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The Editor
Journal of Southeast Asian Studies
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National University of Singapore
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Singapore 117570
IJEAS Fax: (65) 67742528
IJEAS Tel: (65) 65166670
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 diapered in this journal is an all-night performance of music, song, dance, drama, and comedy that has been a culture fixture in Myanmar for centuries. As Kathryn Hansen’s article in this issue suggests, the enduring importance of the Zat Pwe in Myanmar society might have been one reason why Pansi theatre never became popular beyond colonial Rangoon.

Cover image: Journal of Southeast Asian Studies (2018 – Volume 49, Issue 1)
The Zat Pwe is an all-night performance of music, song, dance, drama, and comedy that has been a culture fixture in Myanmar for centuries. As Kathryn Hansen’s article in this issue suggests, the enduring importance of the Zat Pwe in Myanmar society might have been one reason why Pansi theatre never became popular beyond colonial Rangoon.

Image from Splendours of Burmese Zat Pwe by Shwe Man Thabin Dance Theatre presented at da:ns festival 2016, courtesy of Explolande – Theatres on the Bay.

Printed and bound in Great Britain by Bell & Bain Ltd, Glasgow.

https://doi.org/10.1017/S0022463417000886 Published online by Cambridge University Press
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