## Well-known Theorems on the Ellipse deduced by Projection from the Circle; also a Theorem on Curvature.

## By ROBERT J. T. BELL.

1. In the treatment of the geometry of the ellipse, projection from the circle offers an easy and direct means of obtaining the properties of conjugate diameters of the ellipse. In text-books generally, little further use is made of the method of projection, except in the case of a few exercises. The following note shows how it can be employed to derive most of the well-known properties of the ellipse.

2. We shall use the notation p.AB for "the projection of AB," and  $p.^2AB$  for "the square on the projection of AB," and employ the following two theorems:

I. If we have two planes P and Q, inclined at an angle a and intersecting in a line OX, and if rectangular axes are taken in each plane with OX as a common x-axis, then if m is the gradient of any line in P and m' is the gradient of its projection on Q,  $m' = m \cos a$ .

II. If a segment of length r in the plane P makes an angle  $\theta$  with OX, the length of its projection on the plane Q is  $r\sqrt{1-\sin^2 a \sin^2 \theta}$ . These are proved from the usual figure:—



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(ii)  

$$OB^2 = ON^2 + NB^2,$$

$$= OA^2 \cos^2 \theta + OA^2 \sin^2 \theta \cos^2 a,$$

$$= r^2 (1 - \sin^2 \theta \sin^2 a).$$

3. To obtain the ellipse  $\frac{x^2}{a^2} + \frac{y^2}{b^2} = 1$  from the circle  $x^2 + y^2 = a^2$ , we rotate the circle about the x-axis until its plane makes an angle  $a = \cos^{-1}\left(\frac{b}{a}\right)$  with the original plane, and then project it on to the original plane. The eccentricity of the ellipse is sin a, and the foci, S and S', are  $(\pm a \sin a, 0)$ .

From I. it at once follows that

(i) the product of the gradients of conjugate diameters is  $-b^2/a^2$ ; (ii) the gradients of the equal conjugate diameters, *i.e.*, the projections of the bisectors of the angles between the axes, are  $\pm b/a$ .

4. If P is any point on the circle, C being the centre and S and S' the points  $(\pm a \sin \alpha, 0)$ , we can easily find the projections of SP, S'P, CP.



Produce PU to cut the circle in P' and draw S'N and SM at right angles to PP'. Let the angles PS'C, PCS be  $\theta$  and  $\phi$ . Then from the triangle CPS',  $\frac{\sin CPS'}{CS'} = \frac{\sin \theta}{a}$ , and  $CS' = a \sin a$ .  $\therefore$   $\sin CPS' = \sin \theta \sin a$ . The projection of  $S'P = S'P\sqrt{1 - \sin^2\theta \sin^2 a}$  $= S'P \cos CPS'$ = NP. Again p. SP = p. P'S' = P'N, in the same way. Further, since  $SM = CS \sin \phi = a \sin a \sin \phi$ ,  $p.^2 CP = CP^2 - SM^2$ . Hence we have

(i) p. S'P + p. SP = PN + NP' = 2a, *i.e.* in the ellipse SP + S'P = 2a; (ii) if CP and CD are perpendicular radii,

$$p.^{2}CP + p.^{2}CD = (CP^{2} - SM^{2}) + (CD^{2} - S'K^{2}),$$
  
 $= 2a^{2} - CS^{2} = 2a^{2} - a^{2}\sin^{2}a = a^{2} + b^{2},$ 

*i.e.* the sum of the squares on two conjugate semi-diameters is constant and  $= a^2 + b^2$ .

(iii)  $(p. SP) (p. S'P) = PM \cdot MP' = CP^2 - CM^2 = CD^2 - S'K^2 = p.^2 CD$ , *i.e.* in the ellipse  $SP \cdot S'P = CD^2$ .

5. Another consequence of Theorem I. is that the projections on the plane of the ellipse of two lines in the plane of the circle, such that the product of their gradients is  $-a^2/b^2$ , are perpendicular lines.



Suppose that the tangents from T, TP and TQ, are such lines. Then if CP, CQ make angles  $\theta$  and  $\phi$  with CX,  $\tan \theta \tan \phi = -\frac{b^2}{a^2}$ .

