The Journal of British Studies is the official publication of the North American Conference on British Studies (NACBS), published quarterly by Cambridge University Press.

The Journal of British Studies is under the direction of the EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES.

Copyright

This journal is registered with the Copyright Licensing Agency and the Copyright Clearance Center (CCC). Copyright © 2017 The North American Conference on British Studies. All rights reserved. No part of the Journal of British Studies may be reproduced, transmitted, or translated to any computer language without the written permission of Cambridge University Press, except for brief quotations in a review. Materials inprint are subject to the usual conditions. For all other use, permission should be sought from the New York branch of Cambridge University Press.

Abstracting and indexing

Articles published in the Journal of British Studies are indexed by CrossRef, EBSCO, Google Scholar, H.W. Wilson Humanities Abstracts®, IBSS: International Bibliography of the Social Sciences, Microsoft Academic Search, MLA International Bibliography, Scopus®, Social Science Electronic Publishing; the English Historical Review; RHS/IHR Bibliography of British and Irish Studies.

For more information about the Journal of British Studies, please visit cambridge.org/journal-of-british-studies and/or www.nacbs.org.

INSTRUCTIONS FOR CONTRIBUTORS

Research Articles

Authors are encouraged to submit article manuscripts online at http://britistudies.edmgr.com. Detailed instructions concerning submission and style are available online at http://assets.cambridge.org/JBR/JBR_ifc.pdf.

Editorial correspondence concerning articles should be sent to:

Holger Hoock
University of Pittsburgh
3702 Ponder Hall
230 S. Bouquet Street
Pittsburgh, PA 15260, USA
Email: jbsedit@pitt.edu

JOURNAL OF BRITISH STUDIES
Published for the North American Conference on British Studies

EDITOR

Holger Hoock
J. Carroll Amundson Professor of British History
University of Pittsburgh
3702 Ponder Hall
230 S. Bouquet Street
Pittsburgh, PA 15260, USA
Email: jbsedit@pitt.edu

BOOK REVIEW EDITORS

Amy Harris and Paul Westover
2130 JFSB Brigham Young University
Provo, UT 84602, USA
Email: jbs-reviews@byu.edu

ASSISTANT EDITOR

Mandy Teelken (Book Reviews)
Brigham Young University

ASSOCIATE EDITORS

Matt Houllbrook
University of Birmingham
Cynthia Neville
Dalhousie University
Christopher Ottew
The Ohio State University
Enka Rapppport
University of California, Santa Barbara
Marcus Rediker
University of Pittsburgh
Michelle Tusan
University of Nevada, Las Vegas
Suji Srinivasan
University of Cambridge
David L. Smith
University of Cambridge
Bruce L. Venarde
University of Pittsburgh
James Vernon
University of California, Berkeley
Jennifer Waldron
University of Pittsburgh
Ethan Shagan
University of California, Berkeley
Nigel Smith
Princeton University
Tim Streeton
St. Mary’s University
Miles Taylor
University of York
Selina Todd
University of Oxford
Kathleen Wilson
The Humanities Institute at Stony Brook

EXECUTIVE COMMITTEE OF THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

President
Susan Penneybaker
University of North Carolina at Chapel Hill

Vice President
Anna Clark
University of Minnesota

Executive Secretary
Paul Deslaurdes
University of Vermont

Associate Executive Secretary
Elizabeth Prevost
Greenwall College

Treasurer
Andrew Muldoon
Metropolitan State University of Denver

Immediate Past President
Keith Weighton
University of York

INSTRUCTIONS FOR CONTRIBUTORS

Research Articles

Authors are encouraged to submit article manuscripts online at http://britistudies.edmgr.com. Detailed instructions concerning submission and style are available online at http://assets.cambridge.org/JBR/JBR_ifc.pdf.

Editorial correspondence concerning articles should be sent to:

Holger Hoock
University of Pittsburgh
3702 Ponder Hall
230 S. Bouquet Street
Pittsburgh, PA 15260, USA
Email: jbsedit@pitt.edu

Book Reviews

JBS does not accept unsolicited reviews. Please send books for review and all queries related to book reviews to:

Amy Harris and Paul Westover
2130 JFSB Brigham Young University
Provo, UT 84602
Email: jbs-reviews@byu.edu

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 09123. Organizations in the USA who are registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per-copy fee of $15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-9371/13 $15.00. This journal is registered with the Copyright Licensing Agency and may also copy material subject to the usual conditions. For all other use, permission should be sought from the New York branch of Cambridge University Press.

