NEWS SECTION

Composers

BERNARD BENOLIEL has become Secretary of the Ralph Vaughan Williams Trust.

LUCIANO BERIO. Pas de quoi for chamber ensemble (première)—20 May / Cologne / West German Radio Ensemble.

LEONARD BERNSTEIN. Songfest (European première)—22 November / Munich / Bavarian Radio SO c. Leonard Bernstein. Subsequent performances will take place in Munich on 24 and 25 November, in Linz on 26 November and in Vienna on 27 November. Songfest will also be released on record in November by DG. Bernstein’s 60th birthday (26 August) was celebrated by a concert at the Filene Centre, Wolf Trap Farm Park—televised throughout the USA and beamed around the world by satellite—which featured a wide range of Bernstein’s music with the Washington National Symphony Orchestra conducted by Mstislav Rostropovich. To coincide with the birthday celebrations a 68-page catalogue of Bernstein’s works, compiled by Jack Gottlieb, has been published; it also includes a biographical chronology, discography, bibliography and list of films and videotapes of Bernstein in performance.

BORIS BLACHER. The world première of Dance-Scenes, a long-lost and recently rediscovered ballet score written in 1938 for the Ballets Russes de Monte Carlo but not performed owing to the outbreak of war, will be given at a subscription concert in the Gaiety Theatre, Dublin on 21 January by the RTE Orchestra conducted by Colman Pearce.

DAVID BLAKE has completed a song-cycle to poems by Heine for voice and 11 instruments. He has received commissions for a clarinet quintet and a wind octet.

HANS-JURGEN VON BOSE. First Symphony (première)—10 March / Munich / Bavarian Radio SO c. Erneste Halftter. 3 Songs for tenor and chamber orchestra (première)—6 July / La Rochelle / Ensemble Inter-Conter:porain c. Michael Tabachnik. String Trio (première)—11 July / Darmstadt / Czapary String Trio. The London Sinfonietta has commissioned a new work from von Bose which is to be premieried by them on 19 November.

PIERRE BOULEZ. Notations (première)—24 May / Paris / Orchestre de Paris c. Daniel Barenboim.

JOHN BULLER. Spaci (U.K. première)—16 October / Huddersfield Polytechnic / Aulos Ensemble.


GEORGE CRUMB. Dream Sequence (European première)—15 October / Huddersfield Contemporary Music Festival / Dreamtiger. Crumb is the featured composer at this Festival, which includes six of his works performed by such artists as Roger Woodward, Rohan de Saram and the Gaudeamus Quartet (which will be playing Black Angels). Other events include workshop rehearsals of submitted compositions in the Yorkshire Arts Association Young Composers’ Competition and a concert of Polish Music by the Warsaw Music Workshop, director Zygmunt Krauze.

MARTIN DALBY. The Dancer Eduardova (première)—20 June / Orkney Festival / Fires of London c. Peter Maxwell Davies.

IVAN EROD. Orpheus ex Machina (première)—14 October / Graz Opera House. Subsequent performances 15 October and 2, 8, 22, 24 November.

ROLF GELHAAR. Strangeness, Charm & Colour (première)—13 October / Huddersfield Polytechnic / Philip Jones Brass Ensemble c. Guy Protheroe.

HANS WERNER HENZE, La Cubana (British première)—October / Saddler’s Wells / English Music Theatre. L’Autunno for wind quintet (première)—18 February 1979 / London / Koenig Ensemble.

ROBIN HOLLOWAY. Divertimento No. 3 (Nursery Rhymes) will be given its first public performance in Sweden in November by Dorothy Irving (at whose request the work was written) and the Kristiansand Wind Quintet. Holloway has spent the summer months engaged on a major orchestral work—at present provisionally entitled Concerto for Orchestra No.2—commissioned for the Scottish National Orchestra’s Musica Nova week in September 1979. Having completed the short-score draft in August, he began sketching a Serenade commissioned by the Nash Ensemble for performance early next year.

MAURICIO KAGEL. *Tango Alemán* for voice, violin, bandoneon and piano (première)—20 May / Cologne / West German Radio. '1898' and *Ludwig* (British premières)—8 November / Bute Hall, Glasgow University / London Sinfonietta c. Kagel. (The first concert in a series under the auspices of the Arts Council Contemporary Music Network).

BARBARA KOLB. *Songs before an Adieu* for soprano, guitar, flute and alto flute (première) —2 April 1978 / Carnegie Hall in a concert, featuring the guitarist David Starobin, which also included Kolb’s *Looking for Claudio* for guitar and tape.

ZYGMUNT KRAUZE. *Idyll* for 40 folk instruments (British première)—1 October / Round House / Warsaw Music Workshop.

BENJAMIN LEES is writing a String Quartet for the New World Quartet.

GYORGY LIGETI. *Hungarian Rock* (*Chaconne*) for harpsichord (première)—20 May / Elizabeth Chojnacka / Cologne / West German Radio.

ELISABETH LUTYENS. *O Absalom . . .* for oboe and string trio (première)—14 June / Wigmore Hall / London Oboe Quartet.

PETER MAXWELL DAVIES. *Dances from The Two Fiddlers* (première)—24 August / Dartington Hall / Fires of London. Maxwell Davies’s Symphony has been recorded for Decca Records by the Philharmonia Orchestra conducted by Simon Rattle, under the auspices of the Arts Council of Great Britain; they have also performed it at the Proms and the Flanders Festival. The American première will be on 12 October (with further performances on 13, 14 and 17) in New York, by Zubin Mehta and the New York Philharmonic. Jane Manning gave the Polish première of *Stone Litany* at the Warsaw Festival (for further details see PANUFNIK). Maxwell Davies has completed *Salome*, a full-length ballet in 2 acts for the Danish choreographer Flemming Flindt, presenting a contemporary interpretation of the Bible story. The series of performances, sponsored by Danish Television, begins on 3 November in the old Circus Building, Copenhagen, with Flindt’s wife Vivi in the title role and Flindt himself as Herod.


