

Baule: African Art, Western Eyes

Susan Mullin Vogel

This original book explores for the first time the full texture and details of Baule life and art. Abundant illustrations include field photographs showing artworks in the intimacy of daily lives and public performances, and museum photographs of Baule sculptures.

Copublished with the Yale University Art Gallery
100 b/w + 150 color illus. \$60.00



Rome and the African Church in the Time of Augustine

J. E. Merdinger

This groundbreaking book, which examines the vibrant North African Christian Church of the 4th and 5th centuries and its relationship to Rome, is "a *tour de force*."—Brian E. Daley, *S. J.* \$40.00

Mask of Maya Yanso, Kami Village, 1971. Photo by S. Vogel

NEW IN PAPER African Zion

*The Sacred Art of
Ethiopia*

Marilyn Heldman et al.

"Presents an informative summation of Ethiopia's religious beliefs in conjunction with an in-depth analysis of its sacred art."—Donna Seaman, *Booklist*
30 b/w + 120 color illus. \$30.00

The African Colonial State in Comparative Perspective

Crawford Young

"This erudite study by a senior American Africanist probes the colonial state in new depth to decipher the particular logic and processes that eventually gave birth to independent African governments."—Gail Gerhart, *Foreign Affairs*
\$18.00

Reinventing Africa

*Museums, Material
Culture, and Popular
Imagination in Late
Victorian and
Edwardian England*

Annie E. Coombes

"This is a thoroughly stimulating and pathbreaking book."—John M. Mackenzie, *African Studies*
\$25.00



The Peopling of Africa

*A Geographic
Interpretation*

James L. Newman

"A well-written and beautiful book, illustrated throughout with maps and photographs, and a useful bibliographical essay. The achievement of presenting the diversity and vibrancy of differing regions and thorough examination of this topic of such scanty data set it apart from many previous interpretations of these challenging and controversial issues."—Tamasine Robins, *African Affairs*
\$15.00

Genocide in Rwanda

*The Planning and
Execution of Mass
Murder*

Human Rights Watch/Africa

This book examines how a relatively small number of determined extremists perpetrated genocide in Rwanda against the Tutsi.

Distributed by Yale University Press for Human Rights Watch
\$20.00

The Honored Goddess fresco from Awambeh. (Photo: Gérard Franceschi)

YALE UNIVERSITY PRESS P.O. Box 209040, NEW HAVEN, CT 06520, 1-800-YUP-READ, WWW.YALE.EDU/YUP/

SINGING AWAY THE HUNGER

*The Autobiography of
an African Woman*
Mpho 'M'atsepo Nthunya
Edited by
K. Limakatso Kendall



"A commanding and important work that will captivate readers with its unique voice, narrative power, and unforgettable scenes of life in Southern Africa." —Kirkus Reviews
Mpho's is a voice almost never heard in literature or history, a voice from within the struggle of "ordinary" African women to negotiate a world which incorporates ancient pastoral ways and the congestion, brutality, and racist violence of city life.

200 pages, 17 b&w photos, paper \$12.95 cloth \$29.95

Now in Paperback!

THE AFRICAN HERITAGE OF AMERICAN ENGLISH

Joseph E. Holloway & Winifred K. Vass

"Impressive research and attention to detail . . . a valuable addition to African American subject collections . . ."

—*Library Journal*

This book traces the African roots of many words in contemporary U.S. lexicon.

240 pages, 9 b&w photos, 7 tables, 14 maps
paper \$14.95 cloth \$29.95

TROUBLE SHOWED THE WAY

*Women, Men, and Trade in the
Nairobi Area, 1890–1990*

Claire C. Robertson

" . . . a landmark study, meticulously executed and written. . . ." —Gracia Clark

Relates women's involvement in the staples trade to enhanced self-confidence, the rise of women's organizations, and changes in government policies.

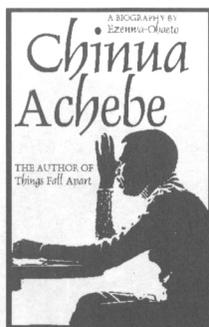
384 pages, 20 b&w photos, paper \$24.95 cloth \$49.95

GOVERNMENT AND POLITICS IN AFRICA

Third Edition
William Tordoff

This highly popular text has been extensively revised to bring it up to date to include broader treatment of women and South Africa, a fuller discussion of ethnicity, state decline, French relations with Francophone Africa, and further discussion of democracy, economic liberalization, and the problem of debt.

paper \$18.95 cloth \$39.95



CHINUA ACHEBE A Biography Ezenwa-Ohaeto

"Ezenwa-Ohaeto is Achebe's Boswell; nothing of importance, large or small, seems to escape him."

—Berth Lindfors, University of Texas

The first biography of the great Nigerian writer, Chinua Achebe, author of *Things Fall Apart*, is the first comprehensive account of Achebe's life to date. Based on extensive research and numerous interviews, this is also the first work to trace the story of Achebe's life while putting his achievement into a social and historical context.

