## **ILLUSTRATIONS OF THE IPA**

# Mono

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Mono is a Banda language spoken in the northwestern corner of the Democratic Republic of Congo (DRC). It is part of the larger Adamawa-Ubangi language family. The following description is based on the variety of the language spoken in Bili, Bosobolo Zone, DRC. Mono speakers consider this to be the most prestigious variety of the language. The sound inventory is relatively homogenous in Bili and the surrounding area. The orthography given here was approved by the Mono volunteer language development committee in 1994. Previous studies of Mono include Olson & Schrag (2000), Olson (2001) and Kamanda-Kola (2003).

The North Wind and the Sun text was translated into Mono by Gaspard Yalemoto Suma, Marie Sungayase Yalemoto, Kilio Mapuya and Ama Geangozo. The translation is based on the French version of the text found in Fougeron & Smith (1993). The text was read by a male native speaker of Mono, about 35 years old. The individual words illustrating the various sounds were read by a male native speaker of Mono, about 40 years old.

	Bilabial	Labio- dental	Alveolar	Post- alveolar	Palatal	Velar	Labial- velar	Glottal
Plosive & affricate	p b		t d	t∫ dʒ		k g	kp gb	2
Implosive	б		ď					
Nasal	m		n		ր			
Fricative		f v	s z	∫ 3				h
Prenasalized plosive	mb		nd	ndʒ		ŋg	ŋgb	
Trill & flap	w		r					
Approximant					j		W	
Lateral approximant			1					

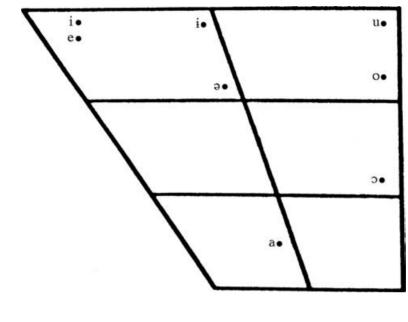
# **Consonants**

ppapapa'say'bbàdʒàbadja'rock'6bá-lá'balæ'at'mmama'show'ffafa'become'vvava'pour'mbmbātāmbata'stool' $\breve{w}$ $\breve{w}a \sim \breve{v}a$ vwa'send'kpkpakpa'flee'gbgbagba'moisten'ŋgbŋgbangba'be many'wwa'cut'ttataddadakūdāku'da'debt'nnanassa'sa
ffafafa'become'vvava'pour'mbmbātāmbata'stool'wwa ~ vavwa'send'kpkpakpa'flee'gbgbagba'moisten'ngbngbangba'be many'wwa'cut'ttata'cut'ttada'slap'dkūdāku'da'debt'nnana'go, come'
vvava'pour'mbmbātāmbata'stool'wwa ~ vavwa'send'kpkpakpa'flee'gbgbagba'moisten'ngbngbangba'be many'wwa'cut'ttataddadafkūdāku'dannana'go, come'
vvava'pour'mbmbātāmbata'stool'wwa ~ vavwa'send'kpkpakpa'flee'gbgbagbagbangbngbangba'be many'wwawa'cut'ttata'slap'ddada'slap'fkūdāku'da'debt'nnana'go, come'
mbmbātāmbata'stool' $\breve{w}$ $\breve{wa} \sim \breve{va}$ $wwa$ 'send'kpkpa $kpa$ 'flee'gbgba $gba$ 'moisten'ŋgbŋgba $ngba$ 'be many'wwa'cut'tta $ta$ dda $da$ fkūdāku'dannana'go, come''go, come'
$\breve{W}$ $\breve{Wa} \sim \breve{Va}$ $vwa$ 'send' $kp$ $kpa$ $kpa$ 'flee' $gb$ $gba$ $gba$ $gba$ 'moisten' $\eta gb$ $\eta gba$ $ngba$ 'be many' $w$ $wa$ 'cut'tta $ta$ 'cut'tta $da$ 'slap'dda $ku'da$ 'debt'nna $na$ 'go, come'
$g\hat{b}$ $g\hat{b}a$ $gba$ 'moisten' $\eta gb$ $\eta gba$ $ngba$ 'be many' $w$ $wa$ 'cut'tta $ta$ 'cut'tta $da$ 'slap'dda $ku'da$ 'debt'nna $na$ 'go, come'
gbgba $gba$ 'moisten'ngbngba $ngba$ 'be many'wwa'cut'ttata'cut'ttada'slap'ddaku'da'debt'nnana'go, come'
$\eta$ gb $\eta$ gba $\overline{ngba}$ 'be many'wwa'cut'ttataddadadakūdāku'dannana'go, come''go, come'
wwawa'cut'ttata'cut'ddada'slap'dkūdāku'da'debt'nnana'go, come'
d da <i>da</i> 'slap' d kūdā <i>ku'da</i> 'debt' n na <i>na</i> 'go, come'
d da <i>da</i> 'slap' d kūdā <i>ku'da</i> 'debt' n na <i>na</i> 'go, come'
d kūdā <i>ku'da</i> 'debt' n na <i>na</i> 'go, come'
n na <i>na</i> 'go, come'
s sa sa 'leak'
5 Su Su Ioun
z za <i>za</i> 'give, take'
nd ndábà ndaba 'table'
r ráwá <i>rawa</i> 'yell'
l la <i>la</i> 'lick'
tʃ tʃi <i>tshi</i> 'shine'
d̃z d̃zi dji 'sense'
n ni∼ni <i>nyi~ni</i> 'rain'
n ni∼ni <i>nyi~ni</i> 'rain' ∫ ∫i <i>shi</i> 'plant'
3 3i <i>ji</i> 'belch'
ndʒ ndʒì ndji 'straight'
j ji <i>yi</i> 'enter'
k ka <i>ka</i> 'be finished'
g ga ga 'be good'
ng nga nga 'bark'
$\frac{1}{2}$ $\frac{1}$
h hàgà <i>haga</i> 'hard'

