

Craig Timberg and Daniel Halperin

#### **TINDERBOX**

How the West Sparked the AIDS Epidemic and How the World Can Finally Overcome It Washington Post reporter Timberg and Harvard AIDS researcher Halperin provide a revelatory account of a global pandemic. "Remarkable... reads like a detective novel."—The New Yorker. Penguin Press • 432 pp. • 978-1-59420-327-5 • \$29.95 Penguin • 432 pp. • 978-0-14-312300-2 • \$18.00 Paperback available March 2013

Lindsey Hilsum

#### SANDSTORM

Libya in the Time of Revolution

The renowned British correspondent follows six individuals through the revolution and places their stories within the wider context of Libya's history of colonialism, monarchy, and dictatorship. "A must-read first draft of history."—Jon Lee Anderson.

Penguin Press • 320 pp. • 978-1-59420-506-4 • \$27.95

Barbara H. Solomon and W. Reginald Rampone, Jr., editors

#### AN AFRICAN QUILT

24 Modern African Stories

Introduction by Barbara H. Solomon

With stories by Chinua Achebe, Bessie Head, Ngũgĩ wa Thiong'o, Nadine Gordimer, and many others, this collection presents different visions of Africa as experienced by characters struggling to survive poverty and political disintegration. Signet Classic • 400 pp. • 978-0-451-53203-9 • \$7.95 Available January 2013

Marcus Rediker

#### THE AMISTAD REBELLION

An Atlantic Odyssey of Slavery and Freedom From the author of The Slave Ship comes a riveting account of the rebellion told from the slaves' perspective and reframed as a crucial moment in the history of resistance that stretches from early slave revolts to the civil rights movement. Viking • 304 pp. • 978-0-670-02504-6 • \$27.95

Chinua Achebe

#### THERE WAS A COUNTRY

A Personal History of Biafra

From the legendary author of *Things Fall Apart* comes a memoir about coming of age within a fragile new nation and watching civil war tear it asunder. "Revelatory....Achebe has created here a new genre of literature."—Nadine Gordimer. Penguin Press • 352 pp. • 978-1-59420-482-1 • \$27.95

#### **PENGUIN AFRICAN WRITERS SERIES**

Ngũgĩ wa Thiong'o

#### WEEP NOT. CHILD

Introduction by Ben Okri

A powerful novel about the effects of the infamous Mau Mau uprising on the lives of ordinary men and women and on one family in particular.

Penguin Classics • 176 pp. • 978-0-14-310669-2 • \$15.00

#### A GRAIN OF WHEAT

Introduction by Abdulrazak Gurnah Penguin Classics • 272 pp. • 978-0-14-310676-0 • \$16.00

#### PENGUIN GROUP (USA)

www.penguin.com/academic Academic Marketing Department 375 Hudson Street New York, New York 10014



https://doi.org/10.1017/S0021853712000710 Published online by Cambridge University Press

**C**AMBRIDGE

**JOURNALS** 

## The Africa Bibliography. Goes Digital

Cambridge University Press and the International African Institute are proud to announce the launch of the Africa Bibliography as a fully-searchable online database.

#### Now including:

- Full Bibliographic records
   Including books, journal articles and chapters
- Classification by region, country and subject
- Advanced search functionality
   Using quick search, advanced Boolean, faceted search and browse options
- Full-text linking
   Through CrossRef and Google Scholar
- OpenURL compatible
- Multiple search export formats

  Compatible with all familiar citation management software tools

Sign up for a FREE trial at africabibliography.cambridge.org



# Africa: Journal of the International African Institute

Published on behalf of the International African Institute

#### **Editors**

Karin Barber, University of Birmingham, UK David Pratten, University of Oxford, UK

Africa is the premier journal devoted to the study of African societies and culture. Published as the journal of the International African Institute, editorial policy encourages an interdisciplinary approach, involving humanities, social sciences, and environmental sciences.

