

*Yearbook
for
Traditional
Music*
vol. 32

THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

DEPARTMENT OF MUSIC - MC1815, COLUMBIA UNIVERSITY, 2960 BWY, NEW YORK, NY 10027, U.S.A.

Tel: +212 678-0332 Fax: +212 678-2513 or +212 854-8191
e-mail: <ictm@compuserve.com>; <http://music.columbia.edu/~ictm>

President

Dr. Krister Malm - Sweden

Vice President

Prof. Salwa El-Shawan Castelo-Branco - Portugal

Secretary General

Prof. Dieter Christensen - USA

Executive Secretary/Treasurer

Nerthus Christensen M.A. - U.S.A.

Executive Board

Prof. Samuel Mello Araujo Jr. - Brazil

Prof. Egil Bakka - Norway

Dr. Marianne Bröcker - Germany

Dr. Adrienne L. Kaeppler - U.S.A.

Dr. Allan Marett - Australia

Prof. Dr. Tilman Seebass - Austria

Prof. Anthony Seeger - U.S.A.

Prof. Dr. Tô Ngoc Thanh - Vietnam

Prof. Tsuge Gen'ichi - Japan

Dr. Wim van Zanten - The Netherlands

Chairs of ICTM Study Groups

Folk Musical Instruments: Dr. Andreas Michel - Germany

Analysis & Systematisation of Folk Music: Dr. Emil Lubej - Austria

Historical Sources of Traditional Music: Dr. Susanne Ziegler & Prof. Rudolf Brandl - Germany

Ethnochoreology: Dr. Anca Giurchescu - Denmark

Oceania: Prof. Barbara Smith - U.S.A.

Iconography: Prof. Tilman Seebass - Austria

Computer Aided Research: Dr. Ewa Dahlig - Poland

Music and Gender: Prof. Carol Babiracki - U.S.A. & Dr. Fiona Magowan, Australia

Maqam: Prof. Jürgen Elsner - Germany & Prof. Fayzullah Karomatli - Uzbekistan

Music of the Arab World: Dr. Scheherazade Hassan - France

Anthropology of Music in Mediterranean Cultures: Prof. Tullia Magrini - Italy

Music and Minorities: Dr. Ursula Hemetek - Austria

ICTM The World Organization (UNESCO 'NGO')

*for the Study, Practice, and Documentation of Music, including Dance
and other Performing Arts*

2000 YEARBOOK
FOR
TRADITIONAL MUSIC

2000 YEARBOOK FOR TRADITIONAL MUSIC

DIETER CHRISTENSEN

Editor

STEVEN J. FELD

ADRIENNE KAEPLER

Associate Editors

ELIZABETH KEENAN

Assistant Editor

GAGE AVERILL

Book Reviews

CYNTHIA P. WONG

Record Reviews

JOHN BAILY

Film/Video Reviews

Published by the
INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Under the auspices of the
UNITED NATIONS EDUCATIONAL SCIENTIFIC AND CULTURAL
ORGANIZATION
UNESCO

The
YEARBOOK FOR TRADITIONAL MUSIC
Volume 13, 1981 and following

is the continuation of the
YEARBOOK OF THE INTERNATIONAL FOLK MUSIC COUNCIL
Volume 1/1969 - 12/1980.

The views and opinions expressed herein are those of the individual author(s) and do not reflect the policies or opinions of the Yearbook, its editors and staff, the International Council for Traditional Music, or Columbia University.

For authorization to photocopy from the *Yearbook for Traditional Music* for uses exceeding those permitted by Sections 107 and 108 of the U.S. Copyright Law, contact the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923 (tel: 978-750-8400; fax: 978-750-4470; e-mail: mmorris@copyright.com). ICTM's account number is 100-0025-713. Permissions given above do not extend to copying for advertising or promotional purposes or to creating new collective works.

Photo-ready copy prepared at the Center for Ethnomusicology, Columbia University in the City of New York

©2000 BY THE INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC

Library of Congress Catalog Card No. 82-647116

ISSN NO. 0740-1558

Printed in the United States of America

YEARBOOK FOR TRADITIONAL MUSIC

VOL. XXXII

2000

Information for Authors.....	v
Editor's Preface.....	Dieter Christensen xi

ARTICLES

Investigating a Musical Biography in Korea: The Theorist/Musicologist Pak Yŏn (1378-1458)	Robert Provine 1
The Sound of Han: P'ansori, Timbre, and a Korean Ethos of Pain and Suffering.....	Heather Willoughby 15
Shifting Landscapes: Musical Mediations of Modernity in the Malaysian Rainforest	Marina Roseman 31
Melodic Paradoxes in the Music of the Thai <i>pi-phat</i> and Javanese <i>gamelan</i>	Bussakorn Sumrongthong and Neil Sorrell 67
Embodiment and Ambivalence: Emotion in South Asian Muharram Drumming.....	Richard K. Wolf 81
Fine Art, Fine Music: Controlling Turkish Taste at the Fine Arts Academy in 1926	John Morgan O'Connell 117
The Current State of Research on Korean Music	Byongwon Lee 143
Research Activities in China: A Country Report.....	Tsao Penyeh and Xue Yibing 150
Tōyō Ongaku Gakkai and Music Research in Japan	Tsuge Gen'ichi 157
Multicultural Metamethods: Lessons from Visby	Mark Slobin 166

