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Cover picture

London's Overthrow (c. 1830).
Jonathan Martin (1782–1838)

Jonathan Martin (whose portrait appeared on the cover of the July 2016 issue of the *BJPsych*) was confined in Bethlem Hospital's Criminal Lunatic Department from 1829 to 1838, after trying to burn down York Minster. He had been inspired in the attempt by prophetic dreams and visions concerning the corrupt state of the Church of England. In this picture, he frames his disastrous premonitions concerning the capital in more or less conscious homage to *The Fall of Nineveh*, a popular painting by his brother John Martin, who was rather better known than Jonathan as an artist.

Image © Bethlem Museum of the Mind.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