Africa aims to give increased attention to African production of knowledge, highlighting the work of local African thinkers and writers, emerging social and cultural trends 'on the ground', and links between local and national levels of society. At the same time, it maintains its commitment to the theoretically informed analysis of the realities of Africa's own cultural categories. Each issue contains five or six major articles, arranged thematically, extensive review essays and substantial book reviews. Special issues are published annually.

#### **Price information**

is available at: http://journals.cambridge.org/afr

#### Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/afr



#### Africa: Journal of the International African Institute

is available online at: http://journals.cambridge.org/afr

#### To subscribe contact Customer Services

#### in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org



## Journal of American Studies

Sponsored by the British Association for American Studies



#### **Editor**

Scott Lucas University of Birmingham, UK

Journal of American Studies seeks to critique and interrogate the notion of "America", pursuing this through international perspectives on the history, literature, politics and culture of the United States. This quarterly journal publishes original peer-reviewed research and analysis by established and emerging scholars throughout the world, considering US history, politics, literature, institutions, economics, film, popular culture, geography, sociology and related subjects in domestic, continental, hemispheric, and global contexts. Its expanded book review section offers indepth analysis of recent American Studies scholarship to promote further discussion and debate. The journal is intended not only for students and scholars, but also for general readers with an interest in the United States

#### Journal of American Studies

is available online at: http://iournals.cambridge.org/ams

#### To subscribe contact Customer Services

#### in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org

#### **Price information**

is available at: http://journals.cambridge.org/ams

#### Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/ams



CAMBRIDGE

#### **JOURNALS**

## Continuity and Change

A journal of social structure, law and demography in past societies

#### **Editors**

Eilidh Garrett, University of Cambridge, UK Julie Marfany, University of Oxford, UK Mary Louise Nagata, Francis Marion University, USA

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

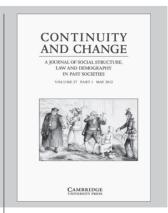
#### **Price information**

is available at: http://journals.cambridge.org/con

#### Free email alerts

Keep up-to-date with new material – sign up at <a href="http://journals.cambridge.org/alerts">http://journals.cambridge.org/alerts</a>

For free online content visit: http://journals.cambridge.org/con



#### Continuity and Change

is available online at: http://journals.cambridge.org/con

#### To subscribe contact Customer Services

#### Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org

#### Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org



## International Review of Social History

Published for the Internationaal Instituut voor Sociale Geschiedenis

#### **Editor**

Aad Blok, Internationaal Instituut voor Sociale Geschiedenis, The Netherlands

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eve for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews. It is esteemed for its annotated bibliography of social history titles, and also publishes an annual supplement of specially commissioned essays on a current theme. The 2011 special issue will examine 'The Joy and Pain of Work: Global Attitudes and Valuations, 1500-1650'.



#### International Review of Social History

is available online at: http://journals.cambridge.org/ish

#### To subscribe contact Customer Services

#### Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions newyork@cambridge.org

#### Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org



#### **C**AMBRIDGE

#### Outstanding Titles in African History

The Rise of the

1300-1589

Toby Green

Third Edition

in Slavery

**Transformations** 

Paul E. Lovejoy

Witchcraft and

Colonial Rule in

Kenva, 1900-1955

Katherine Luongo

366 pp.

412 pp.

**Trans-Atlantic Slave** 

Trade in Western Africa.

\$99.00: Hb: 978-1-107-01436-7:

A History of Slavery in Africa

\$99.00: Hb: 978-1-107-00296-8

\$31.99: Pb: 978-0-521-17618-7:

#### African Studies

#### Cross-Cultural Exchange in the Atlantic World Angola and Brazil during the Era of the Slave Trade

#### Roquinaldo Ferreira

\$95.00: Hb: 978-0-521-86330-8: 280 pp.