BOOK REVIEWS

Review Essay: Multicultural Music Education	Kari Veblen 175
Feld, Steve, and Charles Keil. <i>Music Grooves</i>	Kyra Gaunt 178
Brady, Erika. <i>A Spiral Way</i> ; Morton, David. <i>Off the Record</i>	Dan Neely 181
Shelemay, Kay Kaufman. <i>Let Jasmine Rain Down</i>	Edwin Seroussi 183
Bakan, Michael B. <i>Music of Death and New Creation: Experiences in the world of Balinese gamelan beleganjur</i>	David Harnish 184
Eppstein, Ury. <i>The Beginnings of Western Music in Meiji Era Japan</i> ; Groemer, Gerald. <i>The Spirit of Tsugaru: Blind Musicians, Tsugaru- jamisen and the Folk Music of Northern Japan</i>	Hugh de Ferranti 186
Reyes, Adelaida. <i>Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience</i> ..	Margaret Sarkissian 189

Maceda, José. <i>Gongs and Bamboo: A Panorama of Philippine Music</i>	Yoshitaka Terada	190
Veléz, María Teresa. <i>Drumming for the Gods: The Life and Times of Felipe García Villamil</i>	Katherine Hagedorn	192
Rubin, Jane Gregory, ed. <i>Miscelanea II of Studies Dedicated to Fernando Ortíz (1881-1969)</i>	Robin Moore	193
Mason, Peter. <i>Bacchanal: The Carnival Culture of Trinidad</i>	Dominique Cyrille	194
Vianna, Hermano. <i>The Mystery of Samba: Popular Music and National Identity in Brazil</i> ; Shaw, Lisa. <i>The Social History of the Brazilian Samba</i>	Frederick Moehn	195
Menezes Bastos, Rafael José de. <i>A musicológica Kamayurá. Para uma antropologia da comunicação no Alto Xingu</i>	Elizabeth Travassos	197
Smyth, Willie and Esme Ryan, eds. <i>Spirit of the First People: Native American Traditions of Washington State</i>	Steve Nickerson	199
Lassiter, Luke. <i>The Power of Kiowa Song</i>	Joanne W. Keali'inohomoku	201
Bryant, Clora, et al., eds. <i>Central Avenue Sounds: Jazz in Los Angeles</i> ; DjeDje, Jacqueline Cogdell and Eddie S. Meadows, eds. <i>California Soul: Music of African-Americans in the West</i>	A. Scott Currie	202
Ottens, Rita and Joel Rubin. <i>Klezmer-Musik</i>	Walter Zev Feldman	203
Dahlig, Piotr. <i>Tradycje Muzyczne a ich Przemiany: Miedzy kultura ludowa, popularna i elitarna Polski miedzywojennej</i>	Anna Czekanowska	205
Morelli, Renato. <i>Identità musicale della Val dei Mòcheni. Cultura e canti tradizionali di una comunità alpina plurilingue</i> ; Geraci, Mauro. <i>Le ragioni dei cantastorie. Poesia e realtà nella cultura popolare del Sud</i> ; Carpi, Andrea. <i>Canti sardi a chitarra. Un sistema tradizionale di competizione poetico-musicale</i> ; Bonanzinga, Sergio. <i>Etnografia musicale in Sicilia. 1870-1941</i>	Goffredo Plastino	206
Kubik, Gerhard. <i>Africa and the Blues</i>	Frank Gunderson	210
Brenner, Klaus-Peter. <i>Chipendani und Mbira</i>	Gerd Grupe	211
Erlmann, Veit. <i>Music, Modernity, and the Global Imagination: South Africa and the West</i>	Tim Taylor	212

RECORD REVIEWS

CROSS-REGIONAL COLLECTIONS

<i>The Music of Islām. Celestial Harmonies. 13140-2 to 13156-2.</i> 17-CD set in 15 volumes. 1997-1998	Dieter Christensen	214
<i>A Viagem dos Sons. The Journey of Sounds. Tradisom. VS01-12.</i> 12-CD set. 1998	Lee Tong Soon	219

AFRICA

<i>Burkina Faso: Anthology of the Music of the Gan.</i> Buda Records. 92709-2. 1999. .Oforiwaa Ama Konadu Aduonum	225
--	-----