 $\begin{array}{ll} \operatorname{Now} & CT = CP \sec \frac{\phi - \theta}{2}, \\ \therefore & p.^2 CT = CT^2 \Big( 1 - \sin^2 a \sin^2 \frac{\phi + \theta}{2} \Big), \\ & = \frac{a^2}{\cos^2 \frac{\phi - \theta}{2}} \Big( 1 - \frac{a^2 - b^2}{a^2} \sin^2 \frac{\phi + \theta}{2} \Big). \end{array}$   $\operatorname{But} \ \frac{\cos \phi \cos \theta}{a^2} = \frac{\sin \phi \sin \theta}{-b^2} = \frac{1 - 2 \sin^2 \frac{\phi + \theta}{2}}{a^2 + b^2} = \frac{2 \cos^2 \frac{\phi - \theta}{2} - 1}{a^2 - b^2}. \end{array}$ 

 $a^2 - (a^2 - b^2) \sin^2 \frac{\phi + \theta}{2} = (a^2 + b^2) \cos^2 \frac{\phi - \theta}{2},$  $\therefore \qquad p.{}^2 CT = a^2 + b^2.$ 

 $\therefore$  the locus of the point of intersection of perpendicular tangents to the ellipse is the circle whose centre is C and radius  $\sqrt{a^2 + b^2}$ .

6. We shall now obtain some properties of the focus and directrix.



Let XZ be the polar of S w.r.t. the circle, and let the tangent at any point P on the circle meet XZ in Z. Then  $CS = ae = a \sin a$ , and  $CX = a / e = a \operatorname{cosec} a$ . Draw PN, SJ at right angles to CA and CP. Then if CN = x,  $CP \cdot CJ = CS \cdot CN$ ,  $\therefore CJ = ex$ .

Hence p. SP = JP (by § 4) = CP - CJ = a - ex

= e (a / e - x) = e (CX - CN) = e NX = e PM.

... for the ellipse, XZM projects into a directrix for which we have the property SP = e PM.

Again PSP' is the polar of Z w.r.t. the circle and P'Z is the tangent at P'. Hence for the ellipse, tangents at the ends of a focal chord intersect on the directrix. Further the reciprocal of the product of the gradients of SP and SZ

$$=-rac{XZ}{CX}\cdotrac{SX}{XZ}$$
, (since  $CZ\perp SP$ ).  
 $=-rac{a/e-ae}{a/e}=-(1-e^2)=-\cos^2 a.$ 

 $\therefore$  SZ and SP project into perpendicular lines (by I.),

 $\therefore$  in the ellipse, PZ subtends a right angle at the focus.

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7. If we bisect SK at V and produce PV to meet A'A in G, then since  $SK \parallel PT$ , PT, PS, PG and PS' form a harmonic pencil and (S'S, GT) is a H.R. Now the reciprocal of the product of the gradients of PT and PG

$$= -\frac{\text{gradient of } CP}{\text{gradient of } PG} = -\frac{NP}{CN} \frac{GN}{NP} = -\frac{GN}{CN}.$$
  
But  $CN \cdot CT = CA^2$  and  $CG \cdot CT = CS^2$ ,  $\therefore e^2 CN = CG$ .  
 $\frac{GN}{CN} = \frac{CN - CG}{CN} = 1 - e^2 = \cos^2 a.$ 

 $\therefore$  PG and PT project into perpendicular lines. Hence in the ellipse the tangent and the normal at P bisect the angles between SP and S'P.

Again we have found that  $CG = e^2 CN$  and that JP = a - e CN.  $GS = CS - CG = ae - e^2 x = e (a - ex) = e \cdot JP = e (p \cdot SP)$ .  $\therefore$  in the ellipse,  $GS = e \cdot SP$ .

Further, if PG is produced to meet the perpendicular through C to A'A in g, we have, from the similar triangles PGN, gGC,  $\frac{PG}{Pq} = \frac{GN}{CN} = 1 - e^2 = \frac{b^2}{a^2}$ .

Thus in the ellipse if the normal at P meets the axes in G and g,  $\frac{PG}{Pg} = \text{constant} = \frac{b^2}{a^2}$ .



8. If the chord of contact of the tangents from any point O meets the polar of S in K, OS is the polar of K and (KH, PQ) is a harmonic

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range. It can be shown, as in the last paragraph, that the product of the gradients of SK and SO is  $-a^2/b^2$  and hence the projections of SK and SO are perpendicular rays of a harmonic pencil. Therefore in the ellipse, two tangents OP and OQ subtend equal angles at a focus.

9. It follows immediately, by projection from the circle, that if any line through a fixed point O cut an ellipse in P and Q, and if CRis the semidiameter parallel to OPQ, then the ratio  $OP \cdot OQ : CR^2$  is constant. Hence if any circle cuts the ellipse in P. Q, P', Q', the semidiameters parallel to PQ and P'Q' are equal and so they, and therefore PQ and P'Q', are equally inclined to the axes. As a special case, we have that the tangent at P and the common chord of the ellipse and its circle of curvature at P are equally inclined to the axes.

10. From this we obtain the following theorem, which gives a geometrical construction for the centre of curvature, and an easy method of finding the radius of curvature and the coordinates of the centre:—

If  $\omega$  is the centre of curvature at a point *P* on the ellipse and  $P\omega$  meets the major and minor axes in *G* and *g* respectively, and if through *G* and *g* parallels to the tangent at *P* are drawn to cut *CP* in  $\nu$  and  $\nu'$  respectively, then  $\omega\nu$  and  $\omega\nu'$  are parallel to the axes.



