

ISSN 0048-671X

VOLUME 46 · ISSUES 1 & 2 · 2017

THE POETICS OF SENECA TRAGEDY

*Edited by Christopher V. Trinacty
and C. Michael Sampson*

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

CAMBRIDGE
UNIVERSITY PRESS

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE ISSN 0048-671X

SCOPE: *Ramus* publishes articles that make a fresh and significant contribution to our understanding of ancient Greek and Roman literature. We are intellectually pluralist and welcome theoretically informed scholarship. There is no strict word limit, but we rarely publish articles under 6,000 and over 15,000 words. We welcome contributions on reception if they illuminate the ancient texts as well as their later appropriation. An index of all articles published in *Ramus* from Vol 1 onwards may be found at www.journals.cambridge.org/RMU/indexes

SUBMISSION OF MANUSCRIPTS: Electronic submission by e-mail is preferred. We ask for a suitably anonymized Word document and PDF file to be sent as an e-mail attachment to Professor A.J. Boyle (aboyle@usc.edu) or Professor Helen Morales (hmorales@classics.ucsb.edu). The e-mail, but not the attachments, should include the author's name, title, affiliation, postal address and phone number. Contributors are advised to retain a copy of their submission.

Submission of a manuscript is taken as the author's warranty that it has not been previously published and that it is not under consideration for publication elsewhere.

Submissions should follow the conventions detailed in the stylesheet, which may be found at www.journals.cambridge.org/RMU/ifc. In particular it should be noted that quotations in ancient languages should be accompanied by an English translation.

EDITORIAL PROCEDURE: *Ramus* is edited by Professor A.J. Boyle and Professor Helen Morales, who are advised by a broad international network of referees.

Submissions will typically be read by two anonymous referees. The process of refereeing necessarily takes time. We aim to inform authors of our decision as soon as possible, and within three months after submission. Detailed comments are normally only sent to authors of submissions which have been accepted, or which are thought suitable for revision and resubmission. Once an article has been accepted, it will be sent to Professor John Penwill who will oversee the copy-editing process.

EDITORS: Professor A.J. Boyle, Department of Classics, University of Southern California, Los Angeles, California 90089-0352, USA; Professor Helen Morales, Argyropoulos Professor of Hellenic Studies, Department of Classics, University of California at Santa Barbara, Santa Barbara, California 93106-3120, USA.

ASSOCIATE EDITOR: John Penwill, School of Humanities, La Trobe University, P.O. Box 199, Bendigo, Vic. 3552, Australia.

PROPRIETORSHIP: *Ramus* is owned by Aureal Publications (Registered Office: 250 Holdsworth Road, North Bendigo, Vic., Australia 3550). It is published and distributed by Cambridge University Press, to whom sole publication and reproduction rights are assigned.

© Aureal Publications, 2017

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITORS

A.J. BOYLE

HELEN MORALES

ASSOCIATE EDITOR

J.L. PENWILL

EDITORS FOR THIS VOLUME

CHRISTOPHER V. TRINACTY

C. MICHAEL SAMPSON

Vol. 46 Nos 1 & 2

The Poetics of Senecan Tragedy

CAMBRIDGE
UNIVERSITY PRESS

CONTENTS

<i>VERBA ALITER INSTRVCTA: SENECA POETICS</i>	<i>page 1</i>
<i>Christopher V. Trinacty and C. Michael Sampson</i>	
<i>UNSETTLING THE SENECA FIRST ACT</i>	16
<i>C. Michael Sampson</i>	
<i>TRAGIC CONTAMINATIO AND POLLUTED SACRIFICE IN SENECA'S <i>OEDIPUS</i></i>	35
<i>Jeri Blair DeBrohun</i>	
<i>VT ET HOSTEM AMAREM: JOCASTA AND THE POETICS OF CIVIL WAR IN SENECA'S <i>PHOENISSAE</i></i>	58
<i>Lauren Donovan Ginsberg</i>	
<i>BLOATED BUSKINS: SENECA AND THE SATIRIC IDEA OF TRAGEDY</i>	75
<i>Robert Cowan</i>	
<i>REPETITION</i>	118
<i>Erik Gunderson</i>	

TABLEAUX AND SPECTACLES: APPRECIATION OF SENECAN TRAGEDY BY EUROPEAN DRAMATISTS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES	135
<i>Susanna Braund</i>	
HERCVLES FVRENS AND THE SENECA SUBLIME	153
<i>Cedric A.J. Littlewood</i>	
RETROSPECTIVE READING IN SENECA TRAGEDY	175
<i>Christopher V. Trinacty</i>	
SENECAN POSTSCRIPT	197
<i>A.J. Boyle</i>	
BIBLIOGRAPHY	205