

## ***Bulletin of SOAS* – review articles**

The *Bulletin of SOAS* plans to include a new section of “review articles” and calls upon authors to submit contributions for this section. Review articles will have the same status as research articles, i.e. they will be fully peer-reviewed and published in the main body of the journal, rather than the review section. A review article will typically discuss three or four thematically linked recent publications. Ideally, these books will be concerned with different regions, but region-specific contributions are also welcome.

The purpose of the review article is to take the books under review as a starting point for highlighting broader developments in a given field, i.e. methodological changes, shifting approaches and new themes. As our journal is read by scholars working across different regions and periods we would like authors to write in a way that addresses readers outside the bounds of their particular regional, periodical and/or thematic specialism.

A review article is not an extended version of the standard short book review and its aim is not to bundle together three or four detailed reviews into one piece (any such submissions will be returned to the author). While a review article should explain the basic argument of each book and assess its strengths and weaknesses, it should not consist of summaries, rehearsals of disagreement with the authors and/or lists of corrections. Peer-reviewers will be asked to assess review articles on the basis of their contribution to the discussion of broader developments in a given field and their accessibility to non-specialists. The length of a review article will typically be around 7,000 words.

## GUIDELINES FOR CONTRIBUTORS

The *Bulletin of the School of Oriental and African Studies (BSOAS)* is an international journal publishing research and reviews in the arts, humanities, law and social sciences relating to Africa and Asia. It has been a platform for new ideas and discoveries since 1917. It publishes material by scholars from all over the world and its Editorial Board is advised by specialists from many countries. Authors are encouraged to situate their articles within the broader context of the field of studies and to write in such a way that they be understood by interested non-specialists. *BSOAS* welcomes submissions on the history, religions, languages, laws, artistic cultures, and related fields pertaining to the societies and countries of Asia and Africa.

### Article submission

Articles for consideration should be sent to: The Editorial Office, Bulletin of SOAS, SOAS, Thornhaugh Street, Russell Square, London WC1H 0XG or emailed to:

bulletin@soas.ac.uk

Submission of an article implies that it has not previously been published and has not been accepted for publication elsewhere. The maximum length for a paper is 12,000 words including notes and bibliography; *The Bulletin* also publishes shorter communications of around 2,500 words. Articles should be sent as .pdf email attachments to:

bulletin@soas.ac.uk. Please include an abstract of not more than 150 words. Alternatively authors may send, in duplicate, double-spaced hard copy (including footnotes, which should be given separately at the end).

Spelling is British English. On acceptance of articles authors are required to supply an MS Word version of their paper.

**References.** The preferred style of reference is citation by author and date, e.g. Robinson (2000: 80) including a complete reference list giving full bibliographical details as follows:

Robinson, Chase F. 2000. *Empire and Élités after the Muslim Conquest: The Transformation of Northern Mesopotamia*. (Cambridge Studies in Islamic Civilization.) Cambridge: Cambridge University Press.

A clear system of abbreviations or other critical apparatus should be used for archival and manuscript sources.

The following system of references will also be accepted: a first footnote citation giving full bibliographical data, e.g. M. Boyce, *Zoroastrianism: Its Antiquity and Constant Vigour* (Columbia Lectures on Iranian Studies, 7, Costa Mesa:

Mazda, 1992), 187. Thereafter by short title; op. cit. should be avoided and *ibid.* used only to refer to the reference immediately preceding.

Titles of books and journals are italicized with initial capitals. Citation by volume and part is in the following form: *BSOAS* 60/1, 1997, 231–9. Titles of articles are roman within double quotation marks.

**Illustrations and scripts.** Line drawings, graphs, etc., should be supplied as good quality originals for scanning, or electronically. Authors are responsible for clearing copyright permissions and providing the acknowledgement line. Photos and non-roman scripts, including Chinese and Japanese characters, will only be accepted where they are essential to the text. Scripts and characters should be provided electronically, in a Unicode-compatible font for electronic typesetting; in case of difficulty please contact the editorial office in the first instance.

**Transliteration.** Diacritical marks must be given in full and consistently on all transliterated text (though note that where words have become Anglicized this does not apply). More detailed guidelines on the romanization of various language groups are available from the editorial office. Further guidelines on the production of articles are sent out on acceptance for publication.

### Proofs

First proofs of articles and reviews are sent to authors and should be returned by the deadline given. Corrections should be limited to factual and typographical errors. Proofs are sent in the form of a .pdf attachment to an email message.

### Copyright

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### Offprints

Authors will receive 25 offprints of their article and will have the opportunity to order further copies on the order form sent out with proofs.

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