ANDRZEJ PANUFNIK. *Metasinfonia* for organ, strings and timpani (première)—9 September / Manchester / Geraint Jones with BBC Northern SO. Panufnik’s *Sinfonia Sacra* of 1963, written to celebrate Poland’s millennium, received its Polish première, and earned an ovation, at the Warsaw Festival on 22 September, in a concert by the Scottish National Orchestra, conducted by Sir Alexander Gibson, that also included the Polish premières of Maxwell Davies’s *Stone Litany* and Tippett’s Fourth Symphony.

KRZYSZTOF PENDERECKI. Capriccio for Violin and Orchestra, Capriccio for Oboe and Orchestra, *De Natura Sonoris I* (U.K. premières)—14 July / St. Bartholomew’s Festival / R.A.M. Symphony Orchestra c. Krzysztof Penderecki, with Irvine Arditti and Christopher Redgate.

ALLAN PETTERSSON. Symphony No. 13 (première)—7 June / Bergen Festival / Harmonien Orchestra c. Francis Travis. (Performance postponed from last year’s Festival.)

ARBO PIART. *Tabula Rasa* for 2 violins, string orchestra and prepared piano (Polish première)—24 September / Warsaw Festival / Gideon Kremer, Tatiana Grindenko, Alfred Schnittke, Lithuanian Chamber Orchestra c. Juozas Domaskas.

ARIBERT REIMANN. Lear (première)—9 July / Munich / Bavarian State Opera. Nachstück 2 for baritone and piano (première) —21 September / Berlin Festival/Barry McDaniel, Aribert Reimann.

NED ROREM. *Sunday Morning*, Poem in eight parts for large orchestra, after poems of Wallace Stevens (première)—25 August / Philadelphia Orchestra c. Eugene Ormandy. Rorem has received a commission from the Cincinnati Symphony Orchestra for a work for piano, cello and orchestra to feature the duo of Jeanne and Jack Kirstein. He has also been commissioned by the Elizabeth Sprague Coolidge Foundation to write a new song cycle to be given its first performance at the Coolidge Chamber Music Festival in 1980.
EDMUND RUBBRA. *How shall my tongue express?* (première)—June / Malvern Festival / Aldwyn Consort.

TONA SCHERCHEN-HSIAO is writing a work for trombone and strings, commissioned by the Koussevitsky Foundation. *Ziguider* was performed by the Baden-Baden Wind Quintet at the Darmstadt Summer School in July.

ALFRED SCHNITTKE. Concerto Grosso for 2 violins and chamber orchestra (Polish première)—24 September / Warsaw Festival / Gideon Kremer, Tatiana Grindenko. Lithuanian Chamber Orchestra c. Juozas Domarkas.

KURT SCHWERTSIK. *Tag- & Nachtweisen*, a 4-movement orchestra work commissioned by the Salzburg Festival (première)—25 August / Salzburg / Mozarteum Orchestra c. Ralf Weikert. Antal Dorati will give the first concert performance (and U.S. première) of *Epilog zu Rosamunde* with the Detroit Symphony Orchestra on 7 November as part of his 'Schubert and Vienna' Festival, which also includes performances of major works by Schoenberg, Berg and Webern.

TCHEREPNIN. The Lucerne Festival devoted a concert to music by three members of the Tcherepnin family on 2 August, dedicated to the memory of Alexander Tcherepnin (1899-1977). In addition to Alexander's *Mystère* for cello and chamber orchestra (1925), Triple Concertino for piano, cello, violin and string orchestra (1931) and Fourth Symphony (1937), there was a performance of his father Nikolai’s *Prelude to La Princesse Lointaine*, and the world première of *Le Vo et Le Vient* by Alexander’s son Ivan (b. 1943). Gennadi Rozhdestvensky and Ivan Tcherepnin conducted the Basle Radio Orchestra; the soloists were Yehudi Menuhin, Maurice Gendron and Alexander’s son Ivan (b. 1943). Gennadi Rozhdestvensky and Ivan Tcherepnin conducted the Basle Radio Orchestra; the soloists were Yehudi Menuhin, Maurice Gendron and Margit Weber.

DAVID DEL TREDICI. The Philadelphia Orchestra has commissioned a new work for its 1980–81 Concert Season.

HUGH WOOD. String Quartet No. 3 (première)—31 May / Cheltenham Festival / Lindsay Quartet.

**Periodicals**

**MENS & MELODIE**

January 1978

February 1978

March 1978

April 1978

May 1978

June 1978

**MELOS**

July/August 1978

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May/June 1978
MUSICAL NEWSLETTER
Fall 1977

THE MUSICAL QUARTERLY
April 1978

PERSPECTIVES OF NEW MUSIC
Spring/Summer 1977

Books Received

(A listing in this column does not preclude a review in a future edition of TEMPO)


ON RECEIVING THE FIRST ASPEN AWARD by Benjamin Britten. Faber, 80p. (A reprint of the original 1964 publication).


NEW DIRECTIONS FOR CLARINET by Phillip Rehfeldt. University of California Press, £10.50.


STRAVINSKY by Kenneth and Valerie McLeish. Heinemann, £2.50.

MOZART by Kenneth and Valerie McLeish. Heinemann, £2.50.


THEORY OF HARMONY by Arnold Schoenberg (trs. by Roy E. Carter). Faber £12.50.