

The CLASSICAL QUARTERLY and CLASSICAL REVIEW are the Organs of the Classical Association. The QUARTERLY is published in January, April, July, and October; the REVIEW in the other eight months.

The Classical Review

EDITORS { E. HARRISON, M.A., Trinity College, Cambridge.
 { Prof. W. M. CALDER, M.A., 5, Derby Road, Withington, Manchester.

All correspondence should be addressed to Prof. CALDER. Books for review should be sent to the Publisher.

Board of Management:

Prof. J. P. DOBSON, M.A., *Chairman.*

Prof. A. C. OLARK, Litt.D., F.B.A., *Hon. Treasurer.*

L. WHIBLEY, M.A., *Hon. Secretary.*

Prof. R. S. CONWAY,
 Litt.D., F.B.A.
 Prof. H. WILLIAMSON, M.A.

With the Chairman, Treasurer, and Secretary, representing the Council of the Classical Association.

A. D. GODLEY, D.Litt., *Representing the Oxford Philological Society.*

J. P. POSTGATE, Litt.D., F.B.A., *Representing the Cambridge Philological Society.*

With the co-operation of Prof. WM. GARDNER HALE, University of Chicago;

Prof. MAURICE HUTTON, University of Toronto;

Prof. T. G. TUCKER, Litt.D., Melbourne.

Vol. XXXIX

FEBRUARY-MARCH, 1925

Nos. 1, 2

CONTENTS

	PAGE	REVIEWS (<i>continued</i>):	PAGE
EDITORIAL NOTES AND NEWS	1	<i>La vie de Pythagore de Diogène Laërce</i> (A. Delatte). T. L. HEATH	30
NOTES ON THE 'TRACHINIAE.' A. C. PEARSON	2	<i>Etruria and Rome</i> (R. A. L. Fell). T. ERIC PREET	31
'Τρεπάρχοι and Διπάρχοι.' C. CASSON	5	<i>Hannibal crosses the Alps</i> (Cecil Torr). A. D. GODLEY	32
THE ROYAL ROAD IN HERODOTUS. W. M. CALDER	7	<i>Horace: A New Interpretation</i> (Archibald Y. Campbell). A. D. GODLEY	33
'Απτατόδοσι and 'Αράμνησι in the 'PHAROS.' R. HACKFORTH	12	<i>Quintilian's Institutio Oratoria</i> (F. H. Colson). H. E. BUTLER	35
THE DREAM OF HERODAS. A. D. KNOX	13	<i>The Latin Dual and Poetic Diction—Studies in Numbers and Figures</i> (Andrew J. Bell). J. WIGHT DUFF	36
THE SO-CALLED LEX GABINIA. H. A. ORMEROD	15	<i>The Philosophy of Grammar</i> (Otto Jespersen). E. A. SONNENSCHN	38
QUINTILIAN, THE GOSPELS AND COMEDY. H. J. ROSE	17	<i>The Art of Terence</i> (Gilbert Norwood). J. S. PHILLIMORE	40
Theocritus II. 38. A. D. NOCK	18	<i>Pervigilium Veneris</i> (R. W. Postgate). J. W. MACKAIL	41
Terence, <i>Hecyra</i> , Prol. 2. J. S. PHILLIMORE	18	<i>Euripides and his Influence</i> (F. L. Lucas). A. W. PICKARD-CAMBRIDGE	43
<i>Supplicatio quindecim dierum.</i> L. G. POCOCK	18	<i>Herodians</i> (K. Stavenhagen). NORMAN H. BAYNES	43
Catullus LXXII. 3, 4. DOROTHY TARRANT	19	Some School Books. W. E. P. PANTIN	43
A Note on Propertius III. 2, 20. G. M. SARGEAUNT	19	<i>Meisterwerke Griechischer Zeichnung und Malerei</i> (E. Pfuhl). A. S. F. GOW	44
REVIEWS:		<i>Munuel des Études grecques et latines</i> (L. Laurand). T. L. HEATH	45
<i>The Cambridge Ancient History.</i> A. W. GOMME	20	<i>Palaeographia Latina III.</i> (W. M. Lindsay). E. A. LOWE	45
<i>Einleitung in die Altertumswissenschaft</i> (A. Gercke und E. Norden). E. HARRISON	23	SUMMARIES OF PERIODICALS	45
<i>Antike Schlachtfelder</i> (Johannes Kromayer). J. A. R. MUNRO	24	CORRESPONDENCE	46
<i>Philosophical Essays presented to John Watson.</i> R. HACKFORTH	26	BOOKS RECEIVED	47
<i>Works of Aristotle translated into English: Meteorologica</i> (E. W. Webster). H. RACKHAM	27		
<i>The First Greek Anthologist</i> (A. D. Knox). E. A. BARBER	28		
<i>Callimachi fragmenta nuper reperta</i> (Rudolfus Pfeiffer). E. A. BARBER	29		

