List of books reviewed

Piped water supplies managed by civic bodies in medieval English towns
JOHN S. LEE
368

Emissaries, allies, accomplices and enemies: married women’s work in eighteenth-century urban Sweden
MARIA ÅGREN
394

Barcelona’s water supply, 1867–1967: the transition to a modern system
MANEL GUARDIA, MARIBEL ROSSELLÓ AND SERGI GARRIGA
415

Safety by design: engineers and entrepreneurs invent fire safety in Mexico City, 1860–1910
ANNA ROSE ALEXANDER
435

Picket lines and parades: labour and urban space in early twentieth-century London and Chicago
RUTH PERCY
456

Memory and place on the Liverpool waterfront in the mid-twentieth century
LAURA BALDERSTONE, GRAEME J. MILNE AND RACHEL MULHEARN
478

Envisioning Nagasaki: from ‘atomic wasteland’ to ‘international cultural city’, 1945–1950
CHAD R. DIEHL
497

ANA SÁNCHEZ TROLLIET
517

Research in urban history: recent Ph.D. theses on gender and the city, 1550–2000
MARION FLUKSTOA
537

Reviews of books
KATY LAYTON-JONES AND JUSTIN COLSON
547

Cover illustration: Trolliet: Los Gatos, Seremos Amigos, RCA, 1968.
SUBSCRIPTIONS Urban History (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 41 (2014) (which includes print and electronic access) is £260 (US$456 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £227.00 (US$380 in the USA, Canada and Mexico). £50 (US$89) in the USA, Canada and Mexico for individuals £42 (US$742) in the USA, Canada and Mexico) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £66 (US$115 in the USA, Canada and Mexico) plus postage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shawsheen Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitoso, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 106 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of $12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press. This journal is included on the Cambridge Journals Online Service, which can be found at http://www.journals.cambridge.org. For further information on other press titles access http://www.cambridge.org

Instructions for contributors

Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, Urban History provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, Urban History, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email to sg201@le.ac.uk or rhs4@le.ac.uk. Authors wishing to submit articles on North American topics should contact Robert Lewis on lewisrg@le.ac.uk.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit www.journals.cambridge.org/uhy.

This issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.
CONTENTS

List of books reviewed .................................................. 368
Piped water supplies managed by civic bodies in medieval English towns 369
JOHN S. LEE

Emissaries, allies, accomplices and enemies: married women’s work in eighteenth-century urban Sweden 394
MARIÄ GREN

Barcelona’s water supply, 1867–1967: the transition to a modern system 415
MANEL GUARDIA, MARIBEL ROSELLÓ AND SERGI GARRIGA

Safety by design: engineers and entrepreneurs invent fire safety in Mexico City, 1860–1910 435
ANNA ROSE ALEXANDER

Picket lines and parades: labour and urban space in early twentieth-century London and Chicago 456
RUTH PERCY

Memory and place on the Liverpool waterfront in the mid-twentieth century 478
LAURA BALDERSTONE, GRAEME J. MILNE AND RACHEL MULHEARN

Envisioning Nagasaki: from ‘atomic wasteland’ to ‘international cultural city’, 1945–1950 497
CHAD R. DIEHL

ANA SÁNCHEZ TROLLIET

Research in urban history: recent Ph.D. theses on gender and the city, 1550–2000 537
MARION PLUSKOTA

Reviews of books .................................................. 547
KATY LAYTON-JONES AND JUSTIN COLSON

Cover illustration: Trolliet: Los Gatos, Serenos Amigos, RCA, 1968.