

NEWS OF THE ASSOCIATION

VISITING SCHOLARS PROGRAM - SPRING 1978

The following scholars have accepted MESA's invitation to spend three to six weeks in the United States and Canada visiting and lecturing at Middle East centers for the spring of 1978:

Abdel Ghaffar M. Ahmed, Dean of the College of Social and Economic Studies, University of Juba, Sudan (March 1 - April 12)
Roger Arnaldez, Professor of Muslim Philosophy and Islamology at the University of Paris IV Sorbonne (March 1 - March 31)
Metin And, Professor at the Theater Department and Institute of Theater Research of Ankara University (March 13 - April 15)
Javad Safi-Nezhad, Assistant Professor of Anthropology at the Institute for Social Studies and Research, University of Tehran (March 13 - April 12)

A summary of the visitors' curriculum vitae is given below. Any inquiries concerning these visits should be directed to the MESA Secretariat, New York University, Hagop Kevorkian Center for Near Eastern Studies, Washington Square, New York, NY 10003. The Visiting Scholars Program is funded by a grant from the Ford Foundation

ABDEL GHAFFAR M. AHMED

Ph.D. (Doctor Philosophicum) University of Bergen, Norway, 1973.
Associate Professor, Department of Anthropology, University of Khartoum. Also, Dean of the College of Social and Economic Studies of the University of Juba, Sudan.

Publications: Shaykhs and Followers: Political Struggle in the Rufa's al Hoi Nazirate in the Sudan, Khartoum University Press, 1974; Economic Anthropology and Problems of Development in the Sudan, Khartoum University Press, 1975; Some Aspects of Nomadism in the Sudan (editor), Sudan National Population Committee and the Economic and Social Research Council, 1976; Development and Settlement of Nomads (editor), Economic and Social Research Council, 1976; Some Issue in Development Projects in the Sudan (editor), Economic and Social Research Council, 1977. Also numerous contributions to journals.

Suggested lecture topics: (1) Integrated rural development: the case of the Dinka and the Nuer of the Jonglei Project area in the Sudan. (2) The Sudanese cultural diversity in the context of the African-Middle East relations. (3) The relevance of university education in the Third World: the case of the Sudan. (4) Development planning and the role of the elite in the Sudan. (5) The relevance of indigenous systems of production to development planning.

ROGER ARNALDEZ

Ph.D. in Philosophy, Sorbonne, 1955
Professor of Muslim Philosophy and Islamology at the University of Paris IV Sorbonne

Publications: Grammaire et Théologie chez Ibn Hazm de Cordoue Paris 1956; Hallāj ou la Religion de la Croix, Paris, 1964; Mahomet, first ed., Paris 1970; 2nd ed. Paris 1975; "La raison et l'identification de la vérité selon Ibn Hazm de Cordoue" in Mélanges Louis Massignon, 1956; "Comment s'est ankylosée la pensée philosophique dans l'Islam" in Classicisme et Déclin Culturel dans l'Histoire de l'Islam, Bordeaux, 1957; "Le Moi

divin et le Moi humain d'après le Commentaire de Faḫr al-Dīn al-Rāzī", Studia Islamica, Fasc. XXXVI, 1972; "Pensée et langage dans la philosophie de Fārābī (à propos du Kitāb al-Hurūf)", Studia Islamica, 1977. Also numerous other contributions to journals.

Suggested lecture topics: (1) La pensée juridique et théologique d'Ibn Ḥazm de Cordoue, en relation avec l'école zāhirite; (2) Ontologie et mystique dans l'oeuvre d'Ibn 'Arabī de Murcie; (3) La conception de la Métaphysique chez Ibn Sīnā et Ibn Rushd; (4) La pensée scientifique de Bīrūnī. Professor Arnaldez will lecture in English but will need an interpreter for the discussion period which is to follow the lecture.

METIN AND

Ph.D. Drama, Ankara University

Professor at the Theatre Department and the Institute of Theatre Research of Ankara University. Also Professor at the Faculty of Fine Arts of the Aegean University, İzmir.

Publications: Dances of Anatolian Turkey, New York, 1959; A History of Theatre and Popular Entertainments in Turkey, Ankara, 1963-64; Turkish Miniature Painting. The Ottoman Period, Ankara, 1974; Karagöz. Turkish Shadow Theatre, Ankara, 1975; A Pictorial History of Turkish Dancing, Ankara, 1976. Also numerous other publications.

Suggested lecture topics: (1) The Central Asian and Anatolian Origins of Turkish Dancing with Special Reference to Dancing of Sufi Orders; (2) The Dramatic Fertility Rites of Anatolian Peasant; (3) Two Traditions of Theatre in Turkey and Some Parallels with Islamic Countries; (4) Traditional Games in Turkish Culture, with Special Reference to Myth and Ritual; (5) Four Periods in Turkish Theatre.

JAVAD SAFI-NEZHAD

M.A. in Social Science, University of Tehran, 1961.

Assistant Professor of Anthropology, Institute for Social Studies and Research, University of Tehran.

Publications: Taleb-abad (Study of a village near Veramin Central Province), Institute for Social Studies and Research, University of Tehran, 1967. 2nd edition, 1976. Fehrest-e Maqalat-e Joghrafia'i (Bibliography of Geographical articles), The Geographical Institute, University of Tehran, 1962. Shekl-e Vahedha-ye Keshavarzi (Boneh-ha) Qabl va Ba'ad az Eslahāt-e Arzi (The Structure of Agricultural Work Units (Boneh) before and after land reform in Iran), Institute of Social Studies and Research, University of Tehran, 1972. Revised second edition, 1974. 3rd edition, 1976. Also, other contributions in books and journals. In press: Shenakht-e Asnad-e Boneh-ha (Recognition of Documents of the Boneh). Volume 1: Asnad-e Boneh-ha-ye Shahr-r Rey (The Documents of the Boneh in Shahr-e Rey, south of Tehran), Institute of Social Studies and Research, University of Tehran, forthcoming.

Suggested lecture topics: (1) The Climate of Iran and the Emergence of Traditional Collective Production Systems; (2) Hospitality in the Middle East with Emphasis on Iran.