LONDON: JOHN MURRAY, ALBEMARLE STREET, W.
 NEW YORK: G. E. STECHERT & CO., 31-33, EAST 10TH STREET.

Price for Double Numbers, 3s. net. Yearly Subscription, 12s. net, post free; U.S.A. \$3. Combined Yearly Subscription for the CLASSICAL QUARTERLY and the CLASSICAL REVIEW,

THE
CLASSICAL
REVIEW

EDITED BY
E. HARRISON AND W. M. CALDER

BOARD OF MANAGEMENT:

PROF. J. F. DOBSON, M.A. (*Chairman*)
PROF. A. C. CLARK, Litt.D., F.B.A. (*Hon. Treasurer*) L. WHIBLEY, M.A. (*Hon. Secretary*).
PROF. R. S. CONWAY, Litt.D., F.B.A.; PROF. H. WILLIAMSON, M.A.; A. D. GODLEY,
D.Litt. (succeeded by J. BELL, M.A.); J. P. POSTGATE, Litt.D., F.B.A.

With the co-operation of—PROF. W. GARDNER HALE, University of Chicago; PROF.
MAURICE HUTTON, University of Toronto; PROF. T. G. TUCKER, Litt.D., Melbourne.

VOLUME XXXIX.

PUBLISHED FOR THE CLASSICAL ASSOCIATION
LONDON
JOHN MURRAY, ALBEMARLE STREET, W.
NEW YORK
G. E. STECHERT & CO., 31-33, EAST 10TH STREET
1925

PRINTED IN GREAT BRITAIN BY BILLING AND SONS, LTD., GUILDFORD AND ESHER

TABLE OF CONTENTS

Nos. 1, 2.

	PAGE
Editorial Notes and News	1
Notes on the 'Trachiniae.' A. C. PEARSON	2
'Ἰεράκριοι and Δράκριοι. S. CASSON	5
The Royal Road in Herodotus. W. M. CALDER	7
'Ἀνταπόδοσις and Ἀνάμνησις in the 'Phaedo.' R. HACKFORTH	12
The Dream of Herodas. A. D. KNOX	13
The So-called Lex Gabinia. H. A. ORMEROD	15
Quintilian, the Gospels and Comedy. H. J. ROSE	17
Theocritus II. 38. A. D. NOCK	18
Terence, <i>Hecyra</i> , Prol. 2. J. S. PHILLIMORE	18
<i>Supplicatio quindecim dierum</i> . L. G. POCOCK	18
Catullus LXXII. 3, 4. DOROTHY TARRANT	19
A Note on Propertius III. 2, 20. G. M. SARGAUNT	19

Reviews:

<i>The Cambridge Ancient History</i> , A. W. GOMME, 20; <i>Einleitung in die Altertumswissenschaft</i> (A. Gercke und E. Norden), E. HARRISON, 23; <i>Antike Schlachtfelder</i> (Johannes Kromayer), J. A. R. MUNRO, 24; <i>Philosophical Essays presented to John Watson</i> , R. HACKFORTH, 26; <i>Works of Aristotle translated into English: Meteorologica</i> (E. W. Webster), H. RACKHAM, 27; <i>The First Greek Anthologist</i> (A. D. Knox), E. A. BARBER; <i>Callimachi fragmenta nuper re-</i>
--