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For if PQ, parallel to the major axis, cuts the ellipse in Q, PR, the chord of curvature through P, is parallel to the tangent at Q and therefore CQ bisects PR at V. Qg is the normal at Q,

$$Qg \perp PR$$
 and  $\parallel V\omega$ .

From similar triangles,  $\frac{PH}{HK} = \frac{PQ}{KG'}$ ;  $\therefore \frac{PH}{PK} = \frac{PQ}{PQ + KG'} = \frac{PQ}{GT}$ . And similarly  $\frac{PV}{PK} = \frac{PQ}{CT}$ .  $\therefore \qquad \frac{Pg}{P\omega} = \frac{PH}{PV} = \frac{CT}{GT} = \frac{PC}{P\nu}$ ,

 $\mathbf{v}\omega \parallel Cg.$ 

Again 
$$\frac{PG}{Pg} = \frac{P\nu}{P\nu'}, \quad \therefore \quad \frac{PG}{P\omega} = \frac{PC}{P\nu'}, \quad \therefore \quad \nu'\omega \parallel CG$$

From §7, we have that  $\frac{PG}{Pg} = \frac{b^2}{a^2}$ ,

$$\therefore \qquad gn = \frac{a^2}{b^2} \cdot NP = \frac{a^2 \sin \theta}{b}; \text{ and } nP = a \cos \theta,$$

$$\therefore \quad Pg^2 = \frac{a^2}{b^2} (a^2 \sin^2 \theta + b^2 \cos^2 \theta) = \frac{a^2}{b^2} CD^2, \text{ where } CD \text{ is the semi-}$$

diameter conjugate to CP.

But 
$$\frac{TP^2}{TA \cdot TA'} = \frac{CD^2}{CA^2}$$
,  $TP^2 = TN \cdot TG$  and  $TA \cdot TA' = CT^2 - CA^2$   
 $= CT^2 - CT \cdot CN = CT \cdot NT$ .  
 $\therefore \qquad \frac{P\omega}{Pg} = \frac{P\nu}{PC} = \frac{TG}{TC} = \frac{CD^2}{CA^2}$ , and  $\therefore P\omega = \frac{CD^3}{ab}$ .  
Now since  $CG \cdot CT = CS^2$  and  $CT = \frac{a^2}{x} = a \sec \theta$ ,  
 $\frac{CW}{CN} = \frac{C\nu}{CP} = \frac{CG}{CT} = \frac{ae^2\cos\theta}{a\sec\theta} = e^2\cos^2\theta$ ,

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Again 
$$\frac{W\omega}{Cg} = \frac{CG - CW}{CG} = 1 - \frac{CW}{CG} = 1 - \cos^2\theta = \sin^2\theta;$$

 $CW = ae^2\cos^3\theta.$ 

and  $Cg = ng - nC = -\frac{a^2 \sin \theta}{b} + b \sin \theta = -\frac{a^2 e^2 \sin \theta}{b}$ ,  $\therefore \qquad W\omega = -\frac{a^2 e^2 \sin^3 \theta}{b}$ .

Hence the centre of curvature is  $\left(\frac{a^2 e^2 \cos^3 \theta}{a}, -\frac{a^2 e^2 \sin^3 \theta}{b}\right)$ .

## The "Pellian Equation" and Some Series for $\pi$ .

By A. C. AITKEN.

§ 1. The craze for extensive  $\pi$ -calculation which was so strange a feature of the last century was probably brought to an end not so much by the famous 707 decimals of W. Shanks in 1873 as by the demonstrations of Hermite and Lindemann, about the same time, regarding the transcendental nature of both e and  $\pi$ . Sporadic minor outbreaks of the disease still occur, of course, —Ramanujan in his earlier days was not entirely immune—and the series of the present note may seem symptomatic. It is hoped, however, that they will not be devoid of interest from the point of view of elementary trigonometry.

§ 2. It is mentioned in the standard texts that a useful series for evaluating  $\pi$  is Gregory's inverse tangent series,

$$rctan x = x - x^3/_3 + x^5/_5 - x^7/_7 + \dots,$$

but that for x = 1 it converges to  $\pi/4$  with extreme slowness. Machin's formula,

$$\arctan 1 = 4 \arctan \frac{1}{5} - \arctan \frac{1}{239}$$

and variants such as Rutherford's give a greatly enhanced convergency.

The reason why the corresponding series for  $\pi/6$ ,  $\pi/8$ ,  $\pi/10$ ,  $\pi/12$  have not found favour is an obvious one; the tangents of these angles are irrational, tan  $\pi/10$  even involving a double surd.

Consider however, for example, the sequence of rational approxi-