384 pages, 25 b&w photos, cloth \$35.00

GENDER IN AFRICAN WOMEN'S WRITING Identity, Sexuality, and Difference Juliana Makuchi Nfah-Abbenyi

This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. 208 pages, paper \$14.95 cloth \$35.00

STRATEGIC TRANSFORMATIONS IN NIGERIAN WRITING

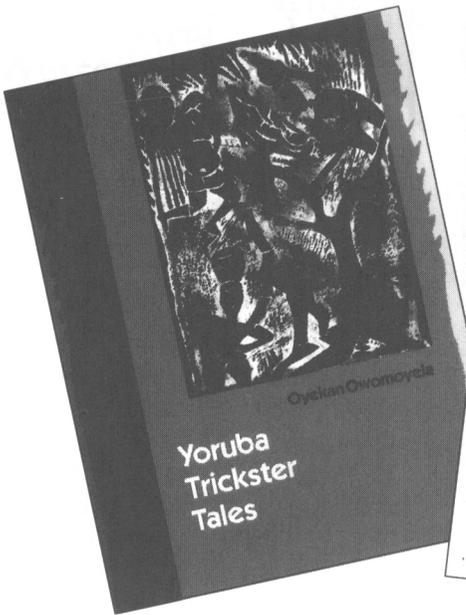
*Orality and History in the Work of
Rev. Samuel Johnson, Amos Tutuola,
Wole Soyinka and Ben Okri*
Ato Quayson

"A very impressive work . . . in the concreteness of its research documentation as well as in its theoretical scope, this study brings a truly innovative dimension to African literary scholarship, and indeed to the whole field of African studies." —Abiola Irele, Ohio State University
192 pages, paper \$19.95 cloth \$39.95



At bookstores
**INDIANA
UNIVERSITY
PRESS**

Orders: 1-800-842-6796
<http://www.indiana.edu/~iupress>

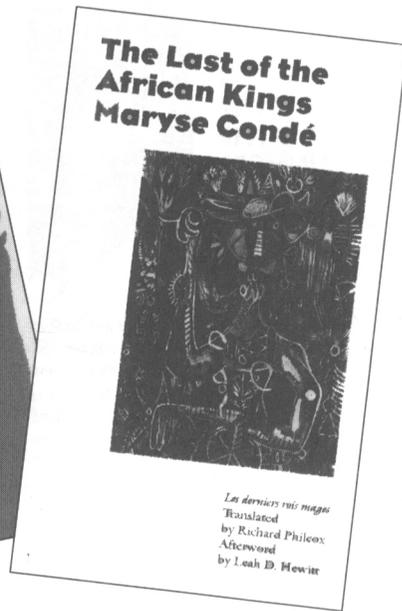


Yoruba Trickster Tales

OYEKAN OWOMOYELA

This volume offers a representative gathering of twenty-three Yoruba trickster tales. Àjàpá, the tortoise, is notable for his strikingly human habits, abilities, weaknesses, moods, and disposition. As we read through these entertaining stories, we gain a many-sided view of this fascinating character and the spirited world in which he lives.

\$15 paper/\$40 cloth



Last of the African Kings

MARYSE CONDÉ

Translated by Richard Philcox

Afterword by Leah D. Hewitt

Made up of many characters and countless stories, this novel skillfully intertwines the themes of exile, lost origins, memory, and hope.

\$12 paper/\$35 cloth

Also of interest

Conversations with Maryse Condé

By Françoise Pfaff

\$15 paper/\$35 cloth

A History of Twentieth-Century African Literatures

Edited by Oyekan Owomoyela

\$25 paper/\$60 cloth

N

University of Nebraska Press publishers of *Bison Books* 800-755-1105 nebraskapress.unl.edu

THE JOHN D. AND CATHERINE T.

MACARTHUR FOUNDATION

The Foundation's Program on Global Security and Sustainability announces an annual competition for grants for **Research and Writing** projects in any discipline or profession that promise to illuminate the dynamics of international security or multilateral cooperation. Applicants may request up to \$75,000 for individual projects, or \$100,000 for two-person collaborations. Projects related to the research or writing of the doctoral dissertation are not eligible. Awards will be announced in September. Projects may be scheduled to begin as early as October 1, 1998. For further information about these grants and a brochure describing how to apply, please contact the Program on Global Security and Sustainability at:

The John D. and Catherine T.
MacArthur Foundation
140 South Dearborn Street
Chicago, IL 60603 US
(312)726-8000
e-mail: 4answers@macfdn.org
<http://www.macfdn.org>

Application Deadline: February 2, 1998

A DIFFERENT KIND OF WAR STORY

CAROLYN NORDSTROM

A Different Kind of War Story takes us to the frontlines of one of the most brutal wars in recent history—the fifteen-year war that took a million lives in Mozambique. The book tells how many Mozambicans not only endured but responded creatively to brutality and unrelenting terror.

