



THE JOURNAL
OF THE GILDED
AGE AND
PROGRESSIVE ERA

THE JOURNAL OF THE GILDED AGE AND PROGRESSIVE ERA

Volume 16 • Number 1 • January 2017

<https://doi.org/10.1017/S1537781416000396> Published online by Cambridge University Press

CONTRIBUTORS

EDITORS' NOTE

ARTICLES

"He Kept Us Out of War!" A Counterfactual Look at American History without the First World War

Manfred Berg

"In Our Image, According to Our Likeness": John D. Rockefeller, Jr. and Reconstructing Manhood in Post-Ludlow Colorado

Robin Henry

Political Capitalism in the Gilded Age: The Tammany Bank Run of 1871

Jeffrey D. Broxmeyer

Schools on Parade: Patriotism and the Transformation of Urban Education at the Dawn of the Progressive Era

Cody Dodge Ewert

Book Roundtable: *Seeds of Democracy*, by Michael J. Lansing

Gregg Cantrell, Annette Atkins, Elizabeth Sanders, Michael J. Lansing

REVIEWS

Published by the Society for Historians of the Gilded Age and Progressive Era
www.jgape.org

Additional sponsors: Illinois State University, the University of Illinois at Chicago,
Loyola University Chicago, and Duquesne University

CAMBRIDGE
UNIVERSITY PRESS

Editors: Robert D. Johnston, University of Illinois at Chicago;
Benjamin H. Johnson, Loyola University Chicago
Book Review Editor: Elaine Frantz Parsons, Duquesne University
Editorial Assistant: Timothy Herbert, University of Illinois at Chicago
Online Editor: Christopher McKnight Nichols, Oregon State University
Founding Editor, 2000–2003: Maureen A. Flanagan, Michigan State University
Editor, 2004–2014: Alan Lessoff, Illinois State University

Editorial Board

Manfred Berg
University of Heidelberg

Cornelius Bynum
Purdue University

Cara Caddoo
Indiana University

Kornel Chang
Rutgers University–Newark

Greg Downs
University of California–Davis

Beverly Gage
Yale University

C. Joseph Genetin-Pilawa
George Mason University

Cristina Groeger
Harvard University

Melanie Gustafson
University of Vermont

Steven Hahn
New York University

LaShawn Harris
Michigan State University

Michele Mitchell
New York University

Julia Ott
The New School

Douglas Seefeldt
Ball State University

Sherry Smith
Southern Methodist University

Laura Westhoff
University of Missouri, St. Louis

Hal Moore, *ex officio*
Cambridge University Press

Articles appearing in this journal are abstracted and indexed in *America: History and Life*, *Historical Abstracts*, *Scopus*, and in the Thompson Reuters *Social Sciences Citation Index*, *Arts & Humanities Citation Index*, and *Current Contents: Social and Behavioral Sciences*.

Instructions appear at the end of this issue for accessing the online edition at Cambridge Journals Online, <http://journals.cambridge.org/jga>. All content is available from Volume 1, Number 1 through the present. The journal is also archived in JSTOR, www.jstor.org, with issues older than five years available to subscribers of JSTOR's Arts & Sciences V Collection.

Change of Address: Contact alwood@ilstu.edu or go to <http://journals.cambridge.org/jga>

The *Journal of the Gilded Age and Progressive Era* (1537-7814) is a peer-reviewed journal published quarterly in January, April, July, and October by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K., for the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). It publishes original scholarly essays covering the period 1865 to 1920 and reviews scholarly books on that time period.

Publishing, Advertising, and Subscription Offices: Cambridge University Press, One Liberty Plaza, New York, NY 10006, U.S.A. (for U.S.A., Canada, and Mexico); or Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K. (for U.K. and elsewhere).

Annual institutional subscription rates for Volume 16, 2017, are \$188.00 in the U.S.A., Mexico, and Canada and £122.00 elsewhere for print and electronic subscriptions; and \$147.00 in the U.S.A., Mexico, and Canada and £92.00 elsewhere for electronic subscriptions only. The rate for regular members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is \$50.00 in the U.S.A., Mexico, and Canada and £31.00 elsewhere for print and electronic subscriptions. The rate for sustaining members of the Society for Historians of the Gilded Age and Progressive Era (SHGAPE) is £/\$42.5 for print and electronic subscriptions. The rate for student members is £/\$17 for print and electronic subscriptions. The rate for lifetime membership in SHGAPE is \$500.00 for print and electronic subscriptions. Single part: \$54.00 in the U.S.A., Mexico, and Canada and £35.00 elsewhere. Prices include postage and insurance. *Journal of the Gilded Age and Progressive Era* and all other Cambridge journals can be found at <http://journals.cambridge.org/>.

