

IRAQ

VOLUME XXXII · PART 2 · AUTUMN 1970

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PUBLISHED BY THE
BRITISH SCHOOL OF ARCHAEOLOGY IN IRAQ
(GERTRUDE BELL MEMORIAL), Institute of Archaeology, 31-34, Gordon Square, London, W.C.1.

Price 50s. net.

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Journal

IRAQ is devoted to studies of the history, art, archaeology, religion, economic and social life of Iraq, and to a lesser degree of the neighbouring countries where they relate to it, from the earliest times down to about A.D. 1700. Texts concerning these subjects, with translations and comments will be considered; exclusively philological articles will not be accepted.

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Subscriptions

IRAQ normally appears twice yearly in the Spring and Autumn. Annual subscription for the two parts of current volumes is £3 5s. prepaid. Single parts of the current volume 5s.

Back volumes (comprising two parts) £5, postage extra. Back numbers of single parts £2 10s., postage extra. Bankers Order forms available on application. *IRAQ* may be ordered through booksellers or direct from the publishers: BRITISH SCHOOL OF ARCHAEOLOGY IN IRAQ, INSTITUTE OF ARCHAEOLOGY, 31-34, GORDON SQUARE, LONDON, W.C.1.

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1970

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