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Jon Mee is Professor of Eighteenth-Century Studies at the University of York and Director of the Centre for Eighteenth-Century Studies. He has published many essays and books on the literature, culture, and politics of the age of revolutions in the late eighteenth and early nineteenth centuries. He is also author of The Cambridge Introduction to Charles Dickens (Cambridge, 2010).
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PRINT, PUBLICITY, AND POPULAR RADICALISM IN THE 1790S

The Laurel of Liberty

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