Reviews—continued:

<i>perla</i> (Rudolfus Pfeiffer), E. A. BARBER, 29; <i>La vie de Pythagore de Diogène Laërce</i> (A. Delatte), T. L. HEATH, 30; <i>Etruria and Rome</i> (R. A. L. Fell), T. ERIC PEET, 31; <i>Hannibal crosses the Alps</i> (Cecil Torr), A. D. GODLEY, 32; <i>Horace: A New Interpretation</i> (Archibald Y. Campbell), A. D. GODLEY, 33; <i>Quintilian's Institutio Oratoria</i> (F. H. Colson) H. E. BUTLER, 35; <i>The Latin Dual and Poetic Diction—Studies in Numbers and Figures</i> (Andrew J. Bell), J. WIGHT DUFF, 36; <i>The Philosophy of Grammar</i> (Otto Jespersen), E. A. SONNENSCHNIG, 38; <i>The Art of Terence</i> (Gilbert Norwood), J. S. PHILLIMORE, 40; <i>Pervigilium Veneris</i> (R. W. Postgate), J. W. MACKAIL, 41; <i>Euripides and his Influence</i> (F. L. Lucas), A. W. PICKARD-CAMBRIDGE, 43; <i>Herodianus</i> (K. Stavenhagen), NORMAN H. BAYNES, 43; <i>Some School Books</i> , W. E. P. PANTIN, 43; <i>Meisterwerke Griechischer Zeichnung und Materet</i> (E. Pfuhl), A. S. F. GOW, 44; <i>Manuel des Études grecques et latines</i> (L. Laurand), T. L. HEATH; <i>Palaeographia Latina III.</i> (W. M. Lindsay), E. A. LOWE	45
Summaries of Periodicals	45
Correspondence	46
Books Received	47

Nos. 3, 4.

Editorial Notes and News	49
In <i>Mnemosynen</i> Quinquagenarium	50
The Kerkidas Papyrus. II. A. D. KNOX	50
Plutarch, <i>Crassus</i> XXXII. 4, 5. E. HARRISON	55
The <i>Cantica</i> of Plautus. W. B. SEDGWICK	55
The Composition of the <i>Stichus</i> . W. B. SEDGWICK	59
The Augustan Restoration. A. D. NOCK	60
Vitruvius' Definition of Architecture. F. GRANGER	67
<i>Vervacuum, Veteretum</i> . E. I. ROBSON	69
<i>Flexipes</i> and <i>Flexibilis</i> . D. A. SLATER	70
Virgil, <i>Aeneid</i> V. 830-1. J. TATE	71
An Echo of Cicero in Horace. M. T. TATHAM	71
'Fons et Origo.' W. P. MUSTARD	71

Reviews:

<i>Homer: The Origins and the Transmission</i> (T. W. Allen), G. MURRAY, 71; <i>The Rise of the Greek Epic</i> (G. Murray), J. T. SHEPPARD, 73; <i>Ilias and Achilleis</i> (R. Dahms), A. SHEWAN; <i>Die Homerexegeze: Aristarchs</i> (A. Roemer), A. SHEWAN, 75; <i>Sophoclis fabulae</i> (A. C. Pearson), A. E. HOUSMAN, 76; <i>Herodotus</i> (T. R. Glover), J. WELLS, 80; <i>Corpus Inscriptionum Etruscarum</i> , R. S. CONWAY, 81; <i>Phèdre: Fables</i> (A. Brenot), J. WIGHT DUFF, 83; <i>The Roman Imperial Coinage</i> (H. Mattingly and E. A. Sydenham), D. ATKINSON, 84; <i>The Treasure of Traprain</i> (A. O. Curle), H. STUART JONES, 85; <i>The Administration of Justice from Hesiod to Solon</i> (G. Smith),
--

REVIEWS (continued):

