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Latino
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**Latin
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Call for Papers - The 9th IASPM Conference 1997



IASPM's ninth conference will be held in Kanazawa, Japan, from July 27 to 31, 1997, under the title "Popular Music: Intercultural Interpretations."

Popular Music: Intercultural Interpretations

Each day will be divided into morning and afternoon sessions, and the themes for the five days are as follows:

DAY 1 "East" and "West"

("Oh, East is East, and West is West, and never the twin shall meet")?

DAY 2 Intercultural Reception

(Reception of music from one culture within another culture, political economy of passion, exoticism, etc.)

DAY 3 Intra-national Currents

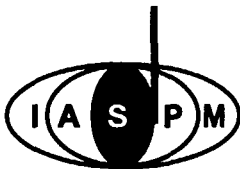
(E.g. African-American music in USA, South Asian music in UK, and Okinawan music in Japan.)

DAY 4 Intercultural Production

(The performance of rock, blues, soul, salsa, bluegrass...by musicians in various countries, the international significance of technological development in Japan, etc.)

DAY 5 The Pacific Rim

(A group of newly bundled countries facing the Pacific Ocean and the interactions of their cultures.)



International Association for the Study of Popular Music

Papers are invited for the issues above from all disciplinary perspectives. They may be conceived according to a wide range of theoretical and methodological orientations, addressing all kinds of popular music in a variety of social and cultural contexts.

The official languages of the Conference are English and Japanese, but abstracts of proposed papers (one side of A4 paper only) should be in English for examination by the conference Programme Committee (Toru Mitsui, Ales Opekar, Tony Mitchell, Helmi Järviluoma and Will Straw), and be sent to:

Toru Mitsui

Graduate Program in Music

Kanazawa University

Kanazawa, Ishikawa 920-11, Japan

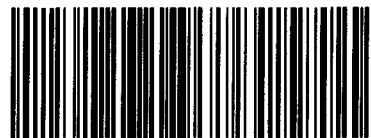
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e-mail: mitsui@kenroku.ipc.kanazawa-u.ac.jp

The deadline: 1 August, 1996.

All papers in either language for twenty-minute presentation will be required to be submitted, for the benefit of interpreters, a couple of months prior to the Conference.

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