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QUARTERLY TWO SHILLINGS
Menuhin gloriously reveals the Nielsen Concerto as a dazzling and vital piece of music full of memorable melodies and bravura passages.

Yehudi Menuhin
THE DANISH STATE BROADCASTING SYMPHONY ORCHESTRA
conducted by Mogens Woldike

CONCERTO for VIOLIN AND ORCHESTRA Op. 33
BLP 1025

CARL NIELSEN

IGOR STRAWINSKY
CANTATA
for Soprano, Tenor, Female Chorus, 2 Flutes, 2 Oboes (Cor Anglais) and Violoncello

This latest work was written in 1951-52. It is based on anonymous English lyrics of the 14th and 15th centuries and its lay-out follows pre-classic examples

PRELUDE—A Lyke-Wake Dirge, Versus I  Chorus
RICERCAR I—The Maidens Came  Soprano Solo
FIRST INTERLUDE—A Lyke-Wake Dirge, Versus II  Chorus
RICERCAR II—To-morrow shall be  Tenor Solo
SECOND INTERLUDE—A Lyke-Wake Dirge, Versus III  Chorus
Westron Wind  Duet (Soprano—Tenor)
POSTLUDE—A Lyke-Wake Dirge, Versus IV  Chorus

Duration: about 30 minutes

Full Score  17/6
Pocket Score  4/
Vocal Score  5/
Choral Score  1/

"... Aesthetically it has much in common with the recent Mass. It is the work of a master. Technically it has wonderful moments, especially in the instrumentation. Only Strawinsky among living composers could get such timbre and variety from only five players. The choral writing is sure and adept; and the "Westron Wind" duet rises to a tender lyricism that was immediately apparent even on first hearing."

—New York Times