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Journal of the Society for American Music

Journal of the Society for American Music (JSAM) is an international, peer-reviewed journal that explores all aspects of American music and music in the Americas. JSAM is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, and American studies. JSAM encourages international dialogue across disciplines. The journal features articles, reviews of books, recordings, and multimedia items, and explorations of special topics.

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Front cover illustration: Carmen Jones (1943), Act 1, Scene 3, “Whizzin’ Away Along de Track” (Quintet), with Muriel Rahn as Carmen, June Hawkins as Frankie, Jessica Russell as Myrt, Edward Lee Tayler as Rum, and Dick Montgomery as Dink. Courtesy of The Rodgers and Hammerstein Organization.

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Tara Browner, Professor of Ethnomusicology at the University of California, Los Angeles, is the author of Heartbeat of the People: Music and Dance of the Northern Pow-wow (2002); editor of Music of the First Nations: Tradition and Innovation in Native North American Music (2009); and editor of Songs from “A New Circle of Voices”: The 16th Annual Pow-wow at UCLA, in Music of the United States of America (2009).

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Annegret Fauser, Professor of Music at the University of North Carolina in Chapel Hill, has published five books on the music of France and the United States of America in the nineteenth and twentieth centuries, including her latest monograph, Musical Encounters at the 1889 Paris World’s Fair (2005). She is completing a monograph on American music during World War II and will be editor-in-chief of the Journal of the American Musicological Society (2011–13).

Michael Garber, who holds a Ph.D. in theater from the CUNY Graduate Center, is an interdisciplinary scholar teaching film and theater at colleges in Westchester.
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