The tone on the first syllable of the verb root depends on tense, aspect, and mood. The infinitive form is marked by the prefix  $/k\dot{e}$ -/ and by a low tone on the first syllable of the root.

The sounds /d/, /p/ and /h/ are marginal to the phonological system. The symbol  $/\breve{w}/$  represents a phonemic bilabial flap, which is discussed in more detail in Olson & Hajek (1999). In this sound the lower lip is retracted into the mouth well behind the upper teeth, and then brought forward rapidly, striking the upper lip in passing. It has a labiodental free variant  $[\breve{v}]$ .

**Vowels** 



i	di	di	'be tangled'
e	de	de	'chop'
i	di	di	'count'
ə	də	dæ	'be (equative)'
a	da	da	'slap'
u	du	du	'tether'
0	do	do	'become a fool'
С	də	dэ	'stomp'

Length and nasalization are not contrastive in Mono, but a vowel may be optionally nasalized following a nasal consonant. The vowel /a/ is optionally raised to [v] if it is preceded or followed by a high vowel, with or without an intervening consonant.

Figure 1 shows average formant values for Mono vowels. The scale is the Bark scale, with the origin to the upper right. Of interest is the absence of a front low vowel  $/\epsilon/$ . The vowel /a/ has a lower  $F_2$  than the American English /a/ and a higher  $F_2$  than the American English /a/, as measured by Peterson & Barney (1952). An optional rule of leftward vowel spreading occurs in Mono. This involves the spread of [high], [back], and [round] to a preceding /a/ or the spread of [round] to a preceding /a/. See Olson (2001: 80–81, 118–120) for discussion of the details. This process is present in the recorded passage.

Mono also has secondary articulations of labialization and palatalization, which are realized as [ $\alpha$ ] and [ $\alpha$ ], respectively. Olson (2001: 56–68) interprets these as the semivowels /w/ and /j/ filling the center position of a CSV syllable (S = semivowel). They do not occur in the recorded passage.

Strict vowel harmony is not attested in Mono. Nevertheless, words containing both high and mid vowels are rare.

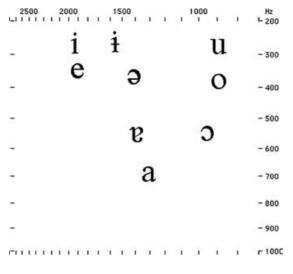


Figure 1 Plot of F<sub>1</sub> vs. F<sub>2</sub>. Data from Olson (2001: 153).

#### Tones

Mono is a tone language with three tone levels, high /'/, mid /-/, and low  $/^//$ . Rising and falling tones occur, but these are analyzed as sequences of level tones.

Н	áwá	áwá	'diarrhea'
Μ	āwā	awa	'road'
L	àwà	àwà	'fear'

All possible combinations of level tones occur in monosyllabic, bisyllabic and trisyllabic words. As mentioned above, the tone on verbs varies depending on tense, aspect, and mood. Certain locative adverbs have a H–L–H tonal melody associated with them. The prepositional prefix /ga-/ exhibits tonal polarity; it bears an L tone if the prepositional root bears an H tone. It bears an H tone if the root bears either an M tone or an L tone.