- Dònfoli, Play the Music: Bamana and Bozo Songs from Kirango, Mali.*
Pan Records. PAN-4010-KCD. 1998..... Alexandre Enkerli 226
- Ennanga: Epic Songs from Uganda.* Pan Records. PAN-2057-CD. 1998
..... Peter Cooke 226
- Guinea: Kpelle Music.* Inedit. W-260086. 1998 Ruth M. Stone 227
- Western Sisaala Music from Lambussie, Ghana.* Pan Records.
PAN-2065-CD.1998. Oforiwaa Ama Konadu Aduonum 228
- Mali: Bambara Music of Baninko.* VDE-GALLO. VDE-CD-980. 1998
..... Eric Charry 228
- Mali: The Dogon. Music of the Masks and the Funeral Rituals.*
Inedit. W-260089. 1999 Eric Charry 229

AUSTRALIA AND OCEANIA

- Te Kuki 'Airani. The Cook Islands: Songs, Rhythms and Dances.*
Pan Records. PAN-2099-CD. 1998..... Jane Freeman Moulin 230

NORTH AMERICA

- Black Appalachia: String Bands, Songsters, and Hoedowns.*
Rounder Records. CD-11661-1823-2. 1999..... Travis A. Jackson 230
- Black Texicans.* Rounder Records. Rounder Records.
CD-11661-1821-2. 1999..... Travis A. Jackson 231
- Choose Your Partners! Contra Dance & Square Dance Music of
New Hampshire.* Smithsonian Folkways. SFW 40126. 1999.....
..... Jonathan T. King 231
- Coteau: Highly Seasoned Cajun Music.* Rounder Records.
CD-6078. 1997. Jonathan T. King 232
- Get your ass in the water and swim like me! Narrative Poetry from
Black Oral Tradition.* Rounder Records. CD-2014. 1998.....
..... Jason Lee Oakes 233
- Mississippi John Hurt: Legend.* Rounder Records. CD-1100. 1997
..... Jonathan T. King 233
- Praise the Lord: Gospel Music in Washington, D.C.*
Smithsonian Folkways. SFW-CD-40113. 1999
..... Paul Jong-Chul Yoon 234
- Prison Songs: Historical Recordings from Parchman Farm, 1947-48.*
Smithsonian Folkways. CD-1714 to 1715. 1997..... Jeremy Wallach 235
- Puerto Rico in Washington.* Smithsonian Folkways. SF-40460. 1996.....
..... Babette Becker 236
- River of Song: A Musical Journey Down the Mississippi.*
Smithsonian Folkways. SFW 40086. 1998..... Jonathan T. King 236

CENTRAL AMERICA AND THE CARIBBEAN

- East Indian Music in the West Indies.*
Rounder Records. 11661-1723-2. 1999 Laxmi G. Tewari 237

SOUTH AMERICA

- El Lobo: Songs and Games of Latin America.*
Rounder Records. CD-8078. 1998 Marisol Berrios-Miranda 238

EAST ASIA

- Dongjing Music: Where Confucian, Taoist and Buddhist Culture Meet.*
Pan Records. PAN-2058-CD. 1998.....Frederick Lau 239
- The Music of Tibetan Buddhism.*
Rounder Records. CD-5129/30/31. 1999..... Wei Li 239

SOUTHEAST ASIA

- Borneo: Music of the Dayak and of the Punan.*
Buda Records. 92718-2. 1999Philip Yampolsky 241
- Indonesian Guitars.* Smithsonian-Folkways.
SFW-CD-40447. 1999 David Novak 241
- Jegog: The Rhythmic Power of Bamboo.* [Bali].
Multicultural Media. MCM-3012. 1997.....Philip Yampolsky 242
- Lanna Thai: Instrumental Music of Northwest Thailand.*
Pan Records. PAN-2045CD. 1997 Deborah Wong 243
- Lombok, Kalimantan, Banyumas: Little-known Forms of Gamelan and Wayang.*
[Indonesia]. Smithsonian Folkways. SF-CD-40441. 1997.....
..... David Harnish 243
- Thailand: Ceremonial and Court Music from Central Thailand.*
Multicultural Media. MCM-3014. 1997..... Deborah Wong 244

WEST ASIA

- Iran: Bardes du Khorassan.* Ocora. C-560136. 1998..... Stephen Blum 245

EUROPE

- Croatia: Traditional Music.* Traditional Music of Today.
UNESCO. D-8276. 1998..... Zdravko Blažeković 246
- Croatie: Musique d'autrefois.* OCORA-Radio France.
C-600006. 1997..... Zdravko Blažeković 247
- Judeo-Spanish Songs from the Eastern Mediterranean.*
Inedit. W-260054. 1994 Walter Zev Feldman 248
- Oytsres (Treasures): Klezmer Music, 1908-1996.*
Wergo. SM-1621-2. 1999..... Walter Zev Feldman 248
- Serbia: An Anthology of Serbian Folk Music.*
VDE-GALLO. VDE-CD-993. 1999 Stephen Erdely 249

VIDEO REVIEW

- The JVC/Smithsonian Folkways Video Anthology of Music and
Dance of Europe, volumes 1 and 2*Stephen Cottrell 251

- Contributors to this Volume** 253