#### Now in Paperback!

## Guns, Race, and Power in Colonial South Africa William Kelleher Storey

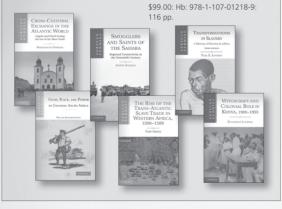
\$29.99: Pb: 978-1-107-40396-3: 398 pp.

## Smugglers and Saints of the Sahara

Regional Connectivity in the Twentieth Century

Judith Scheele

\$99.00: Hb: 978-1-107-02212-6: 286 pp.



## Belgium and the Congo, 1885–1980

#### Guy Vanthemsche

\$99.00: Hb: 978-0-521-19421-1: 300 pp.

### Poverty, War, and Violence in South Africa

#### Clifton Crais

\$90.00: Hb: 978-1-107-01361-2 \$26.99: Pb: 978-1-107-60795-8: 200 pp.

#### Slave Emancipation and Racial Attitudes in Nineteenth-Century South Africa

#### R. L. Watson

\$99.00: Hb: 978-1-107-02200-3: 334 pp.

### Warfare in African History

Richard J. Reid

New Approaches to African History \$85.00: Hb: 978-0-521-19510-2 \$27.99: Pb: 978-0-521-12397-6: 210 pp.

#### Power and Landscape in Atlantic West Africa Archaeological Perspectives

Edited by

J. Cameron Monroe *and* Akinwumi Ogundiran

\$99.00: Hb: 978-1-107-00939-4: 400 pp.

Prices subject to change.

www.cambridge.org/us

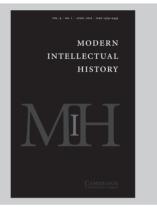


## Modern Intellectual History

#### **Editors**

Charles Capper, Charles Capper
Duncan Kelly, University of Cambridge, UK
Anthony J. LaVopa, North Carolina State University, USA
Samuel Moyn, Columbia University, USA

This important journal serves as a focal point and forum for scholarship on intellectual and cultural history from the mid-seventeenth century to the present, with primary attention to Europe and the Americas and to transnational developments that encompass the non-West. MIH enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The journal encompasses various forms of intellectual and cultural history, including political thought and culture, philosophy, religion, literature and literary criticism, social sciences, natural sciences, visual arts and aesthetic theory, communications, law, economic thought, social and cultural theory, psychology, anthropology, music and the history of the book.



Modern Intellectual History is available online at: http://journals.cambridge.org/mih

#### To subscribe contact Customer Services

#### Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions\_newyork@cambridge.org

#### Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

#### Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/mih



#### NOTES FOR CONTRIBUTORS

The Journal of African History publishes research and reviews on all aspects of the African past. Contributors should keep in mind that they are writing for an academic readership generally knowledgeable about African history, and should relate their findings explicitly to relevant secondary literature.

Authors may submit contributions in either English or French. They should not exceed 10,000 words (including notes), except with prior approval of the editors. Where appropriate, carefully drawn maps, photographs, and other illustrations may accompany the text. An abstract of the contents of the article, not exceeding about 100 words, should be included at the head of the main text immediately after the title.

Contributors should seek clarity, brevity, and simplicity of expression and avoid long sentences and unduly lengthy or short paragraphs. They should closely observe the conventions set out below ('Format and Style') and in the more detailed 'Instructions for Contributors' to be found as a downloadable pdf file on journal's webpage at <a href="http://journals.cambridge.org/action/displayJournal?jid=AFH>">http://journals.cambridge.o

Article manuscripts should be submitted by email attachment to jah@cambridge.org. Soon after a manuscript is submitted, the editorial assistant will send a message acknowledging receipt. If such a message is not received within five days, please resend the message and attachment to the same address.

When a manuscript has been accepted for publication, and after typesetting, page proofs will be sent to each contributor. Corrections must be kept to a minimum: they should not include new material. Contributors should be prepared to return corrected proofs promptly. Authors of articles and review articles will receive a PDF of their article as soon as the issue in which it appears is published. They may purchase offprints provided that they order before publication on the form sent out with proofs.