#### Transcription of recorded passage

àjìgú èndʒē dè òlò pé límā gbàràmà || ūzū dè ūzū pé límā àdékē | ènē dá sé dè gbògbó | kódò pá nè || lòkò èndʒē wú áŋgá gènè bàlē | á tʃê dʒé lóbè izì gàté īgī jē || kéndò dè èndʒē | èndʒē tó àdékē | ūzū á tʃó kàkàrà lóbà tó īgī jē | dá sē dè gbògbó kórò pá nè || trà:lē jìgú né kpì kpì kpì kpì || kpì kpì kpì gbá: | gènè nè kpá sórò lóbà nè gàtó jē || ór: jìgú tótòrò kókàkàrà tí īgī jē || māndá nè | òlò kpá tó wégē wégē wégē | óʃó wó té gènè || tʃê wárà lóbà nè tí īgī jē || jìgú wú àtàmè | í jí ndó nè àdékē òlò dó pá nè dè gbògbó||

# Orthographic version

Ayigu endje dæ olo pa lima gbarama. Uzu dæ uzu pa lima adeke, ænæ da sæ dæ gbogbo kædo pa næ. Loko endje wu anga gene bale a tshe dje læba izi gatæ igi ye. Kændo dæ endje, endje to adeke uzu a tshé kàkara læba tæ igi ye da sæ dæ gbogbo kæro pa næ. Tærale yigu na kpi, kpi, kpi, kpi. Kpi, kpi, kpi gba, gene næ kpa soro læba næ gatæ ye. Ærrræ yigu totoro kækakara tæ igi ye. Manda næ, olo kpa to vwege, vwege, vwege, osho wo tæ gene. Tshe vwara læba næ tæ igi ye. Yigu wu atamæ, æ yi ndæ næ adeke olo do pa næ dæ gbogbo.

## Interlinearized version

Ayigu endje dæ olo pa lima gbarama. a-yigu endje dæ olo pa-´ lima gbarama PL-wind 3PL with sun speak-NF long.ago wager					
<i>Uzu dœ uzu pa lima adeke,</i> uzu dœ uzu pa-´ lima adeke person with person speak-NF long.ago that					
ænæ da sæ dæ gbogbo kædo.pa.næ. ænæ da sæ-´ dæ gbogbo kæ-do.pa.næ 3LOG CLEFT be-NF with strength INF-surpass					
<i>Ləkə endje wu anga gene bale</i> ləkə endje wu-´ anga gene bale one.day 3PL see-NF other stranger one					
a tshe dje læba izi gatæ igi ye. a tshe dje-´ læba izi ga-tæ igi ye REL 3SG wrap-NF garment cold to-on neck 3SG					
Kændodæendje, endjetoadekekæ-ndodæendjeendjeto-´adekeINF-approachwith $3PL$ $3PL$ bet-NFthat					
INF-approach with 3PL 3PL bet-NF that <i>uzu a tshé kàkara læba tæ igi ye</i> uzu a tshe-´ kakara-` læba tœ igi ye					
INF-approach with 3PL 3PL bet-NF that $uzu$ a $tsh\acute{e}$ kàkara læba tæ igi ye uzu a $tshe-$ kakara-` læba tæ igi ye person REL 3SG-FUT extract-FUT garment on neck 3SG da sæ dæ gbogbo kæro.pa.næ. da sæ-´ dæ gbogbo kæ-ro.pa.næ					

læba gene næ kpa soro næ gatæ ve. kpa soro- ´ lœba gene nœ nœ ga-tœ ye DET to-on 3SG stranger DET again tighten-NF garment Œrrræ vigu totoro kœkakara tæ igi ve. **Errr**œ totoro- kœ-kakara tœ igi vigu ve until wind fail-NF INF-extract on neck 3SG Manda nœ. зlэ kpa tэ vwege, vwege, vwege, manda olo kpa to- í nœ vwege vwege vwege after DET sun again strike-NF hot hot hot osho gene. wo tæ osho wo- ( tœ gene place heat-NF on stranger Tshe læba vwara nœ tæ igi ve. tshe vwara- ´ læba nœ tæ igi ye 3SG 3SG reject-NF garment DET on neck Yigu vi.ndæ.næ adeke wu atamæ, æ wu- ´ yi-´.ndœ.nœ adeke vigu atamœ œ wind see-NF thus SS admit-NF that эlэ do.pa.nœ dœ gbəgbə. **b** do-´.pa.nœ dœ gbogbo sun surpass-NF with strength

Abbreviations:

CLEFT	Cleft	PL	Plural
DET	Determiner	REL	Relative
FUT	Future	3log	Third person logophoric
INF	Infinitive	3pl	Third person plural
NF	Non-future	3sg	Third person singular

### References

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