 TEMPO

A Quarterly Review of Modern Music

October 2002

No. 222

Webern's op.9 no.6 in the making  Benjamin K. Davies

Composer in Interview: Per Nørgård on his recent works

Karsten Fundal and his 'Entropia'  Edward Jessen

Book Reviews: Webern's Lectures  Michael Graubart

Recordings: Lachenmann's opera  Arnold Whittall

Recordings: Schoenberg and Zemlinsky Quartets  Mark Doran, Lloyd Moore

Recordings: Friedrich Cerha  John Warnaby

Performances: Proms 2002 premières

£4.00 / $9.00

ISSN 0040-2982
HELMUT LACHENMANN
SCHWANKUNGEN AM RAND

Schwankungen am Rand
Mouvement -vor der Erstarrung-
"...zwei Gefühle...", Musik mit Leonardo

Ensemble Modern
Ensemble Modern Orchestra
Peter Eötvös: conductor

The first ECM New Series disc by the great German composer/inventor resounds with startling sound-events, realized brilliantly by the Ensemble Modern and Peter Eötvös. These compositions from 1974/75, 1983/84 and 1992 represent key moments in Lachenmann's restless voyage of sound-discovery. "The best of his work takes you by the hand and will not let you go until it has shown you things you could not have suspected." New York Times

HEINER GOEBBELS
EISLERMATERIAL

Ensemble Modern
Josef Bierbichler: voice

Heiner Goebbels, celebrating his 50th birthday, pays homage in his seventh ECM recording to fellow German composer Hanns Eisler (1898 – 1962) with a multi-faceted portrait featuring the touching songs of exile that Eisler wrote with Bertolt Brecht. Of a 1999 Edinburgh Festival performance, The Guardian wrote: "Throughout, Goebbels’ own music mingled freely with Eisler’s songs, sung with sweet crankiness by actor Josef Bierbichler’s subtle and thought-provoking work that was simultaneously a tribute, a disinterment and a deconstruction."

ARVO PÄRT
ORIENT & OCCIDENT

Wallfahrtslied
Orient & Occident
Como cierva sedienta

Swedish Radio Symphony Orchestra
Swedish Radio Choir
Tonu Kaljuste: conductor

Arvo Pärt’s tenth ECM album, like its distinguished predecessors, features première recordings made with the participation of the composer. Orient & Occident (2000) is scored for string orchestra while Wallfahrtslied (Pilgrims’ Song) is heard in a revised version for men’s choir and strings. Como cierva sedienta (1999) for women’s choir, soprano and orchestra sets a Spanish translation of Psalms 42 and 43. Kaljuste conducted three earlier landmark Pärt recordings: “Te Deum”, “Litany” and “Kanon Pokajanen”.

Released on 21 October:
Gideon Lewensohn Odradek Piano Quintet / Postludes for Piano / Odradek Quartet

Alexander Knaifel Svete Tikhiy In air clear and unseen, stanzas with Tyutchev for piano and string quartet (1994)
Svete Tikhiy (O gladsome light) for Tatiana Melentieva (1991)

ECM catalogue and free mailings on forthcoming ECM releases available from: ECM Marketing, New Note, Electron House, Cray Avenue, Orpington, Kent BR5 3RJ or email: ecn@newnote.com

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