The Ethnography of Political Violence
\$39.95 cloth, \$18.50 paper



AFRICAN FEMINISM

THE POLITICS OF SURVIVAL IN SUB-SAHARAN AFRICA

EDITED BY GWENDOLYN MIKELL

"This book is the best thing I've seen on the question—not only of 'feminism' in its African articulation but also, more generally, on the question of how feminism emerges and what it means to those who espouse it."
—Joan Scott, Institute for Advanced Study, Princeton.

\$39.95 cloth, \$19.95 paper

UNIVERSITY OF PENNSYLVANIA PRESS

at your bookstore or call 1 800 445 9880

African Historical Sources Series West Africa in the Mid-Seventeenth Century *An Anonymous Dutch Manuscript*

Adam Jones, Editor

Original Dutch and annotated English translation of unpublished records on the West African coast. Based on activities of the Dutch West India Company from circa 1642-55, papers include navigational, commercial, ethnographic, linguistic and other materials of practical utility to seventeenth-century traders. Includes 3 maps, 2 tables, and 5 photo illustrations. ISBN 0-918456-73-8 Paperbound 348 pp

Sale Price \$14.50

Personal orders must be accompanied by check or money order in US dollars, or charged to Visa or Mastercard. Current ASA individual members eligible for 15% discount. Orders shipped book rate unless special arrangements have been made. Within US, add \$2.50 for first item, \$.50 for each additional item. Outside US, add \$3.00 for first item, \$.50 for each additional item.

African Studies Association
Emory University
Credit Union Building
Atlanta, GA USA 30322.

phone (404)329-6410
fax (404)329-6433
e-mail Africa@emory.edu

History in Africa

A JOURNAL OF METHOD
Published annually since 1974

•**Focuses on historiographical and methodological concerns:**

- textual analysis and criticism
- historiographical essays
- the role of nonhistorical data in historical reconstruction
- the role of theory in historical investigation
- bibliographical essays
- archival reports

EDITORIAL CORRESPONDENCE: Manuscripts and other editorial correspondence should be directed to David Henige, Memorial Library, University of Wisconsin, Madison WI 53706. Phone 608-262-6397, Fax (608) 265-2754, email: henige@macc.wisc.edu

SUBSCRIPTION INFORMATION: *History in Africa* (ISSN 0361-5413) is published annually by the African Studies Association. For subscriptions, back issue and single issue orders, see below.

Mail to:	<i>History in Africa</i>	Institutions in USA	\$43.00
	African Studies Association	Institutions surface outside USA	\$45.00
	Emory University	Institutions airmail outside USA	\$48.00
	Credit Union Bldg.	Individuals in USA.....	\$25.00
	Atlanta, GA 30322 USA	Individuals surface outside USA...	\$27.00
		Individuals airmail outside USA...	\$37.00
		*Single issue price.....	\$35.00

*Orders shipped 4th class (book rate) unless special arrangements are made. Within US, add \$3.50 for 1st item, \$1.00 for each additional item. Outside US, add \$4.00 for 1st item, \$1.50 for each additional item. **Credit card orders may be faxed to (404) 329-6433.**

Name _____

Address _____

City _____ State _____ Zip _____ Country _____

METHOD OF PAYMENT CHECK , MONEY ORDER MCARD VISA

CREDIT CARD # _____

SIGNATURE _____

EXPIRY DATE _____ \$ _____

ASA Webb page: http://www.sas.upenn.edu/African_Studies/Home_Page/ASA_Menu.html

AFRICAN STUDIES ASSOCIATION

Calendar Year 1998 Membership Form

Regular	Income over \$60,000	\$90
	Income from \$45,000 - \$60,000	\$80
	Income from \$30,000 - \$45,000	\$70
	Income from \$15,000 - \$30,000	\$55
	Income below \$15,000	\$35

Joint (2nd person in household with one regular member) \$30

Postage & Handling:

(No additional charge for US or Africa surface mail)

Overseas & Canadian Surface Mail	\$ 8
Overseas Airmail	\$20

Lifetime One-time payment \$1200 (or 3 installments of \$400) _____

Endowment Contribution _____

TOTAL AMOUNT ENCLOSED US \$ _____

Orders must be accompanied by check or money order in US dollars, or charged.

Charge my: Visa MasterCard

Card # _____ Exp. _____

Signature _____

Name _____

Address _____

City _____ State/Prov _____ Country _____

Zip/Postal Code _____ - _____ Email _____

Ofc Phone _____ Fax _____

No membership confirmation will be sent before you receive mailings. Membership period is January 1 - December 31. ASA will attempt to provide back journals to those who join or renew late, however no reimbursement will be made for out of print issues.

African Studies Association
Rutgers The State University of New Jersey
Douglass Campus
132 George Street
New Brunswick, NJ 08901-1400

Watch the web page for our new contacts at Rutgers!
http://www.sas.upenn.edu/African_Studies/Home_Page/ASA_Menu.html

AFRICAN STUDIES ASSOCIATION

Emory University
Credit Union Building
Atlanta, GA 30322

Address Correction Requested

Non-Profit
US Postage
PAID
Ann Arbor, MI
Permit No. 195