M. CARY, 87; <i>Our Hellenic Heritage</i> . II. iv. (H. R. James), J. A. K. THOMSON, 87; <i>L'Épiparado nella Tragedia Greca</i> (V. de Falco), <i>Spuren der Athenischen Volksrede in der alten Komödie</i> (A. Burckhardt), 87; <i>The Fragments of Athenian Comic Didascaliae found in Rome</i> (W. A. Dittmer), A. W. PICKARD-CAMBRIDGE, 88; <i>The Voyage of the Argonauts</i> (J. R. Bacon), M. M. GILLIES, 88; <i>Language</i> (J. Vendryes), R. MCKENZIE, 88; <i>A Plain Guide to Greek Accentuation</i> (F. D. Smith), J. P. POSTGATE, 88; <i>Thessalische Dialektographie</i> (R. van der Velde), R. MCKENZIE, 88; <i>T. Macci Plauti Captivi</i> (W. M. Lindsay), K. M. WESTAWAY, 89; <i>Catullus and his Influence</i> (K. P. Harrington), J. WIGHT DUFF, 89; <i>The MS. Tradition of Plutarch's Aetia</i> (J. B. Titchener), H. J. ROSE, 89; <i>Les morts mal-faisants</i> (E. Jobbé-Duval), H. J. ROSE, 90; <i>Aristotle</i> (J. Burnet), J. L. STOCKS, 90; <i>Hellenistic Philosophies</i> , P. E. MORE, 91; <i>Stoicism and its Influence</i> (R. M. Wenley), E. V. ARNOLD, 91; <i>Select Passages illustrative of Neoplatonism</i> (E. R. Dodds), S. C. NEILL, 91; <i>Fontes Historiae Religionis Aegyptiacae</i> . IV. (T. Hopfner), T. E. PEET, 91; <i>The Office of the Grand Chamberlain</i> (J. E. Dunlap), N. H. BAYNES	92
Summaries of Periodicals	93
Correspondence	95
Books Received	95

Nos. 5, 6.

Editorial Notes and News	97
Version. J. D. DUFF	98
On Certain Words in Hesiod. T. A. SINCLAIR	98
Theognis 959-962. A. W. GOMME	101
The <i>αἰδώς</i> of Phaedra and the Meaning of the <i>Hippolytus</i> . E. R. DODDS	102
The Arcadian League and Aristodemos. W. W. TARN	104
The Epigrams of Balbilla. J. M. EDMONDS	107
Notes on Latin Authors. R. L. DUNBABIN	111
'Deus Noster Caesar.' M. P. CHARLESWORTH	113
Apollonius Rhodius III. 616-832. M. M. GILLIES	115

The Didot Rhesis. H. J. M. MILNE	117
Cicero, <i>De Oratore</i> , I. 225. H. D. BROADHEAD	117
Notes on Petronius. W. B. SEDGWICK	117

Reviews:

<i>The Vaulted Tombs of Mesará</i> (S. Xanthoudides), R. C. BOSANQUET, 119; <i>The Annual of the British School at Athens</i> , A. W. GOMME, 120; <i>Our Debt to Greece and Rome: Architecture</i> (A. M. Brooks), D. S. ROBERTSON, 122; <i>Athens</i> (C. T. Seltman), E. S. G. ROBINSON, 124; <i>Die Ausdrücke für den Begriff des Wissens in der vorplatonischen Philosophie</i> (B. Snell), JOHN
--

Reviews—continued:

- BURNET, 126; *Plato, IV.* (W. R. M. Lamb), JOHN BURNET, 127; *Piracy in the Ancient World* (H. A. Ormerod), A. W. GOMME, 127; *The Roman Questions of Plutarch* (H. J. Rose), W. R. HALLIDAY, 128; *Eternal Rome* (G. Showerman), T. ASHBY, 130; *The Roman Toga* (L. M. Wilson), F. H. MARSHALL, 131; *The Cena Trimalchionis of Petronius* (W. B. Sedgwick), STEPHEN GASELEE, 132; *Hermetica* (W. Scott), H. J. ROSE, 133; *S. Aurelii Augustini episcopi Hipponensis De Civitate Dei Contra Paganos libri XXII.* (J. E. C. Welldon), A. SOUTER, 135; *Great Peoples of the Ancient World* (D. M. Vaughan), A. W. GOMME, 137; *A Brief History of Civilisation* (J. S. Hoyland), A. W. GOMME, 137; *Das Hellenische Thessalien* (F. Stählin), A. J. B. WACE, 137; *Satura*

