'MODERNISM AND NEO-MODERNISM' IN BRITISH MUSIC

Hugo Cole on JONATHAN LLOYD
Stephen Pettitt on JOHN LAMBERT
Richard Barrett on RICHARD EMSLEY
Mark Taylor on BEN MASON

An Autobiographical Sketch by the late LAWRENCE MORTON introduced by Peter Heyworth

DARMSTADT HUDDERSFIELD
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REVIEWS

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CONTRIBUTORS

HUGO COLE, music-critic of *Country Life* (and until recently of the *Guardian*) has recently completed a book on Malcolm Arnold, to be published by Faber & Faber in the Autumn.

STEPHEN PETTITT is a freelance music critic and regularly reviews for the *Times*.

RICHARD BARRETT, composer and improviser, is co-director of the Ensemble Exposé.

PETER HEYWORTH is chief music critic of the *Observer*.

LAWRENCE MORTON was for 20 years artistic director of the Monday Evening Concerts in Los Angeles, and of the Ojai Festivals for ten, before becoming Curator of Music at the Los Angeles County Museum of Art.

MARK TAYLOR, the radical composer and pianist, is now teaching in the Music Department of Royal Holloway College, London University, and in the Music Faculty at the University of Oxford.

CHRISTOPHER FOX spent part of 1987 in West Berlin as part of the German government’s artists-in-residence scheme.

PAUL BANKS teaches at Goldsmiths’ College and is currently completing a *Mahler Companion* for publication by Greenwood Press.

PAUL RAPOPORT’S *Songs of Fruits and Vegetables*, in 31-note equal temperament, are to be published by Diapason Press, Utrecht.

CALUM MACDONALD has recently re-written and expanded his 1975 book on the composer John Foulds (1880–1939), which is to be re-published by Pro/Am Music Resources Inc. of White Plains, N.Y.
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JONATHAN LLOYD’S MUSIC  Hugo Cole
THE MUSIC OF JOHN LAMBERT  Stephen Pettitt
RICHARD EMSLEY:  Richard Barrett
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