel, moment, duration, frequency, environment. The participants in this process are individuals and groups as well as organizations and parts of organizations.

Quality can be described from several points of view: a technical point of view with efficiency as its goal, an operative point of view which aims for effectiveness or an aesthetic point of view.

This volume shows that a multi-perspective approach to Functional Communication Quality (FCQ) is the only way to obtain a better insight into this area of communication studies. The papers are grouped in four different chapters, each dealing with a different perspective on the theme:

- * FCQ in an organizational context;
- * FCQ and research methods;
- * FCQ and text analysis;
- * FCQ and electronic tools.



The book also contains an overview of organizational communication research in France and Spain.

This volume will be of interest to a broad audience of researchers and students in the field of organizational communication studies and the field of writing studies, communication consultants and communication managers, professional writers and software engineers.

USA/Canada: Editions Rodopi, 233 Peachtree Street, N.E., Suite 404, Atlanta, GA 30303-1504, Telephone (404) 523-1964, Call toll-free 1-800-225-3998 (U.S. only), Fax (404) 522-7116

And Others: Editions Rodopi B.V., Keizersgracht 302-304, 1016 EX Amsterdam, The Netherlands. Telephone ++ (0) 20 622 75 07, Fax ++ (0) 20 638 09 48

JOOST SCHILPEROORD

It's about time
Temporal aspects of cognitive
processes in text production

Amsterdam/Atlanta, GA 1996. 354 pp.

(Utrecht Studies in Language and Communication 6)

ISBN: 90-5183-947-2

Hfl. 100,-/US-\$ 67.-

A central issue of cognitive studies of text production is "What goes on in people's minds when they produce a text?", "How do they plan the text?", "How do they decide in what order to express their thoughts?" In this volume, writers are followed in their footsteps during the moment-to-moment process of producing routine business letters. Their writing processes are explored in *real time* with the ultimate goal to contribute to a cognitive theory of text production. Such a theory should tell what kind of mental structures underly text production, how these structures are converted into coherent texts, and how this process is framed within real writing time.

The study starts from a large corpus of real-life text production processes. It combines methods to explore both process and product of text production. Processes are described by analyzing the pause patterns that emerge in the course of writing. Products are described by analyzing their hierarchical structure. Together, these descriptions yield several significant insights in the real time organization of cognitive processes in production.

The study can be characterized as a cognitive linguistic approach to text production. This volume will be of special interest to researchers in the field of (psycho-)linguistics, textlinguistics and cognitive science.



USA/Canada: Editions Rodopi B.V., 2015 South Park Place, Atlanta, GA 30339, Tel. (770) 933-0027, *Call toll-free* (U.S. only) 1-800-225- 3998, Fax (770) 933-9644, *E-mail:* F.van.der.Zee@rodopi.nl

All Other Countries: Editions Rodopi B.V., Keizersgracht 302-304, 1016 EX Amsterdam, The Netherlands. Tel. ++ 31 (0)20-622-75-07, Fax ++ 31 (0)20-638-09-48, *E-mail:* F.van.der.Zee@rodopi.nl

CAMBRIDGE

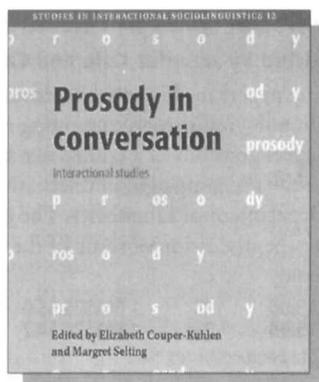
Prosody in Conversation

Interactional Studies

Edited by Elizabeth Couper-Kuhlen and Margret Selting

The essays in this volume are all original contributions dealing in one way or another with the analysis of prosody – primarily intonation and rhythm – and the role it plays in everyday conversation. They study material which is taken not from laboratory data but from genuine English, German and Italian conversations.

£45.00 HB 0 521 46075 1 483 pp. 1996
Studies in Interactional Sociolinguistics 12



Computational Phonology

A Constraint-based Approach

Steven Bird

Computational phonology is one of the newest areas of computational linguistics, and is experiencing rapid growth as its practitioners apply the wealth of theories, technologies and methodologies of computational linguistics to phonology. This book is the first to survey these developments, and it does so in a way that is accessible to computational linguists, phonologists and computer scientists alike.

£29.95 HB 0 521 47496 5 217 pp. 1995
Studies in Natural Language Processing

Papers in Laboratory Phonology II

Gesture, Segment, Prosody

Edited by Gerard J. Docherty and D. Robert Ladd

This book is a collection of research papers dealing with various aspects of the relationship between phonology and phonetics. The volume represents a sequel to *Papers in Laboratory Phonology 1* (1991) edited by John Kingston and Mary E. Beechman.

