ARLIS/UK & IRELAND OCCASIONAL PUBLICATIONS

Art and Design Documentation in the United Kingdom and Ireland: a directory of resources. Compiled and edited by Gillian Varley this major ARLIS publication is the most comprehensive guide so far published to specialist visual arts libraries and collections throughout the country. £45.00 (£50.00 to non-members)

A Library & Information Plan for the Visual Arts. The consultant's report on the VALIP project setting out the proposals for national co-operation for information and materials in the visual arts. £20.00

Art Libraries Journal and ARLIS News-sheet: Ten Year Index, 1976–1985. Compiled and edited by J. H. Bowman this essential guide to these two major sources of professional thinking, experience and practice is now available.

£8.00 (£10.00 to non-members)

Guidelines for Art and Design libraries: stock, planning, staffing and autonomy. Comprehensively revised and updated, these Guidelines give authoritative help to librarians in formulating standards and goals appropriate to their individual situations.

£5.00 (£6.00 to non-members)

Union List of Microforms on Art, Design and related subjects

An important bibliographic tool, bringing together relevant publications from a scatter of publishers' catalogues. The Union List includes a listing of published sets together with a short index and details of suppliers.

 $\cancel{\cancel{L}}$ 4.00 ($\cancel{\cancel{L}}$ 5.00 to non-members)

Guidelines for the layout and content of Booksellers' Catalogues

These Guidelines recommend ways in which information in booksellers' catalogues could be improved both in content and in presentation. They are intended to be of mutual benefit to booksellers and librarians.

£4.00 (£5.00 to non-members)

User Education in Art and Design

Edited by Michael Avann & Kath Wood

An invaluable resource for any librarian concerned with teaching user skills to students in the field of art and design.

Guidelines to the cataloguing of Artists' books

Guidelines to the cataloguing of Exhibition Catalogues

The above two publications are working papers on the use of AACR2 and its revisions for the cataloguing of artists' books and exhibition catalogues respectively.

Both are available **free**.

Dom are available axee.

ARLIS/UK & Ireland Directory

Edited by Sonia French

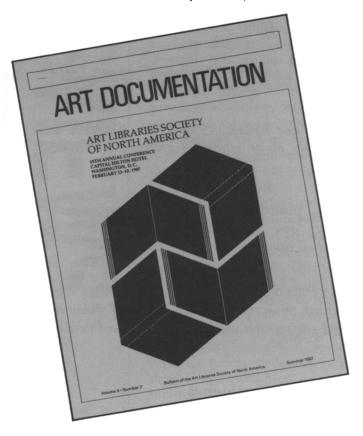
This annual publication contains a list of the Society's institutional, personal and overseas members. Free to ARLIS/UK & Ireland members (£40.00 to non-members)

All orders and correspondence relating to ARLIS/UK & Ireland publications should be sent to: Sonia French, Administrator ARLIS/UK & Ireland, 18 College Road, Bromsgrove, Worcs., B60 2NE, England.

Cheques should be made payable to ARLIS/UK & Ireland either in \mathcal{L} sterling or in U.S. dollars (at the rate of $\mathcal{L}1.00 = \$2.00$).

All overseas post is sent surface mail unless airmail is specifically requested, when the necessary charges will be added.

ARLIS/NA Art Libraries Society of North America



Features:

- Theme issues on Artists' Books, Automation & Art Libraries, Documentation of the "New Art History," Canadian Art Documents, Art Libraries in Mexico, the Art and Architecture Thesaurus, and more...
- Profiles of notable art libraries
- In-depth Book Reviews from the art librarian's point of view
- Bibliographic Notes

As an Overseas Subscriber you can receive 4 issues of ART DOCUMENTATION, essential reading for all art librarians and visual resource curators, for only U.S. \$35 a year (+ postage).

Or you can enjoy a full overseas membership in ARLIS/NA, which includes the valuable annual HAND-BOOK & LIST OF MEMBERS, a quarterly newsletter, reduced conference registration fees, and more.

information on how I	Name
can become a member of ARLIS/NA and/or	Address
subscribe to ART DOCUMENTATION.	
Please send a complete list of ARLIS/NA publications.	

Standing Orders... running problem?

Keeping pace with exhibition catalogues from a variety of venues, keeping up-to-date with an assortment of annuals and directories; all this takes time and manpower. But there's an alternative – get Arts Bibliographic to do the job for you.

We offer a long list of galleries and annuals, but a list that has been put together from experience of dealing with the publishers concerned. We can provide budget costings based on last year's experience. And we'll supply standing orders on the same terms as all your other orders. But the benefits don't stop there:

- Your life is made simpler by being centred on one supplier; removing the need to maintain a plethora of individual items and sources.
- Centralisation means we can prevent you receiving multiple copies of catalogues to touring exhibitions.
- On the other hand, we will ensure you <u>do</u> get the catalogue to a show when the gallery concerned is not the actual publisher.

For current information on our growing Standing Order list please phone, fax or write to:

*__A*rts Bib.__

37 Cumberland Business Park Cumberland Avenue London NW10 7SL

Tel 081-961 4277 Fax 081-961 8246

or you could just 'keep on running...'

design and applied arts index

is now on CD-ROM!

"In the field of design no other index comes close to the design and applied arts index" (Art Documentation, Fall 1992)

Libraries in 29 countries now take daai. If you don't, and would like to know more about the world's largest database on design and the applied arts, contact:

DESIGN DOCUMENTATION

Subscriptions Department . Woodlands . Stone Cross

Mayfield . East Sussex . TN20 6EJ

Tel: 44 (0) 1435 873763 . Fax: 44 (0) 1435 873759