

INTERNATIONAL JOURNAL OF
**Cultural
Property**

VOLUME 26 2019 NUMBER 3



CAMBRIDGE
ISSN 0940-7391

International Journal of Cultural Property provides a vital, international, and multidisciplinary forum for the broad spectrum of views surrounding cultural property, cultural heritage, and related issues. Its mission is to develop new ways of dealing with cultural property debates, to be a venue for the proposal or enumeration of pragmatic policy suggestions, and to be accessible to a wide audience of professionals, academics, and lay readers.

Instructions for Contributors and Book Review Information can be found at cambridge.org/jcp

Subscription information. *International Journal of Cultural Property* is published four times a year (February, May, August, and November) by Cambridge University Press, One Liberty Plaza, 20th floor, New York, NY 10006, USA.

The subscription price of Volume 26 (2019) including delivery by air where appropriate (but excluding VAT), is \$583 (£350) for institutions print and online; \$446 (£269) for institutions online only. Individual subscriptions are available at \$93 (£50) for print only.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, New York, NY, 10006, USA; or Cambridge University Press, UPH, Shaftesbury Road, Cambridge CB2 8RU, England. For single issues, please contact subscriptions_newyork@cambridge.org.

Advertising. For information on display ad sizes, rates, and deadlines for copy, please contact USAAdSales@cambridge.org.

ISSN: 0940-7391

EISSN: 1465-7317

© International Cultural Property Society, 2019. All rights reserved.

No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: <http://www.cambridge.org/about-us/rights-permissions/permissions-permissions-requests/>

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center <http://www.copyright.com>, email: info@copyright.com.

POSTMASTER: Send address changes in the USA, Canada, and Mexico to: *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th floor, New York, NY 10006. Send address changes elsewhere to *International Journal of Cultural Property*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, England.

Cover: Morag M. Kersel courtesy of The Follow the Pots Project.

INTERNATIONAL JOURNAL OF Cultural Property

VOLUME 26 (2019) NUMBER 3

Editor

Alexander A. Bauer,
Queens College, CUNY, USA

Case Notes Editors

Janet E. Blake, *University of Shahid Beheshti, Iran*

Derek Fincham, *Houston College of Law, USA*

Book Review Editor

Anila Naeem, *NED University of Engineering and Technology, Pakistan*

Associate Editors

Haidy Geismar, *University College London, UK*

Sonia Katyal, *Fordham University School of Law, USA*

Tom King, *Independent Writer/Consultant, USA*

Lyndel V. Prott, *University of Queensland, Australia*

Kurt Siehr, *Universität Zürich, Switzerland and Max-Planck-Institut, Germany*

Editorial Board

Márcia Bezerra de Almeida, *Universidade Federal do Pará, Brasil*

Michael F. Brown, *School of Advanced Research, USA*

Mira Burri, *World Trade Institute, Switzerland*

Chip Colwell, *Denver Museum of Nature and Science, USA*

María Luz Endere, *Conicet and Universidad del Centro de la Provincia de Buenos Aires, Argentina*

Richard Handler, *University of Virginia, USA*

Claire Lyons, *J. Paul Getty Museum, USA*

Stephanie Moser, *University of Southampton, UK*

Elina Moustaira, *School of Law, National and Kapodistrian University of Athens, Greece*

Dawson Munjeri, *Delegation of Zimbabwe to UNESCO, Zimbabwe and France*

James A. R. Nafziger, *Willamette University College of Law, USA*

Patrick J. O'Keefe, *University of Queensland, Australia*

Robert K. Paterson, *Peter A. Allard School of Law, University of British Columbia, Canada*

Jorge Sánchez Cordero, *Mexican Center of Uniform Law, Mexico*

Daniel Shapiro, *President Emeritus, International Cultural Property Society, USA*

Folarin Shyllon, *Faculty of Law, Olabisi Onabanjo University, Nigeria*

Samuel Sidibé, *National Museum of Mali, Mali*

Neil Asher Silberman, *University of Massachusetts, Amherst, USA*

Madhavi Sunder, *UC Davis School of Law, USA*

David Throsby, *Macquarie University, Australia*

Alison Wylie, *University of Washington, USA*

Board Members Emeritus

Clemency Coggins, *Boston University, USA*

†David Lowenthal, *University College London, UK*

†John Henry Merryman (Founder), *Stanford University Law School, USA*

Stephen K. Urice, *University of Miami School of Law, USA*

INTERNATIONAL Cultural Property SOCIETY

BOARD OF DIRECTORS

President

Ana Filipa Vrdoljak

Faculty of Law, University of Technology Sydney, Australia

Vice-President

Marc-André Renold

Art-Law Centre, University of Geneva Law School, Switzerland

Treasurer

Stephen W. Clark

J. Paul Getty Trust

Secretary

Stephen K. Urice

University of Miami School of Law, USA

Derek Gillman

Drexel University, USA

Stanley N. Katz

Center for Arts and Cultural Policy Studies, Princeton University, USA

Lawrence Rosen

Department of Anthropology, Princeton University, USA

Kurt Siehr, Law School

Universität Zurich, Switzerland and Max-Planck-Institut, Germany

President Emeritus

Daniel Shapiro

CONTENTS

VOLUME 26 (2019) NUMBER 3

GUEST EDITOR: Fiona Greenland

ARTICLES

<i>Introduction: New Insights into the Antiquities Market</i> Fiona Greenland	211
<i>The Current State of the Antiquities Trade: An Art Dealer's Perspective</i> Randall Hixenbaugh	227
<i>Small Finds, Big Values: Cylinder Seals and Coins from Iraq and Syria on the Online Market</i> Oya Topçuoğlu and Tasha Vorderstrasse	239
<i>Through a Glass, Darkly: Long-Term Antiquities Auction Data in Context</i> Neil Brodie	265
<i>Provenances: Real, Fake, and Questionable</i> Patty Gerstenblith	285
<i>The (W)Hole Picture: Responses to a Looted Landscape</i> Morag M. Kersel and Austin (Chad) Hill	305
<i>Looting and Smuggling of Artifacts as a Strategy to Finance Terrorism Global Sanctions as a Disruptive and Preventive Tool</i> Hans-Jakob Schindler and Frederique Gautier	331
<i>The Past Polluted: A Pigovian Approach to the Black Market in Antiquities</i> Lawrence Rothfield	343