Individual subscriptions include a membership in SHGAPE, which in addition to publishing this journal offers book and article prizes, sponsors sessions at the annual meetings of the American Historical Association and Organization of American Historians, and edits H-SHGAPE, an H-Net discussion list.

For back issues, please contact Periodicals Service Company, 11 Main Street, Germantown, NY 12526; email: psc@periodicals.com

Manuscripts should be submitted electronically in MS Word or RTF format to the co-editor, Robert D. Johnston, at jgape@uic.edu. Before submitting any manuscript, please consult <http://journals.cambridge.org/jga> for details on correct format and citation style. Information may also be obtained via email at jgape@uic.edu.

© Society for Historians of the Gilded Age and Progressive Era (SHGAPE) 2017. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>.

Permission to copy (for users in the U.S.A.) is available from the Copyright Clearance Center (CCC), www.copyright.com, email: info@copyright.com.

Forwarding and return postage guaranteed, address correction requested. *Postmaster:* Send address changes in the U.S.A. and Canada to *Journal of the Gilded Age and Progressive Era*, Cambridge University Press, Journals Fulfillment Dept., One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to *Journal of the Gilded Age and Progressive Era*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, U.K.

CONTENTS

CONTRIBUTORS	v
EDITORS' NOTE	1
ARTICLES	
MANFRED BERG "He Kept Us Out of War!" A Counterfactual Look at American History without the First World War	2
ROBIN HENRY "In Our Image, According to Our Likeness": John D. Rockefeller, Jr. and Reconstructing Manhood in Post-Ludlow Colorado	24
JEFFREY D. BROXMEYER Political Capitalism in the Gilded Age: The Tammany Bank Run of 1871	44
CODY DODGE EWERT Schools on Parade: Patriotism and the Transformation of Urban Education at the Dawn of the Progressive Era	65
BOOK ROUNDTABLE	
<i>Seeds of Democracy</i> , by Michael J. Lansing (Gregg Cantrell, Annette Atkins, Elizabeth Sanders, and Michael J. Lansing)	82
REVIEWS	
LASHAWN HARRIS <i>Sex Workers, Psychics, and Numbers Runners: Black Women in New York City's Underground Economy</i> (Jennifer Fronc)	99
NANCY C. UNGER <i>Belle La Follette: Progressive Era Reformer</i> (Jørn Brøndal)	100
HANS-JOERG TIEDE <i>University Reform: The Founding of the American Association of University Professors</i> (John R. Thelin)	103
JAY WINSTON DRISKELL <i>Schooling Jim Crow: The Fight for Atlanta's Booker T. Washington High School and the Roots of Black Protest Politics</i> (Hilary Green)	105
ELAINE FRANTZ PARSONS <i>Ku-Klux: The Birth of the Klan during Reconstruction</i> (Kidada E. Williams)	106
APRIL MERLEAUX <i>Sugar and Civilization: American Empire and the Cultural Politics of Sweetness</i> (Becky Bruce)	108
DOUGLAS W. SHADLE <i>Orchestrating the Nation: The Nineteenth-Century American Symphonic Enterprise</i> (James R. Deaville)	109
ANDREW L. SLAP AND FRANK TOWERS <i>Confederate Cities: The Urban South During the Civil War Era</i> (Michael Fitzgerald)	112

On the cover: Scholars have long viewed the intermingling of politics and economics as a hallmark of the Gilded Age. Jeffrey D. Broxmeyer details the ways in which Tammany Hall itself for a brief time controlled banks—leading to a major reform against such “political capitalism.”

DOMINICK PACYGA	<i>Slaughterhouse: Chicago's Union Stockyard and the World It Made</i>	113
(Sam Mitrani)		
BENJAMIN RENÉ JORDAN	<i>Modern Manhood and the Boy Scouts of America: Citizenship, Race and the Environment, 1910–1930</i>	115
(Kevin C. Armitage)		
KODI A ROBERTS	<i>Voodoo and Power: The Politics of Religion in New Orleans 1881–1940</i>	117
(Michael A. Ross)		