

The new home of Cambridge Journals cambridge.org/core

Cambridge Core



# CONTENTS VOLUME 23 (2016) NUMBER 3

#### DISCUSSION ARTICLE

What We Talk About When We Talk About Provenance: A Response to Chippindale and Gill Elizabeth Marlowe

#### RESPONSES

Thinking About Collecting Histories: A Response to Marlowe David W. J. Gill

On Provenance and the Long Lives of Antiquities
Claire L. Lyons

Notes on Marlowe's "What We Talk about When We Talk about Provenance" Malcolm Bell, III

## **REJOINDER**

Response to Responses on "What We Talk About When We Talk About Provenance" Elizabeth Marlowe

## **ARTICLES**

With Love and Kisses: Nothing Lasts Forever: An Examination of the Social and Artistic
Antiquation of Moral Rights
Jessica Lewis

The Functioning of Indigenous Cultural Protocols in Australia's Contemporary Art World Marianne Riphagen & Gretchen M. Stolte

#### CASE NOTE

The Elephant in the Sales Room: Ivory and the British Antiques Trade
Caroline Cox

## **BOOK REVIEW**

Three Important Works on Cultural Property Crime
Etienne Clement

## **ERRATUM**

Revival, Recognition, Restitution: Indigenous Rights in the Eastern Caribbean—ERRATUM

