

Church History
Studies in Christianity and Culture

INSTRUCTIONS FOR CONTRIBUTORS

Send manuscripts and books for review to the editorial office. Manuscripts should run 6,000–11,000 words (or approximately 30–35 pages), not including endnotes, and should be printed double-spaced in 11- or 12-point font; endnotes must be printed double-spaced on separate pages following the text. The editors request an electronic submission (either by email attachment or by 3½" disk or cd-rom sent to the address below) of the following items:

(1) the manuscript (in order to protect the author's anonymity during the review process, the author's name should appear only on the title page of the essay);

(2) a 200-word abstract (this is used during the review process and if *Church History* publishes the essay, the abstract may be included on the *Church History* web page at www.churchhistory.org).

Please see www.churchhistory.org/churchhistoryguidelines.html for further manuscript submission guidelines. The editors will consider submissions of 70–90 pages for publication as "extended articles." Persons wishing to submit such manuscripts should query before sending them.

Please address any questions to:
Tammy Heise, senior assistant to the editors

Church History: Studies in Christianity and Culture

Department of Religion
Florida State University
641 University Way
P.O. Box 3061520
Tallahassee, FL 32306-1520
Fax: 850.644.7225,

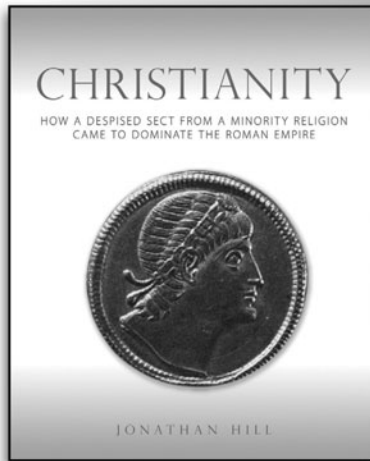
church-history@admin.fsu.edu

An "amazing" story...

CHRISTIANITY

*How a Despised Sect from a Minority Religion
Came to Dominate the Roman Empire*

JONATHAN HILL



Hill charts the fascinating and, in his words, "amazing" history of this crucial period in the development of Christianity. He shows how and why certain ideas triumphed over others.

He introduces the key figures, both within the faith and among its opponents. He describes the main battles, often bitterly fought with both weapons and ideas.

He explains how a new and diverse religious movement first struggled, then spread, then triumphed in the ancient world.

9780800697778 256 pp hc \$29.95

 **FORTRESS PRESS**
THE POWER OF SCHOLARSHIP

At bookstores or call: 1-800-328-4648 • fortresspress.com

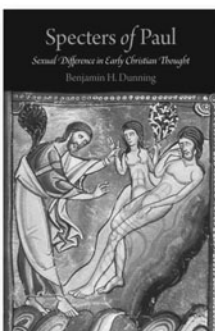
NEW *from* PENN PRESS



FOUNDING THE FATHERS
Early Church History and Protestant Professors in Nineteenth-Century America

Elizabeth A. Clark

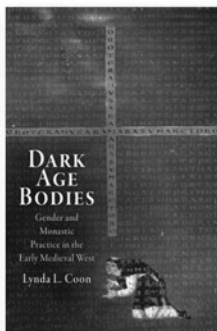
Divinations: Rereading Late Ancient Religion
2011 | 560 pages | Cloth | \$69.95



SPECTERS OF PAUL
Sexual Difference in Early Christian Thought

Benjamin H. Dunning

Divinations: Rereading Late Ancient Religion
2011 | 272 pages | Cloth | \$55.00



DARK AGE BODIES
Gender and Monastic Practice in the Early Medieval West

Lynda L. Coon

The Middle Ages Series
2010 | 416 pages | 50 illus. | Cloth | \$65.00

THE GIBRALTAR CRUSADE
Castile and the Battle for the Strait

Joseph F. O'Callaghan

The Middle Ages Series
2011 | 400 pages | 13 illus. | Cloth | \$55.00

WONDERFUL TO RELATE
Miracle Stories and Miracle Collecting in High Medieval England

Rachel Koopmans

The Middle Ages Series
2010 | 328 pages | 22 illus. | Cloth | \$65.00

NEW IN PAPERBACK
WRITING AND HOLINESS
The Practice of Authorship in the Early Christian East

