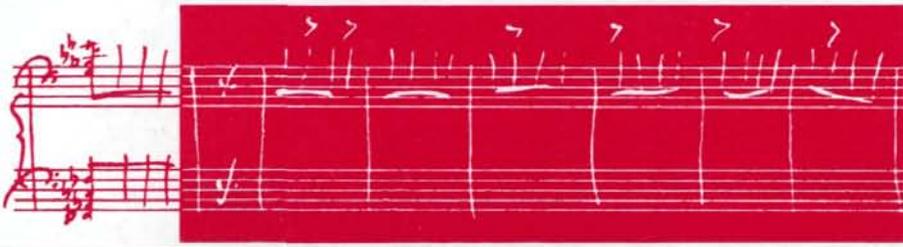


Tempo



'MODERNISM AND NEO-MODERNISM' IN BRITISH MUSIC

Hugo Cole on JONATHAN LLOYD

Stephen Pettitt on JOHN LAMBERT

Richard Barrett on RICHARD EMSLEY

Mark Taylor on BEN MASON

An Autobiographical Sketch
by the late LAWRENCE MORTON
introduced by Peter Heyworth

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No.164

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REVIEWS

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CONTRIBUTORS

HUGO COLE, music-critic of *Country Life* (and until recently of the *Guardian*) has recently completed a book on Malcolm Arnold, to be published by Faber & Faber in the Autumn.

STEPHEN PETTITT is a freelance music critic and regularly reviews for the *Times*.

RICHARD BARRETT, composer and improviser, is co-director of the Ensemble Exposé.

PETER HEYWORTH is chief music critic of the *Observer*.

LAWRENCE MORTON was for 20 years artistic director of the Monday Evening Concerts in Los Angeles, and of the Ojai Festivals for ten, before becoming Curator of Music at the Los Angeles County Museum of Art.

MARK TAYLOR, the radical composer and pianist, is now teaching in the Music Department of Royal Holloway College, London University, and in the Music Faculty at the University of Oxford.

CHRISTOPHER FOX spent part of 1987 in West Berlin as part of the German government's artists-in-residence scheme.

PAUL BANKS teaches at Goldsmiths' College and is currently completing a *Mahler Companion* for publication by Greenwood Press.

PAUL RAPOPORT'S *Songs of Fruits and Vegetables*, in 31-note equal temperament, are to be published by Diapason Press, Utrecht.

CALUM MACDONALD has recently re-written and expanded his 1975 book on the composer John Foulds (1880-1939), which is to be re-published by Pro/Am Music Resources Inc. of White Plains, N.Y.

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 164
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EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

JONATHAN LLOYD'S MUSIC	<i>Hugo Cole</i>
THE MUSIC OF JOHN LAMBERT	<i>Stephen Pettitt</i>
RICHARD EMSLEY: A VIEW OF HIS MUSIC	<i>Richard Barrett</i>
LAWRENCE MORTON (1904-1987) AN AUTOBIOGRAPHICAL SKETCH	<i>Peter Heyworth</i> <i>Lawrence Morton</i>

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