

CORRIGENDUM

Cops at War: How World War II Transformed U.S. Policing – Corrigendum

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In the original publication of Schrader (2021), information from footnote 4 was omitted. The correct footnote 4 is reproduced in its entirety below:

⁴New historical literature on U.S. policing includes Christopher L. Agee, *The Streets of San Francisco: Policing and the Creation of Cosmopolitan Liberal Politics, 1950–1972* (Chicago, 2014); Simon Balto, *Occupied Territory: Policing Black Chicago from Red Summer to Black Power* (Chapel Hill, NC, 2019); Max Felker-Kantor, *Policing Los Angeles: Race, Resistance, and the Rise of the LAPD* (Chapel Hill, NC, 2018); Schrader, *Badges Without Borders*; Seigel, *Violence Work*; and Carl Suddler, *Presumed Criminal: Black Youth and the Justice System in Postwar New York* (New York, 2019). By comparison, the British, Dutch, and Belgian experiences during the Second World War have received scrutiny. See Clive Emsley, *Exporting British Policing during the Second World War: Policing Soldiers and Civilians* (London, 2017); Cyrille Fijnaut, ed., *The Impact of World War II on Policing in North-West Europe* (Leuven, Belgium, 2004). On policing and empire across the hiatus of the Second World War, see David Anderson and David Killingray, eds., *Policing and Decolonisation: Politics, Nationalism, and the Police, 1917–65* (Manchester, UK, 1992); and Alfred W. McCoy, *Policing America's Empire: The United States, the Philippines, and the Rise of the Surveillance State* (Madison, WI, 2009). An important exception to the paucity of scholarship on US policing during World War II is Emily Brooks's work: Emily Brooks, "A War Within a War': Policing Gender and Race in New York City during World War II" (PhD dissertation, City University of New York, 2019), and Emily Brooks, "'Rumor, Vicious Innuendo, and False Reports': Policing Black Soldiers in Wartime Staten Island," *Journal of Urban History*, advance online publication, January 26, 2020, <https://doi.org/10.1177/0096144219900134>.

Reference

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