£55.00 HB 0 521 40127 5 476 pp. 1992



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

CAMBRIDGE

Perspectives in Phonology

Edited by Jennifer Cole and Charles Kisseberth

The papers in this volume address a range of issues and problems in current phonological theory, examining many levels of phonological representation. The papers grew out of a conference held in May 1991, at the University of Illinois at Urbana-Champaign, in celebration of the twenty-fifth anniversary of the Department of Linguistics. The goal of the conference was to provide a forum for the discussion of some of the leading ideas and innovations in phonology today.

£35.00 HB 1 881526 55 0 324 pp. 1995
£15.95 PB 1 881526 54 2

CSLI Lecture Notes 51

Phonology and Phonetic Evidence

Papers in Laboratory Phonology IV

Edited by Bruce Connell and Amalia Arvaniti

This work presents an integrated phonetics-phonology approach in what has now become an established field, laboratory phonology. Part I deals with the status and role of features in phonological representations; Part II, on prosody, contains two papers on acoustic and perceptual evidence on the rhythm rule; and Part III looks at articulatory organisation. This, the fourth in the series of Papers in Laboratory Phonology, will be welcomed by all those interested in phonetics, phonology and their interface.

£40.00 HB 0 521 48259 3 420 pp. 1995
£17.95 PB 0 521 48388 3

Principles of English Stress

Luigi Burzio

This controversial new book offers a detailed and thorough analysis of word stress in English which aims to move contemporary theories of stress, and phonology more generally, in new directions.

'The ideas in the book are highly original, the analysis is remarkably comprehensive, the arguments are lucidly presented and will surely prompt a serious reconsideration of many central tenets of metrical stress theory.'

Massachusetts Institute of Technology

£40.00 HB 0 521 44513 2 387 pp. 1994

Cambridge Studies in Linguistics 72



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

Notes for Contributors

Editorial address Professor Colin J. Ewen, Vakgroep Engels, Rijksuniversiteit Leiden, P.N. van Eyckhof 4, Postbus 9515, 2300 RA Leiden, The Netherlands. (EWEN@RULCRI.LEIDENUNIV.NL, EWEN@RULLET.LEIDENUNIV.NL).

Intending contributors from the United States should submit typescripts to: Professor Ellen M. Kaisse, Department of Linguistics GN-40, University of Washington, Seattle, WA 98195, USA. (KAISSE@U.WASHINGTON.EDU).

Policy *Phonology* is concerned with all aspects of phonology and related disciplines. Each volume contains three issues, published in May, August and December. From time to time, one of the issues will be devoted to one or more themes. The editors encourage the submission of papers on proposed themes as well as on other topics relevant to the interests of *Phonology*. In addition, they welcome offers to act as guest editor for particular themes. The normal language of publication is English. Contributors intending to submit a manuscript in another language should first contact the editors.

Style Intending contributors should consult previous issues. A full set of notes for contributors is published on pp. 467–470 of Volume 12.

Proofs First proofs only will be sent to the (first-named) author, who will be expected to correct them and return them to the editors within three days of receipt.

Offprints 25 offprints will be supplied to each author. Further offprints may be purchased if they are ordered at proof stage.

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of USA copyright law) subject to payment to the CCC of the per copy fee of \$9.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0952–6757/96/\$9.00 + .10.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PE 19104, USA, is authorised to supply single copies of separate articles for private use only. *For all other use*, permission must be sought from Cambridge or the American Branch of Cambridge University Press.

Information on *Phonology* and all other Cambridge journals is available on <http://www.cup.cam.ac.uk/> and in North America on <http://www.cup.org/>.

Printed in the United Kingdom by the University Press, Cambridge

© Cambridge University Press, 1996

PHONOLOGY

Edited by Colin J. Ewen and Ellen M. Kaisse

Contents

A phase window framework for articulatory timing	139
Dani Byrd	
Final lowering in Kipare	171
Rebecca Herman	
Shortening and ambisyllabicity in English	197
Jerzy Rubach	
Vowel raising in Basaa: a synchronic chain shift	239
Deborah Schindwein Schmidt	
 <i>Reviews</i>	
Donald A. Burquest & David L. Payne: <i>Phonological analysis: a functional approach</i>	269
Daniel L. Everett	
Patricia A. Keating (ed.): <i>Phonological structure and phonetic form: papers in laboratory phonology III</i>	275
Ann R. Bradlow	

CAMBRIDGE
UNIVERSITY PRESS



0952-6757(199608)13:2;1-Q