ADVERTISING

For information about advertising in the Journal of British Studies, please contact Cambridge University Press at USAdsales@cambridge.org.

ABSTRACTING AND INDEXING

Articles published in the Journal of British Studies are indexed by CrossRef, EBSCO, Google Scholar, H.W. Wilson Humanities Abstracts®, IBSS: International Bibliography of the Social Sciences, Microsoft Academic Search, MLA International Bibliography, Scopus®, Social Science Electronic Publishing; the English Historical Review; Thomson Reuters Social Science Citation Index/Arts and Humanities Citation Index/Journal Citation Report; RHS/IHR Bibliography of British and Irish Studies.

For more information about the Journal of British Studies, please visit cambridge.org/journal-of-british-studies and/or www.nacbs.org.
Articles

Law, Legislation, and Consent in the Plantagenet Empire: Wales and Ireland, 1272–1461
Gwilym Dodd 225

News, Noise, and the Nature of Politics in Late Medieval English Provincial Towns
Christopher Fletcher 250

Protestant Unity and Anti-Catholicism: The Irenicism and Philo-Semitism of John Dury in Context
Jeremy Fradkin 273

The Operatic Voice of Leoni the Jew: Between the Synagogue and the Theater in Late Georgian Britain
Uri Erman 295

Among the Romantics: E. P. Thompson and the Poetics of Disenchantment
James Epstein 322

The British Empire and International Terrorism: India’s Separate Path at the League of Nations, 1934–1937
Mary Barton 351
# Book Reviews

## PRE-1800

**TREVOR BURNARD and JOHN GARRIGUS.** The Plantation Machine: Atlantic Capitalism in French Saint-Domingue and British Jamaica  
*Matthew Mason*

**MAEVE BRIGID CALLAN.** The Templars, the Witch, and the Wild Irish: Vengeance and Heresy in Medieval Ireland  
*Dianne Hall*

**PHILIP CONNELL.** Secular Chains: Poetry and the Politics of Religion from Milton to Pope  
*Sophie Gee*

**STEVEN G. ELLIS.** Defending English Ground: War and Peace in Meath and Northumberland, 1460–1542  
*David Grummitt*

**GEORGE GOODWIN.** Benjamin Franklin in London: The British Life of America’s Founding Father  
*Julie Flavell*

**CAROLINE GRIGSON.** Menagerie: The History of Exotic Animals in England  
*Ingrid H. Tague*

**ROBIN GWYNN.** The Huguenots in Later Stuart Britain. Vol. 1: Crisis, Renewal, and the Minister’s Dilemma  
*Victor Stater*

**SASHA HANDLEY.** Sleep in Early Modern England  
*Margaret Simon*

**DAVID HITCHCOCK.** Vagrancy in English Culture and Society, 1650–1750  
*Tim Reinke-Williams*

**TIM HITCHCOCK and ROBERT SHOEMAKER.** London Lives: Poverty, Crime and the Making of a Modern City, 1690–1800  
*Megan Webber*
PETER LAKE. Bad Queen Bess? Libels, Secret Histories, and the Politics of Publicity in the Reign of Queen Elizabeth I
Scott E. Hendrix

CHRISTOPHER F. LOAR. Political Magic: British Fictions of Savagery and Sovereignty, 1650–1750
Anne Chandler

BRIAN C. LOCKEY. Early Modern Catholics, Royalists, and Cosmopolitans: English Transnationalism and the Christian Commonwealth
Lisa McClain

ANDREW R. MURPHY. Liberty, Conscience and Toleration: The Political Thought of William Penn
Antoinette Sutto

NICHOLAS PERKINS, ed. Medieval Romance and Material Culture
Seeta Chaganti

DAVID ROFFE and K. S. B. KEATS-ROHAN, eds. Domesday Now: New Approaches to the Inquest and the Book
John Hudson

NICOLE NOLAN SIDHU. Indecent Exposure: Gender, Politics, and Obscene Comedy in Middle English Literature
Rachel E. Moss

Sebastian Sobecki

KAREN SONNELLITTER. Charity Movements in Eighteenth-Century Ireland: Philanthropy and Improvement
Dorice Williams Elliott

