

## ERRATUM

### **Multiculturalism, memory, and ritualization: Ukrainian nationalist monuments in Edmonton, Alberta**

Per A. Rudling\*

*Historisches Institut, Ernst-Moritz-Arndt-Universität Greifswald, Germany*

Vol. 39, No. 5, September 2011, 733–768  
<http://dx.doi.org/10.1080/00905992.2011.599375>

Due to a misunderstanding in the correction process, there were some inadvertent repetitions on pages 734, 747 and 749.

Taylor & Francis would like to apologize for any confusion caused.

In addition, the author would like to make the following corrections to the published text:

On p. 737, the reassertion of control by the Bandera movement of the OUN led to a “split”, rather than a “slip,” in the movement.

On p. 739, the “Red Army Choir Soviet” should have read “the Soviet Army Choir.”

On p. 739, the Ukrainians should have been described as *one of* the “founding races” of the prairies.

On p. 742, “*politychny vymiry*” should have been translated as “political measures.”

On p. 760, n. 19, the location of the 1984 veterans’ reunion should have read “St. Catharines”, not “St Cathryn’s,” Ontario.

On p. 760, n. 29 should have read “A prominent UCC activist, professor emeritus Serbyn has combined his activism to get the 1932–33 famine recognized as genocide with lobbying for recognition of the OUN-UPA and the *Waffen-SS Galizien*.” The author would like to add a further reference at this point:

Roman Serbyn, “Fotografii Dyvizii ‘Halychyna’ – pam’iatka ukrains’koho patriotyzmu.” *Ukrains’ka dyviziiia ‘Halychyna’: Istoriiia u svitlynakh vid zasnuvannia u 1943 r. do zvil’nennia z polunu 1949 r.* Ed. Bohdan Matsiv. Lviv: ZUKTs, 2009. 223–234. Web. 22 Oct. 2011. <<http://www.voiakudg.com/books/index.html>>.

---

\*Email: [rudlingp@uni-greifswald.de](mailto:rudlingp@uni-greifswald.de)

ISSN 0090-5992 print/ISSN 1465-3923 online

© 2011 Association for the Study of Nationalities

<http://dx.doi.org/10.1080/00905992.2011.638170>

<http://www.tandfonline.com>

<https://doi.org/10.1080/00905992.2011.638170> Published online by Cambridge University Press