PAGE

Reviews—continued:

- Bevolinensis*, W. D. ROSS, 138; *An Anthology of Medieval Latin* (S. Gaselee), A. SOUTER, 138; *La Louve du Capitole* (J. Carcopino), H. J. ROSE, 139; *Harvard Theological Studies, XI.* (S. Eustratiades and Arcadios), E. H. MINNS, 139; *The Doctor's Oath* (W. H. S. Jones), CLIFFORD ALLBUTT, 139; *Berliner Klassiker-texte* (K. Kunst), H. J. M. MILNE, 139; *Griechische Papyrusrkunden der Hamburger Staats- und Universitätsbibliothek* (P. M. Meyer), H. J. M. MILNE, 140; *The Early History of Bengal* (F. J. Monahan), J. N. FARQUHAR

Oxford Philological Society

Summaries of Periodicals

Correspondence

Books Received

Nos. 7, 8.

The Genealogy of Arete and Alkinoos (η 54 ff.).

- A. SHEWAN 145
On αἰὼς in Hesiod. T. A. SINCLAIR 147
On Aeschylus, *Agamemnon*, 1148. M. PLATNAUER 148
Theocritea. M. PLATNAUER 149
Sophocles, *Antigone* 909 ff. JOHN MAVROGORDATO 151
Notes on the Ἀθηναίων Πολιτεία. A. W. GOMME 152
Diakrioi and Hyperakrioi. P. N. URE 155
Notes on the Text of the *Nicomachean Ethics*.
H. RACKHAM 157
Lydian Words in the *Anthology* and Hesychius.
A. H. SAYCE 159
The Development of Plautine Anapaestics.
E. V. ARNOLD 160
Ovid, *Metamorphosis*, VIII. 16. D. A. SLATER 160
The Pure Iambic Trimeter. J. P. POSTGATE 161
Quintilian, the Gospels and Christianity.
F. H. COLSON 166
Some 'Programme' Coin-Types of Antoninus
Pius. JOCELYN TOYNBEE 170
The Mother Goddess. A. D. NOCK 173
Varia. H. J. ROSE 175
Λόγιος and Λογιότης. W. RHYS ROBERTS 176
Callimachus, *Epig.* XXI. GILBERT A. DAVIES 176

Reviews:

- Aristotle's Metaphysics* (W. D. ROSS), WERNER JAEGER, 176; Euripide III., IV. (Léon Parmentier et Henri Grégoire), A. C. PEARSON, 180; *Anthologia Lyrica* (E. Diehl), T. HUDSON-WILLIAMS, 182; *The Religious Thought of the Greeks* (Clifford Herschel Moore)—*A History of Greek Religion* (Martin P. Nilsson), W. R. HALLIDAY, 183; *Five Stages of Greek Religion* (Gilbert Murray), W. R. HALLIDAY, 185; *Platonism and its Influence* (A. E. Taylor), F. M. CORNFORD, 186; *Introduction à l'Étude critique du Nom propre grec* (C. Autran), J. FRASER, 186; *Menander: Das Schiedsgericht (Épîtrepontes)* (U. von Wilamowitz-Moellendorf), D. S. ROBERTSON, 188; *Hellenistische Dichtung in der Zeit des Kallimachos* (U. von Wilamowitz-Moellendorf), E. A. BARBER, 189; *Collectanea Alexandrina* (Johannes U. Powell), A. D. KNOX, 190; *Lucian* (A. M. Harmon), A. S. OWEN, 193; *Sappho and Her Influence* (David M. Robinson), J. M. EDMONDS, 194; *Greek Themes in Modern Musical Settings* (Albert A. Stanley)—*The Lyric Portions of Iphigenia in Aulis and Iphigenia among the Taurians* (Jane Peers Newhall), J. T. SHEPPARD, 194; *A Short Guide to the Accentuation of Ancient Greek* (J. P. Postgate), E. H. STURTEVANT, 195; *Die Geographie des Ptolemaeus: Galliae Germania Raetia Noricum Pannoniae Illyricum Italia* (Otto Cuntz), J. O. THOMSON, 195; *The Ancient Rhetorical Theories of the Laughable: The Greek Rhetoricians and Cicero* (Mary A. Grant), T.