#### Format and Style

Article manuscripts should be submitted by email attachment to jah@cambridge.org. They should be in a widely used word-processing format, preferably MS Word, and double-spaced throughout. Lines beginning new paragraphs should be indented, except at the beginning of a section. Ample margins (at least one inch left and right, one and one-half inches top and bottom) must be left, and all pages should be numbered.

Spelling (in English) may follow either British or American convention but must be consistent. African words and names should conform to the orthography of the International African Institute. In referring to people, Bantu prefixes should normally be omitted: thus 'Luganda', 'Buganda', but 'a Ganda', 'the Ganda'. Quotations of more than forty words or so should begin on a new line, indented from the left-hand margin.

Italics should be used only for the names of publications and for words in languages other than English. Foreign words should be used only when necessary, and then only with a translation in parentheses. Figures should be used for units of measurement, percentages (to be shown in the form '7 per cent', not '7%'), and any number which includes a decimal point. Spell out other numbers up to ten and multiples of ten up to one hundred ('seven', 'twenty', but '25', '127' and '10,000'). Cite dates in the form '12 February 1968' (or 'Feb.' in source-references). Express sequences in the briefest form possible ('68–9', but '1911–12', '1849–50').

Notes should be footnotes not endnotes. They should be numbered consecutively throughout the article and double-spaced. Citations of references should be made only in the notes and not in the text, and there should be no separate bibliography. First references should be given in full, thus: S. Johnson, *The History of the Yorubas* (Lagos, 1921); E. W. Smith, 'Sebetwane and the Makololo', *African Studies*, 15 (1956), 49–74. All subsequent references should be given in abbreviated form, thus: Johnson, *History*, 43; Smith, 'Sebetwane', 65, except that *ibid*. should be used to refer to an immediately preceding citation of a title. *Loc. cit.* and *op. cit.* should not be used. Do not abbreviate periodical titles. Archival citations should be as brief as is consistent with clarity. The identity and location of each archive must be fully spelled out where it is first cited.

Maps should be prepared where the topography is important for an understanding of the text. Maps should if possible be camera-ready and show all relevant information, but only such information as is mentioned in the text. Photographs should specifically enhance the text and carry full captions and attributions.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by MPG Books Ltd

## The Journal of African History

VOLUME 53 · 2012 · NUMBER 3

#### CONTENTS

#### Politics of Hunting and Raiding

Hunting Reputations: Tale	ent, Individuals, and	
Community in Precolonial	South Central Africa	
KATHRYN M. DE LUNA	Rice University	279

Hamman Yaji and the Mandara Mountains	
(North Cameroon and North-Eastern Nigeria)	
WALTER E. A. VAN BEEK Leiden,	
Tilhurg University	30

#### Taming the City: Urban Planning and Population Control

111	Retiniking I offices in the Colony, the Wells of	
	Senegal and Urban Politics in the Late Nineteenth	
	and Early Twentieth Century	
	HILARY IONES University of Maryland	325

IV	'Hooligans, Spivs and I	Loaters': the Politics of	
	Vagrancy in 1960s Sout	thern Rhodesia	
	IOCELYN ALEXANDER	University of Oxford	345

Experiences of Modernity in Ghana's Akosombo		
Township		
STEPHAN F. MIESCHER	University of California,	
Santa Parhara		26

#### Challenges to Postcolonial Nation-Building

VI	The Socioeconomic Dynamics	of the Shifta Conflict
	in Kenya, c. 1963–8	
	HANNAH ALICE WHITTAKER	SOAS,
	University of London	

V Building the City of the Future: Visions and

REVIEWS OF BOOKS 409

#### **Cambridge Journals Online**

For further information about this journal please go to the journal website at: journals.cambridge.org/afh



MIX
Paper from
responsible sources
FSC® C018575



391