Derek Krueger

Divinations: Rereading Late Ancient Religion
2011 | 312 pages | 11 illus. | Paper | \$27.50

UNIVERSITY OF PENNSYLVANIA
PRESS

www.pennpress.org
800-537-5487

CAMBRIDGE

Books of enduring scholarly value
CAMBRIDGE LIBRARY COLLECTION



Originating in a unique collaboration between the world's oldest publisher and the renowned Cambridge University Library, the Cambridge Library Collection makes important historical works accessible in new ways. The combination of state-of-the-art scanning technology and the Press's commitment to quality gives today's readers access to the content of books that until recently would have been available only in specialist libraries.

Already a pioneer in the re-publishing of titles from its own backlist, Cambridge University Press has extended its reach to include other books which are still of interest to researchers, students and the general reader. The Press's collaboration with Cambridge University Library and other partner libraries allows access to a vast range of out-of-copyright works, from which titles are selected with advice from leading specialists.

With subjects ranging from anthropology to zoology, the Cambridge Library Collection allows readers to own books they would otherwise find it hard to obtain, including the monumental Library Edition of the *Works of John Ruskin* edited by Cook and Wedderburn, the complete *Naval Chronicle* documenting warfare at sea in the Napoleonic period, accounts of the exploration of the Americas, Australia and China, and scientific writings by Darwin and his circle.

Each page is scanned and the resulting files undergo a rigorous process of cleaning, in which any blemishes are removed to obtain a crisp and legible text. Each book has a new cover design and a specially written blurb which highlights the relevance of the book to today's readers. The latest print-on-demand technology then ensures that the content of these rare and sometimes fragile books will be made available worldwide. The Collection is now available, in searchable form, as part of **Cambridge Books Online**.

A complete listing of these pristine classic paperbacks can be found at
www.cambridge.org/clc

www.cambridge.org/us



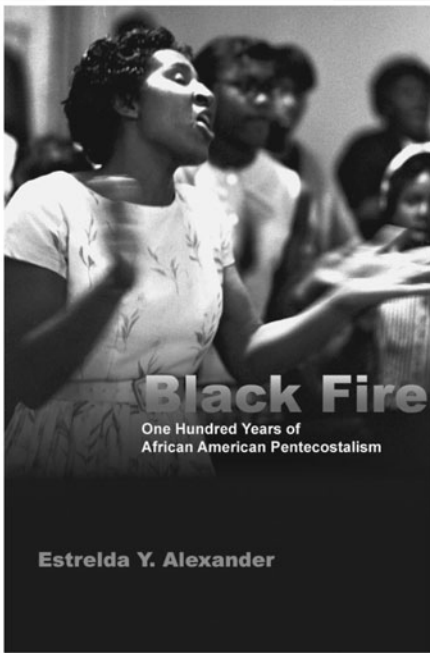
CAMBRIDGE
UNIVERSITY PRESS

Evangelically Rooted.



Critically Engaged.

IT HAPPENED ON AZUSA STREET



BLACK FIRE

*One Hundred Years
of African American
Pentecostalism*

Estrela Y. Alexander

Estrela Alexander recounts the story of African American Pentecostalism from its origins in African spirituality to its development in the Black Holiness movement, the Azusa Street Revival and the Neo-Pentecostal and Charismatic movements.

"Dr. Alexander . . . seeks to provide a Rosetta stone for scholars, students, denominational historians and the general public. . . . A worthy investment."

—**Dr. Ida E. Jones**, Howard University

"Every Christian—indeed, everyone interested in the present and future of Christianity—needs to know this story."

—**Timothy Larsen**, Wheaton College

400 PAGES, PAPERBACK,
978-0-8308-2586-8, \$30.00

Follow us on Twitter Join us on Facebook

800.843.9487 | ivpacademic.com

Office of the executive secretary: American Society of Church History, P.O. Box 2216, Hewitt, TX 76643-2216.

Membership dues for individuals in the U.S. and Canada are \$65.00 per year for regular members, \$40.00 per year for retired persons, and free for two years for students with the approval of a professor who is a member of the Society (after two years, students pay \$25.00 annually until graduation). Dues for individuals in other countries are \$90.00 per year for regular members, \$45.00 per year for retired persons and students (with the same two-year gratis stipulations).