Reviews—continued:

- CALLANDER, 196; *Plantus: Aulularia* (K. Kunst), J. S. PHILLIMORE, 197; *Die Geschichte des Terenztextes im Altertum* (Günther Jachmann), J. S. PHILLIMORE, 197; *Lukrez von der Natur* (Hermann Diels)—*Lucretius, De Rerum Natura* (W. H. D. Rouse), J. D. DUFF, 198; *M. Valerii Martialis epigrammaton libri* (W. Heraeus), A. E. HOUSMAN, 199; *A New Approach to the Text of Pliny's 'Letters'* (Edward Kennard Rand), W. B. ANDERSON, 203; *Étude sur la Poésie funéraire romaine d'après les Inscriptions* (Édouard Galletier), W. B. ANDERSON, 204; *Inscriptiones Latinae Christianae Veteres* (Ernestus Diehl), A. D. NOCK, 206; *Die Entstehung der Säulenbasen des Altertums unter Berücksichtigung verwandter Kapitelle* (Erwin and Reinhold Wurz), D. S. ROBERTSON, 208; *La Spedizione di Serse alla Terme a Salamina* (Giulio Giannelli), W. W. HOW, 208; *The Greek Commonwealth: Politics and Economics in Fifth-Century Athens* (A. Zimmern), E. HARRISON, 208; *Madness in Ancient Literature* (Ainsworth O'Brien-Moore), J. T. SHEPPARD, 208; *Beiträge zur griechischen Metrik* (Joseph Král), A. C. PEARSON, 208; *Ricostruzione Metrica e Ritmica dei Canti Lirici nelle Tragedie Greche: Saggio dall'Edipo Rè di Sofocle* (M. La Piana), A. C. PEARSON, 209; *Pindars Stil* (Franz Dornseiff), A. D. NOCK, 209; *Platon: Oeuvres Complètes* (Tome VIII., 3^e partie: *Le Sophiste*), (Auguste Diès), W. R. M. LAMB, 209; *Zur Geschichte der teleologischen Naturbetrachtung bis auf Aristoteles* (Willy Theiler), J. L. STOCKS, 210; *Die Pädagogik des Sokrates als Grundlegung des humanistischen Bildungsideals, im Vergleich mit dem zeitgenössischen und den modernen Theorien dargestellt* (August Burk), A. D. NOCK, 210; *Kring Platons Phaidros* (Gunnar Rudberg), E. HARRISON, 210; *Vom Kentrites bis Trapezus: Eine Bestimmung des Weges der Zehntausend durch Armenien* (Fr. Segl), W. M. CALDER, 210; *The Manuscript-Tradition of Pseudo-Plutarch's Vitae decem oratorum* (Clarence George Lowe), H. J. ROSE, 211; *Essai critique sur la Syntaxe de l'Empereur Julien: Remarques critiques sur le Texte de l'Empereur Julien* (F. Boulenger), A. D. NOCK, 211; *Le Gymnase d'Égypte des Métropoles de l'Égypte romaine* (B. A. van Groningen), H. I. BELL, 211; *The Writers of Rome* (J. Wight Duff), W. E. P. PANTIN, 211; *Iterum* (W. E. Heitland), G. H. STEVENSON

Cambridge Philological Society

Summaries of Periodicals

Correspondence

Books Received

Index