AARON COPLAND

Dance Panels

Ballet in seven sections
Scoring: 2.1.2.1. — 2.2.1.0 — timp, percussion — strings
Duration: 26 minutes
Full score and pocket score for sale. Parts for hire

Dance Panels has recently been issued on record (CBS 73451), performed by the London Symphony Orchestra conducted by the composer, coupled with Danzon Cubano, El Salon Mexico, and the Three Latin American Sketches.

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107 Britten's theatre music (White); Frank Bridge II (Payne); Schoenberg-Gerhard series (Neighbour, MacDonald); Cage and Cardew (Nyman); Varese (Maconie); Havergal Brian (Rapoport).

108 Stravinsky's sacred texts (Holloway); Tcherepnin (Layton); Tributes to Dallapiccola (Lutyens, Henze, Wood); Gershwin (Keller); Smalley (Emmerson).

109 Leopold Spinner I (Graubart); Schoenberg's 'Atonality' (Samson) and 'Fused Bitonality' (Hicken); Why I write as I do (Ned Rorem); The Structure of Atonality, American Quartets (Whittall).

110 Strauss's Intermezzo (Hamburger); Delius's Koanga (Threlfall); Leopold Spinner II (Graubart); Barraqué's Sonata (Hopkins); reviews of operas by Bush, Goehr and Musgrave.

111 The Holst revival (Dickinson); Panufnik (Walsh); Dallapiccola and the organ (Shackelford); Hugh Wood on Rochberg's Third Quartet; Graubart on Stuckenschmidt's Schoenberg biography.

112 Webern's sketches I (Smalley); Jolivet (Schiffer); Xenakis and the performer (Hill); Peter Porter on the Britten-Nolan Kinderkreuzzug; Neighbour on Dowland; Hugh Wood on Imbrie's Third Symphony.

113 The Rake's Progress (Josipovici); Benjamin Lees (Slonimsky); Pruslin on recent Maxwell Davies; Tributes to Blacher and Dallapiccola (Reimann, Drew); Webern's sketches II (Smalley); Homage to Milner (Hugh Wood).

114 The Music of Gordon Binkerd (Shackelford); Webern's sketches III (Smalley); Szollosy's Concerto No. 3 (Safran); 'Style and Idea' (Goehr); Ivesiana (Prausnitz); Weill (Holloway, Graubart); Tippett (Hill).

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