Single issues are available for \$25.00 each. Individuals should contact Cambridge University Press at one of the addresses listed under Subscription Information.

Subscription Information: *Church History: Studies in Christianity and Culture* (ISSN: 0009-6407) is published four times per year in March, June, September, and December by Cambridge University Press for the American Society of Church History. Annual subscription rates for Volume 80 (2011): Institutional subscription rates, print and online: U.S. \$150.00 in the U.S.A., Canada, and Mexico; U.K. £73.00 + VAT elsewhere. Institutional subscription rates, online only: U.S. \$125.00 in the U.S.A., Canada, and Mexico; U.K. £63.00 + VAT elsewhere. Institutional subscription rates, print only: U.S. \$138.00 in the U.S.A., Canada, and Mexico; U.K. £68.00 + VAT elsewhere. Institutional subscription correspondence should be sent to: Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994, U.S.A., for customers in the U.S.A., Canada, or Mexico. Customers elsewhere should contact: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, U.K.

Church History is indexed in the *Expanded Academic Index (Infotrac)*, *American History and Life*, *Arts and Humanities Search*, *Web of Science*, *Historical Abstracts*, *Religious Periodicals*, and *Academic Search Elite*. This periodical is also indexed in the *ATLA Religion Database*, published by the American Theological Library Association, 250 S. Wacker Dr., 16th Fl., Chicago, IL 60606; la@atla.com, <http://www.atla.com/>.

Microfilm reproductions of *The American Society of Church History Papers*, series I and II, and of *Church History*, volumes 1–17 (1932–48), are available from the ATLA Preservation Board. Orders for these reproductions as well as inquiries about microfilm portions and photocopies should be sent to 1118 East 54th Place, Chicago, IL 60615. Microfilm reproductions of *Church History* starting with volume 18 (1949) are available to subscribers and members of the Society from University Microfilms, 300 North Zeeb Road, Ann Arbor, MI 48106.

All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. General enquiries from the U.S.A., Mexico, and Canada should be addressed to the New York office of Cambridge University Press <http://www.cambridge.org/us/information/rights/contacts/newyork.htm>; general enquiries from elsewhere should be addressed to the Cambridge office <http://www.cambridge.org/uk/information/rights/contacts/cambridge.htm>; permission enquiries from Australia and New Zealand should be addressed to the Melbourne office <http://www.cambridge.org/aus/information/contactsmelbourne.htm>; enquiries regarding Spanish-language translation rights (only) should be addressed to the Madrid office <http://www.cambridge.org/uk/information/rights/contacts/madrid.htm>.

Photocopying Information (for users in the U.S.A.): Notwithstanding the above, the Item-Fee Code for this publication (0067-2378/11) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 01923 U.S.A. Specific written permission must be obtained for all other copying; contact the nearest Cambridge University Press office.

Periodicals postage paid at New York and additional mailing offices. **Postmaster: Send addresses to Church History: Studies in Christianity and Culture, Cambridge University Press, 100 Brook Hill Drive, West Nyack, NY 10994-2133.**

The opinions expressed in this journal represent the views only of the individual contributors; they do not necessarily reflect the views of the editors, Florida State University, the American Society of Church History, or Cambridge University Press. Advertising in *Church History* does not necessarily imply endorsement.

CONTENTS

ARTICLES

251 Boniface and the Irish Heresy of Clemens

Sven Meeder

281 That All May Be One? Church Unity and the
German National Idea, 1866–1883

Stan M. Landry

302 The West Looks East: The Influence of Toyohiko
Kagawa on American Mainline Protestantism

David P. King

321 American Postwar “Big Religion”:
Reconceptualizing Twentieth-Century American
Religion Using Big Science as a Model

Benjamin E. Zeller

352 FORUM

369 BOOK REVIEWS AND NOTES

455 BOOKS RECEIVED

462 SOCIETY NOTICES

Eleventh-century image of St. Boniface’s baptism and martyrdom from the Sacramentary of
Gerald Raab, courtesy of Staatsbibliothek Bamberg in Bamberg, Germany.

Cambridge Journals Online

For further information about this journal please
go to the journal website at:
journals.cambridge.org/chh

CAMBRIDGE
UNIVERSITY PRESS