LAURA A. M. STEWART. Rethinking the Scottish Revolution. Covenanted Scotland, 1637–1651
R. Scott Spurlock
ANTOINETTE SUTTO. Loyal Protestants and Dangerous Papists: Maryland and the Politics of Religion in the English Atlantic, 1630–1690
*Michael Questier*

JENNIFER D. THIBODEAUX. The Manly Priest: Clerical Celibacy, Masculinity, and Reform in England and Normandy, 1066–1300
*Andrew G. Miller*

MATTHEW WARD. The Livery Collar in Late Medieval England and Wales: Politics, Identity and Affinity
*Christopher Fletcher*

*R. N. Swanson*

GILLIAN WILLIAMSON. British Masculinity in the “Gentleman’s Magazine,” 1731 to 1815
*Henry French*

POST-1800

BRETT BEBBER, ed. Leisure and Cultural Conflict in Twentieth-Century Britain
*Adrian Smith*

L. W. B. BROCKLISS. The University of Oxford: A History
*H. S. Jones*

ANTOINETTE BURTON. The Trouble with Empire: Challenges to Modern British Imperialism
*John Marriott*

TIMOTHY CAMPBELL. Historical Style: Fashion and the New Mode of History, 1740–1830
*Paul Keen*

RAY COSTELLO. Black Tommies: British Soldiers of African Descent in the First World War
*Tim Stapleton*
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nancy W. Ellenberger. Balfour’s World, Aristocracy and Political Culture at the Fin de Siècle</td>
<td>421</td>
</tr>
<tr>
<td>Roland Quinault</td>
<td></td>
</tr>
<tr>
<td>Frances Flanagan. Remembering the Revolution: Dissent, Culture, and Nationalism in the Irish Free State</td>
<td>422</td>
</tr>
<tr>
<td>Fearghal McGarry</td>
<td></td>
</tr>
<tr>
<td>Kathleen Frederickson. The Ploy of Instinct: Victorian Sciences of Nature and Sexuality in Liberal Governance</td>
<td>424</td>
</tr>
<tr>
<td>Kate Holterhoff</td>
<td></td>
</tr>
<tr>
<td>Matthew Glencross. The State Visits of Edward VII: Reinventing Royal Diplomacy for the Twentieth Century</td>
<td>425</td>
</tr>
<tr>
<td>Jane Ridley</td>
<td></td>
</tr>
<tr>
<td>John Carter Wood</td>
<td></td>
</tr>
<tr>
<td>Benjamin Grob-FitzGibbon. Continental Drift: Britain and Europe from the End of Empire to the Rise of Euroscepticism</td>
<td>428</td>
</tr>
<tr>
<td>Oliver Daddow</td>
<td></td>
</tr>
<tr>
<td>Mark Hampton. Hong Kong and British Culture, 1945–97</td>
<td>430</td>
</tr>
<tr>
<td>Gregor Benton</td>
<td></td>
</tr>
<tr>
<td>Jonathan Hogg. British Nuclear Culture: Official and Unofficial Narratives in the Long Twentieth Century</td>
<td>431</td>
</tr>
<tr>
<td>Mark Pedretti</td>
<td></td>
</tr>
<tr>
<td>Clare Barry</td>
<td></td>
</tr>
<tr>
<td>Rebecca Lenihan. From Alba to Aotearoa: Profiling New Zealand’s Scots Migrants, 1840–1920</td>
<td>434</td>
</tr>
<tr>
<td>Benjamin Wilkie</td>
<td></td>
</tr>
<tr>
<td>Kirsten McKenzie. Imperial Underworld: An Escaped Convict and the Transformation of the British Colonial Order</td>
<td>436</td>
</tr>
<tr>
<td>Alan Atkinson</td>
<td></td>
</tr>
</tbody>
</table>
David T. Gleeson

437

Graham Mooney. Intrusive Interventions: Public Health, Domestic Space, and Infectious Disease
Nicola Shelton

439

Myles Osborne and Susan Kingsley Kent. Africans and Britons in the Age of Empires, 1660–1980
Bronwen Everill

440

Gretchen Galbraith

442

Kevin Ruane. Churchill and the Bomb in War and Cold War
B. Cameron Reed

443

John Slight. The British Empire and the Hajj, 1865–1956
Michael Christopher Low

445

Marie Hendry

446

Corinna Wagner. Pathological Bodies: Medicine and Political Culture
Sharon Ruston

448

Guy Woodward. Culture, Northern Ireland, and the Second World War
Bryce Evans

449